

Triple Concerto I

Jean-Louis Foucart

Andante moderato ♩ = 100

Piccolo

Flutes

Hautbois

Clarinette in B \flat

Basson

Contrebasson

Cor in F

Trompette in B \flat

Timbales

Piano Solo

Violon solo

Violoncelle solo

Violons 1

Violons 2

Altos

Violoncello

Contrebasses

Jouer sur 3 tom do mi sol

mf

marcato

vib.

mf

5

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn.

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

mf

mp

f

Detailed description of the musical score: This page of the score for 'Triple Concerto I' contains measures 5 through 8. The Piccolo part begins with a five-measure rest, followed by a half note in measure 6 and a half note in measure 7. The woodwinds (FL, Hb, Cl in Bb) have rests in measure 5, then enter in measure 6 with a half note, and continue with quarter notes in measure 7 and half notes in measure 8. The brass instruments (Bsn., Cbsn., Cor in F, Trp in Bb) have rests throughout. The Tuba (Tbl) plays a rhythmic pattern of quarter notes. The strings (Vi solo, Vlc solo, Vi 1, Vi 2, Alt, Vc., Cb) have rests in measure 5. In measure 6, the Violins (Vi 1, Vi 2) play a half note marked *mf*, and the Viola (Vc.) plays a half note marked *f*. The Alto (Alt) and Cello (Cb) parts have rests. In measure 7, the Violins play a half note, and the Viola plays a half note. In measure 8, the Violins play a half note, and the Viola plays a half note. The Alto and Cello parts have rests.

9

Piccolo

FL

Hb

Cl in B \flat

Bsn.

Cbsn.

Cor in F

Trp in B \flat

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

Triple Concerto I

$\text{♩} = 69$ $\text{♩} = 100$

14

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

Triple Concerto I

♩ = 60 ♩ = 100

18

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

détaché

f

22

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

Triple Concerto I

25 $\text{♩} = 100$ $\text{♩} = 80$

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

spicc.

mp

f

28 ♩ = 100

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc. pizz. arco pizz.

Cb

32

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

détaché

arco pizz. arco

arco pizz.

35

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

mp

arco

38 $\text{♩} = 100$

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

mf

f

mf

pizz.

pizz.

41

Piccolo

FL

Hb

Cl in B \flat

Bsn.

Cbsn

Cor in F

Trp in B \flat

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

mf

43

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

sul tasto

f

p

f

bo.

$\text{♩} = 70$

45

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

mf

mf

arco

arco

47 $\text{♩} = 100$

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc. pizz.

Cb. pizz.

49

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

vib.

f

mp

51

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

mf

f

♩ = 80

53

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

f

mf

f

arco

55 $\text{♩} = 100$

Piccolo

FL

Hb

Cl in B \flat

Bsn.

Cbsn

Cor in F

Trp in B \flat

Tbl

S. Pno

Vi solo

Vlc solo *mf*

Vi 1

Vi 2

Alt

Vc. *pizz.*

Cb

57

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

fz

f

mf

59

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

♩ = 80 **allarg.**.....

61

Piccolo

FL

Hb

Cl in B \flat

Bsn.

Cbsn

Cor in F

Trp in B \flat

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

mf

f

f

arco

arco

63 $\text{♩} = 100$

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc. *fizz.*

Cb. *pizz.*

65

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

68

Piccolo

FL

Hb

Cl in B \flat

Bsn.

Cbsn.

Cor in F

Trp in B \flat

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

♩ = 100

71

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

74

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

Red.

mf

a tempo

77

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

80

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

83

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

Red.

85

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

Led.

f

jeté

89

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

mf

mp

mf

92

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

f

94

Piccolo

FL

Hb

Cl in B \flat

Bsn.

Cbsn

Cor in F

Trp in B \flat

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

f

allarg. $\text{♩} = 100$

96

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

mf

mf

mf

mf

Red. _____

100

Piccolo

FL

Hb

Cl in B \flat

Bsn.

Cbsn

Cor in F

Trp in B \flat

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

♩ = 41 ♩ = 100

104

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

vib.

f

mf

108

Piccolo

FL

Hb

Cl in B \flat

Bsn.

Cbsn

Cor in F

Trp in B \flat

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

(vib.)

vib.

112

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

mf

f

vib.

vib.

arco *f*

f

116

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn.

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

vib.

f

^

119

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

gliss.

f

vib.

f

f

f

122

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn.

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

mp

f

ff

vib.

125

Piccolo

FL

Hb

Cl in Bb

Bsn.

Cbsn

Cor in F

Trp in Bb

Tbl

S. Pno

Vi solo

Vlc solo

(vib.)

Vi 1

Vi 2

Alt

Vc.

Cb

Detailed description: This page of a musical score for 'Triple Concerto I' begins at measure 125. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, FL (Flute), Hb (Horn), Cl in Bb (Clarinet), Bsn. (Bassoon), Cbsn (Contrabassoon), Cor in F (Cor Anglais), Trp in Bb (Trumpet), Tbl (Tuba), S. Pno (String Piano), Vi solo (Violin solo), Vlc solo (Violoncello solo), Vi 1 and Vi 2 (Violins), Alt (Alto), Vc. (Violoncello), and Cb (Cello). The key signature is three sharps (F#, C#, G#). The Piccolo part features a melodic line with slurs and ties. The Hb part has a similar melodic line. The Cor in F part plays a rhythmic pattern. The Vlc solo part has a complex, descending melodic line. The Vc. and Cb parts provide a rhythmic accompaniment with accents. The string parts (Vi 1, Vi 2, Vc., Cb) are mostly sustained notes with some movement. The woodwinds (Piccolo, Hb, Cl, Bsn., Cbsn, Trp, Tbl) have various rhythmic and melodic parts. The S. Pno part is mostly silent.

Triple Concerto I

128

Piccolo

FL

Hb

Cl in B \flat

Bsn.

Cbsn

Cor in F

Trp in B \flat

Tbl

S. Pno

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

ff

Red.

vib.

vib.

133

Piccolo

FL

Hb

Cl in B♭

Bsn.

Cbsn

Cor in F

Trp in B♭

Tbl

S. Pno

(Seq.)

Vi solo

Vlc solo

Vi 1

Vi 2

Alt

Vc.

Cb

ff

fff