

Trio

pour violon, violoncelle et piano

Andante allegretto

3e mouvement "La ronde des chênes"

Jean-Louis Foucart

Violon $\text{♩} = 90$

1 4 *mf*

9 *mp*

14 *mf* *f*

19 *ff*

24 *mf*

29 *f*

34 *f* *spicc.*

39 *spicc.*

44 *tenuto (vib.)*

49 *ralentir* *spicc.*

54 *spicc.*

The image shows the first page of a musical score for the Violin part of a Trio. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andante allegretto' with a quarter note equal to 90 beats per minute. The music consists of nine staves of notation, each starting with a measure number (1, 9, 14, 19, 24, 29, 34, 39, 44, 49, 54). The dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include 'spicc.' (spiccato), 'tenuto (vib.)' (tenuto with vibrato), and 'ralentir' (rhythmic deceleration). The score ends with a fermata on the final note of the 54th measure.

Vi

Vi

Vi

Vi

Vi

Vi

Vi

Vi

Vi

Vi

Vi

Vi

Vi

Vi

121 *ralent.*

2

Vi

127 *ralentir*

Vi

132

mp

Vi

137

Vi

142

mf

Vi

147 *de nouveau le violon mène la ronde à petit trot*

mp

Vi

152

mf

Vi

157

4

Vi

165

ralentir

2

Vi

171

Vi

176 = 90

4

Vi

184

mf *mp*

Vi

189

Vi

194

Vi

199

Vi

204

Vi

209

spiccato

f

Vi

214

Vi

219

vib.

f

Vi

224

ralent.

vib.

a tempo

Vi

229

lyrique, le violon !

mp

Vi

234

cantabile

f

Vi

238

Vi

242

f