

Altos

Triple concerto

Jean-Louis Foucart

1er mouvement

♩ = 100

3

mf

8

1

rit. 1

15 *a tempo*

5

23

rit. *a tempo*

27

4

35

♩ = 80 ♩ = 100

7

47

♩ = 90 ♩ = 100

15

rit.

♩ = 100

65

Detailed description: This is a musical score for the Alto part of the first movement of a Triple Concerto by Jean-Louis Foucart. The score is written in 3/4 time and consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked as quarter note = 100. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are several fermatas and multi-measure rests. The first staff has a 3-measure rest followed by a melodic line starting with a mezzo-forte (mf) dynamic. The second staff has a melodic line with a fermata and a 1-measure rest. The third staff has a 5-measure rest followed by a melodic line with accents. The fourth staff has a melodic line with a ritardando (rit.) leading to a tempo change. The fifth staff has a 4-measure rest followed by a melodic line. The sixth staff has a 7-measure rest followed by a melodic line with a tempo change from 80 to 100. The seventh staff has a 15-measure rest followed by a melodic line with a ritardando and a tempo change to 100. The eighth staff continues the melodic line.

rit. ♩ = 100

69 6

80 11

95 9

107

112 4

120 24

147

150

155 6

164 3

168 rit.....a tempo 10

181 $\text{♩} = 100$

186

191 7

201 3

205

208

211

215 1 ff