

Trio-23

pour violon, violoncelle et piano

Jean-Louis Foucart

Allegretto

2e mouvement "L'appel de la forêt"

The musical score is presented in three systems, each with three staves: Violin (Vi), Cello (Cel), and Piano (Pi). The time signature is 4/4 and the tempo is marked as 130. The first system begins with a first ending bracket (1) and a tempo marking of 130. The Violin staff has a whole rest, while the Cello staff plays a rhythmic pattern of eighth notes. The Piano staff has a whole rest. Dynamics include *f* and *mp*. The second system starts at measure 5. The Violin staff has a whole rest, while the Cello staff plays a melodic line. The Piano staff has a whole rest. Dynamics include *f*. The third system starts at measure 9. The Violin staff has a melodic line, while the Cello staff plays a rhythmic pattern. The Piano staff has a whole rest. Dynamics include *mf*.

13

Vi

Cel

Pi

17

Vi

Cel

Pi

mp

mf

21

Vi

Cel

Pi

f

f

25

Vi

Cel

Pi

p

tr

fff

tr

3

29

Vi

Cel

Pi

f

mf

mf

tremolo sul ponticello

trem. sul pont.

mf

mf

33

Vi

Cel

Pi

mf

trem. sul pont.

trem. sul pont.

mf

mf

sul ponticello

37

Vi

Cel

Pi

mp

(comme un doux pépiement)

41

Vi

Cel

Pi

p

trem. sul pont.

f

sul ponticello

5

45

Vi

Cel

Pi

trem. sul pont.

f

trem. sul pont.

49 *trem. sul pont.* *stacc. sul pont.*

sul ponticello

Vi

Cel

Pi

53 *stacc. sul pont.*

Vi

Cel

Pi

57

mf

glissando lent très doux

p

Vi

Cel

Pi

f

61

Vi *f* *tr~*

Cel

Pi *ff*

65

Vi *mf* (,)

Cel (,) *mp*

Pi *mp* (,) *mf*

69

Vi

Cel *V*

Pi *Ped.*

73

Vi *mp*

Cel

Pi *mf*

*

77

Vi

Cel

Pi

(,)

(,)

(,)

81

Vi

Cel *pizz.* *arco*

Pi *mf*

mf

85

Vi

Cel

Pi

mp

glissando lent, très doux

mf

89

Vi

Cel

Pi

93

Vi

Cel

Pi

p

gloss. vib.

mp

cantabile

8va

ped.

*

97

Vi

Cel

Pi

101

Vi

Cel

Pi

mp

105

Vi

Cel

Pi

Red.

* *Red.*

109

Vi

Cel

Pi

mf

* *Red.* *

113

Vi

Cel

Pi

mp

trem. sul pont.

Red. *

117

Vi

Cel

Pi

trem. sul pont. *ralentir* *a tempo* *f* *mf*

ralentir *a tempo* *p*

ralentir *a tempo* *mf*

121

Vi

Cel

Pi

mp

Red. *

125

Vi

Cel

Pi

mp

f

mf

129

Vi

Cel

Pi

tr

mp

tr

5

133

Vi

Cel

Pi

tr

tr

5

137

Vi

Cel

Pi

7

7

7

Pizz.

Arco

7

6

5

tr

tr

mp

141

trem. sul pont.

Vi

Cel

Pi

f

long

mp

Red.

*

145

Vi *mp* *sul pont.* *mf* 5

Cel *mf*

Pi

148

Vi 5 *pizz.*

Cel *sul pont.*

Pi

152

Vi *arco* *mp*

Cel

Pi *mp*

156 *très vif*

Vi

Cel

Pi

p

160

Vi

Cel

Pi

p

gliss. rapide

f

tr

164

Vi

Cel

Pi

tr

9

mf

168

Vi

Cel

Pi

f

mf

mp

172

Vi

Cel

Pi

mp

mf

176

Vi

Cel

Pi

mf

f

Red.

180

Vi *tr. s. pont* *tr. s. pont*

Cel *glissando lent-* *p*

Pi *mp*

*

184

Vi

Cel

Pi

188

Vi *mp*

Cel

Pi

192

Vi

Cel

Pi

ped.

196

Vi

Cel

Pi

mp

p

mp

mp

200

Vi

Cel

Pi

204

Vi

Cel

Pi

mf

(,)

(,)

(,)

6

5

tr.

208.

Vi

Cel

Pi

pizz.

arco

p

4

3

6

3

5

7

tr.

tr.

212

Vi

Cel

Pi

trem. sul pont.

trem. sul pont.

sul pont.

p

216 *trem. sul pont.*

Vi

Cel

Pi

sul pont.

220 *trem. sul pont.* *trem. sul pont.*

Vi

Cel

Pi

224 (4) (3) (4) (3) *trem. sul pont.*

Vi

Cel

Pi

sul pont.

mf

228 *trem. sul pont.* *trem. sul pont.*

Vi
Cel
Pi

232 *trem. sul pont.*

Vi
Cel
Pi

237 *p* *gliss. lent* *p*

Vi
Cel
Pi

Red. *