

Climat IV

Jean-Louis Foucart

Ritournelle

(Tempo progressif)

Scherzando ♩ = 160

Piccolo

2 Flutes

2 Hautbois

2 Clarinettes in B \flat

3 Bassons

3 Cor in F

Trompette in B \flat

2 Trombones

Timbale

Marimba

Piano

Violons I

Violons II

Altos

Violoncelles

Contrebasses

mp

mf

f

p

stacc.

10

Hb

Tbn.

Vi I

Vi II

Alt

Vc.

Cb.

fff *ff* *ff*

mp *p* *mf* *mp* *p*

gliss.

16

FL

Hb

Cl in Bb

Bsn

Tbn.

Vi I

Vi II

Alt

Vc.

Cb.

f

mf

p

mp

gliss.

22

FL

Cl in Bb

Bsn

Cr. in F

Tbn.

Mar.

Vc.

Cb.

gliss.

fff

28

Cr. in F

Tbn.

Mar.

Vc.

33

FL

Hb

Cl in Bb

Bsn

Cr. in F

Tbn.

Mar.

Vi I

Vi II

Alt

Vc.

Cb.

gliss

39

FL

Hb

Cl in Bb

Bsn

Tbn.

Vi I

Vi II

Alt

Vc.

mf

acc.

45

FL

Hb

Cl in Bb

Bsn

Cr. in F

Trp in Bb

Tbn. *mf* <

Timb.

Mar. *ff*

Vi I

Vi II

Alt

Vc.

Cb.

51

Trp in Bb

Mar.

Vi I

Vi II

Alt

Vc.

Cb

56

Trp in Bb

Tbn.

Timb.

Mar.

Vi I

Vi II

Alt

Vc.

Cb

The musical score for page 10 of 'Climax IV' features the following parts and details:

- Trp in Bb:** Starts with a whole note chord of Bb and Eb, followed by a half note chord of Bb and Eb, and then rests.
- Tbn.:** Rests for the first two measures, then plays a melodic line: Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter), D (quarter), C (quarter), Bb (quarter), Ab (quarter).
- Timb.:** Rests for the first two measures, then plays a rhythmic pattern: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.
- Mar.:** Plays chords: Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter).
- Vi I:** Starts with a whole note chord of Bb and Eb, followed by a half note chord of Bb and Eb, and then rests.
- Vi II:** Plays a melodic line: Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter), D (quarter), C (quarter), Bb (quarter).
- Alt:** Plays a melodic line: Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter). Dynamics: *mf* at the start, *f* at the end.
- Vc.:** Plays a melodic line: Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter).
- Cb:** Plays a melodic line: Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter). A fermata is placed over the final measure.

62

FL

Tbn.

Mar.

Vi I

Vi II

Alt

Vc.

Cb

mf

p

68

FL

Hb

Cl in Bb

Bsn

Tbn.

Mar.

Vi I

Vi II

Alt

Vc.

Cb.

mp

mf

f

p

74

Picc.

FL

Hb

Cl in Bb

Bsn

Cr. in F

Trp in Bb

Tbn.

Alt

Vc.

Cb

f

mp

p

pp

80

Picc.

Cl in Bb

Bsn

Vc.

Cb

f

gliss.

gliss.

86

Picc.

Cl in Bb

Bsn

Cr. in F

Trp in Bb

Vc.

Cb

p

gliss.

91

Picc.

FL

Cr. in F

Trp in Bb

Vi I

Vi II

Vc.

Cb

96

FL

Hb

Vi I

Vi II

Alt

Vc.

gliss.

f

109

FL

Hb

Cl in Bb

Bsn

Cr. in F

Trp in Bb

Tbn.

Timb.

Mar.

Vi I

Vi II

Alt

Vc.

Cb

mf

ff

gliss.

114

Picc.

Hb

Trp in Bb

Timb.

Mar.

Vi I

Vi II

Alt

Vc.

Cb

gliss.

f

119

Picc.

Hb

Bsn

Tbn.

Vi I

Vi II

Alt

Vc.

Cb

f

129

Cr. in F

Tbn.

Pn

Vi I

Vi II

Alt

Vc.

Cb

mf

mp

V

^

135

Picc.

Pn

Vi I

Vi II

Alt

Vc.

Cb

f

mf

gliss.

Red.

vib.

