

Triple concerto

Jean-Louis Foucart

1er mouvement

♩ = 100

Andante (très régulier)

rit.....

Piccolo
Flûte
Hautbois
Clarinette in A
Basson
Contrebasson
Cor in F
Trompette in A
Timbales
Harpe
Violon I
Violon II
Altos
Violoncelle
Contrebasse

Fl.
Hb.
Bsn.
Timbales
Alt.
Vc.
Ctr. b.

35

Fl.

Hb.

Bsn.

Cbsn.

Timbales (4) (8)

Hp.

Vln I.

Vln II.

Alt.

Vc.

Ctr. b.

mf

pizz.

mf

pizz.

arco

35

$\text{♩} = 80$ $\text{♩} = 100$

Fl.

Hb.

Timbales (12)

Hp.

Vln.

Vc.

Vln I.

Alt.

Vc.

Ctr. b.

mf

f

pizz.

arco

pizz.

42 ♩ = 90 ♩ = 100

Hp

Pno

Vln

Vc

Vln I

Vc

Ctr. b.

f

arco

pizz.

arco

48 (4)

Timbales

Hp

Pno

Vln

Vc

Vc

Ctr. b.

mf

f

pizz.

53 (6)

Timbales

Hp

Pno

Vln

Vc

Vln I

Vln II

Vc

Ctr. b

Ped.

f

pizz.

arco

pizz.

3

3

57

rit. $\text{♩} = 100$

f

f

f

(4) (7)

arco

arco

Picc. *f*

Hb. *f*

Cl. in A *f*

Bsn. *f* *f*

Cr. in F

Tpt. in A *f*

Timbales (4)

Hp.

Vln I

Vln II

Alt.

Vc. *pizz.*

Ctr. b.

Musical score for measures 61-76. The score includes staves for Picc., Bsn., Cr. in F, Tpt in A, Timbales, Hp, Pno, Vln I, Vln II, Alt, Vc, and Ctr. b. The Picc. part has a dynamic marking of *pp*. The Timbales part has a dynamic marking of *mf*. The Pno part has a dynamic marking of *mf* and includes several *Ped.* markings. The Vln I and Vln II parts have a dynamic marking of *pp*. The Vc and Ctr. b. parts have a dynamic marking of *mf*. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Musical score for measures 77-92. The score includes staves for Fl., Hb., Cl. in A, Bsn., Cbsn., Cr. in F, Tpt in A, Timbales, Pno, Vc, and Ctr. b. The Fl. part has a dynamic marking of *pp* and includes a *rit.* marking with a tempo of $\text{♩} = 100$. The Hb. part has a dynamic marking of *pp*. The Cl. in A part has a dynamic marking of *pp*. The Bsn. part has a dynamic marking of *pp*. The Cbsn. part has a dynamic marking of *pp*. The Cr. in F part has a dynamic marking of *pp*. The Tpt in A part has a dynamic marking of *pp*. The Timbales part has a dynamic marking of *mf* and includes a *mf* marking. The Pno part has a dynamic marking of *mf* and includes several *Ped.* markings. The Vc and Ctr. b. parts have a dynamic marking of *mf*. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

86

Fl.

Hb.

Cl. in A

Bsn.

Cbsn.

Cr. in F

Timbales (8) (4)

Hp.

Pno

Vln

Vc.

Vln I

Vln II

Alt.

Vc.

Ctr. b

f

pizz.

Ped.

95

Fl.

Hb.

Cl. in A

Bsn.

Cbsn.

Cr. in F

Tpt in A

Timbales

Hp

Pno

Vc.

Vln I

Vln II

Alt.

Vc.

Ctr. b.

(8) (9) (3)

Ped. Ped.

arco

arco

1/4

Fl.

Hb.

Bsn.

Cr. in F

Tpt in A

Timbales (4)

Hp.

Vln I

Vln II

Alt.

Vc.

Ctr. b.

f

1/5

Fl.

Hb.

Bsn.

Cbsn.

Timbales (4) (8)

Hp.

Vln I

Vln II

Alt.

Vc.

Ctr. b.

123 (12) (16)

Timbales

Pno

Vc

Ctr. b

pizz.

Ped.

137 (20) (24)

Timbales

Pno

Vln

Vc

Vc

Ctr. b

mf

arco

f

140

Picc.

Hb.

Cl. in A

Bsn.

Cr. in F

Tpt in A

Timbales (28) (32)

Hp.

Vin

Vc.

Vin I

Vin II

Alt.

Vc.

Ctr. b.

mf

f

pizz.

148

Picc.

Fl.

Hb.

Cl. in A

Bsn.

Cr. in F

Tpt in A

Timbales (36) (40) (42)

Hp.

Pno.

Vln I

Vln II

Alt.

Vc.

Ctr. b.

156 (4) (5)

Ped.

162

Fl.

Hb.

Cl. in A

Bsn.

Cbsn.

Cr. in F

Tpt in A

Timbales

Pno

Alt

Vc.

Ctr. b.

(4)

arco

f

Ped.

168 rit. a tempo

Fl.
Hb.
Cl. in A
Bsn.
Cbsn.
Cr. in F
Timbales
Pno
Vln
Alt
Vc.
Ctr. b.

176 (8) (9) ♩ = 100

Timbales
Pno
Vln
Vc.
Vln I
Vln II
Alt
Vc.
Ctr. b.

183 (4) (5)

Timbales

Vln

Vcl

Vln I

Vln II

Alt

Vcl

Ctr. b

f

Detailed description: This system of musical notation covers measures 183 to 185. It includes staves for Timbales, Violin, Viola, Violin I, Violin II, Alto, Violoncello, and Contrabasso. The Timbales part features a rhythmic pattern of eighth notes. The string parts are more complex, with various articulations and dynamics. A forte (*f*) dynamic is indicated in the Violin and Viola parts.

192

Picc

Hr

Cl. in A

Tpt in A

Timbales

Hp

Vln

Vcl

Vln I

Vln II

Alt

Vcl

Ctr. b

f

gliss.

Detailed description: This system of musical notation covers measures 192 to 195. It includes staves for Piccolo, Horn, Clarinet in A, Trumpet in A, Timbales, Harp, Violin, Viola, Violin I, Violin II, Alto, Violoncello, and Contrabasso. The woodwind parts have a melodic line with some grace notes. The Harp part has a glissando (*gliss.*) marking. The Violoncello part has a forte (*f*) dynamic marking.

301

Picc
Hb
Cl. in A
Cr. in F
Timbales
Hp
Vln I
Vln II
Alt
Vc
Ctr. b

(4) (6)

f *f* *f* *f* *ff* *f*

Detailed description: This page of a musical score covers measures 301 to 307. It features ten staves: Piccolo, Horn, Clarinet in A, Cor Anglais, Timbales, Harp, Violin I, Violin II, Alto, Violoncello, and Contrabass. The Piccolo, Horn, Clarinet, and Violoncello parts are highly active with complex rhythmic patterns. The Timbales part includes dynamic markings (4) and (6). The Violin and Alto parts have various articulations and dynamics. The Violoncello part starts with a forte (*f*) dynamic and ends with fortissimo (*ff*) and forte (*f*) markings.

308

Picc
Hb
Cr. in F
Timbales
Hp
Vln I
Vln II
Alt
Vc
Ctr. b

Detailed description: This page of a musical score covers measures 308 to 314. It features the same ten staves as the previous page. The Piccolo, Horn, Clarinet, and Violoncello parts continue with complex rhythmic patterns. The Timbales part has a steady rhythmic accompaniment. The Violin and Alto parts have various articulations and dynamics. The Violoncello part continues with a forte (*f*) dynamic.

This page of a musical score, page 18, is for the first movement. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Hb.** (Horn): Treble clef, playing a melodic line.
- Cl. in A** (Clarinet in A): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- Cbsn.** (Contrabassoon): Bass clef, playing a melodic line.
- Cr. in F** (Cor Anglais): Treble clef, playing a melodic line.
- Tpt in A** (Trumpet in A): Treble clef, playing a melodic line.
- Timbales**: Percussion, playing a rhythmic pattern.
- Hp.** (Harp): Treble and Bass clefs, playing arpeggiated figures.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment with *ff* dynamics and *Ped.* (pedal) markings.
- Vln.** (Violin): Treble clef, playing a melodic line with *ff* and *f* dynamics.
- Vc.** (Viola): Bass clef, playing a melodic line with *f* and *ff* dynamics.
- Vln I** (Violin I): Treble clef, playing a melodic line.
- Vln II** (Violin II): Treble clef, playing a melodic line.
- Alt.** (Alto): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line with *ff* dynamics.
- Ctr. b.** (Contrabass): Bass clef, playing a melodic line with *ff* dynamics.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*acc.*), and performance instructions like *Ped.* (pedal). The key signature is one sharp (F#) and the time signature is 3/4.