140

Picc.

Pn

Red.

Vi I

Vi II

mp

mf

Alt

Vc.

Cb

143

Musical score for Climax IV, measures 143-146. The score includes parts for Horn (Hb), Piano (Pn), Violin I (Vi I), Violin II (Vi II), Alto (Alt), Violoncello (Vc.), and Contrabasso (Cb). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Horn part features a melodic line with a fermata at the end. The Piano part has a simple accompaniment with rests in the bass. Violin I has a melodic line with a trill at the end. Violin II has a long note with a fermata. The Alto, Violoncello, and Contrabasso parts have a similar accompaniment with a long note and fermata in the final measure.

147

FL

Vi I

Vi II

Alt

Vc.

mf

mp

Detailed description: This system contains measures 147 through 150. The Flute (FL) part begins with a rest in measure 147, followed by a melodic line with accents in measures 148-150. The Violin I (Vi I) part features a complex sixteenth-note passage in measure 147, marked with a '5' (fingerings), and continues with a melodic line. The Violin II (Vi II) part plays a sustained chord in measure 147, then moves to a melodic line. The Alto (Alt) part plays a sustained chord in measure 147, then a melodic line. The Violoncello (Vc.) part plays a sustained chord in measure 147, then a melodic line. Dynamics include *mf* and *mp*.

151

rit.....

FL

Pn

Vi I

Vi II

Alt

Vc.

f

mf

gliss

Detailed description: This system contains measures 151 through 154. The Flute (FL) part has a rest in measure 151, followed by a melodic line. The Piano (Pn) part has a rest in measure 151, followed by a melodic line. The Violin I (Vi I) part plays a sustained chord in measure 151, then a melodic line with glissando markings. The Violin II (Vi II) part plays a sustained chord in measure 151, then a melodic line with glissando markings. The Alto (Alt) part plays a sustained chord in measure 151, then a melodic line. The Violoncello (Vc.) part plays a sustained chord in measure 151, then a melodic line with glissando markings. Dynamics include *f* and *mf*.

156 **a tempo**

Cr. in F

Trp in Bb *mp*

Tbn.

Mar. *ff*

Vi I *f* *f* *gliss.* *f*

Vi II *mp*

Alt

Vc.

161

FL

Hb

Cl in Bb

Cr. in F

Trp in Bb

Tbn.

Mar.

Vi I

Vi II

Alt

Vc.

166

FL

Hb

Cl in Bb

Trp in Bb

Tbn.

Mar.

Vi I

Vi II

Alt

Vc.

Detailed description: This page of a musical score for 'Climax IV' contains measures 166 through 170. The score is arranged in a system with ten staves. The instruments are: Flute (FL), Horn (Hb), Clarinet in Bb (Cl in Bb), Trumpet in Bb (Trp in Bb), Trombone (Tbn.), Maracas (Mar.), Violin I (Vi I), Violin II (Vi II), Alto (Alt), and Violoncello (Vc.). The key signature has one flat (Bb) and the time signature is common time (C). The Flute and Horn parts play a melodic line starting with a half rest in measure 166, followed by a half note G4, and then a quarter note G4, quarter note F4, quarter note E4, and a half note D4. The Clarinet in Bb part starts with a quarter note G3, followed by a half note G3, and then a quarter note G3, quarter note F3, quarter note E3, and a half note D3. The Trumpet in Bb part has a quarter note G3 in measure 166, followed by rests. The Trombone part has a half note G3, followed by a half note G3, and then a half note G3. The Maracas part has a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Violin I part has a quarter note G4, followed by a half note G4, and then a quarter note G4, quarter note F4, quarter note E4, and a half note D4. The Violin II part has a quarter note G3, followed by a half note G3, and then a quarter note G3, quarter note F3, quarter note E3, and a half note D3. The Alto part has a half note G3, followed by a half note G3, and then a quarter note G3, quarter note F3, quarter note E3, and a half note D3. The Violoncello part has a quarter note G3, followed by a half note G3, and then a quarter note G3, quarter note F3, quarter note E3, and a half note D3.

Stretto

171

FL

Hb

Cl in Bb

Bsn

Cr. in F

Tbn.

Mar.

Vi I

Vi II

Alt

Vc.

f

ff

gliss.

176

Riten. accel.

Cl in Bb

Bsn

Cr. in F

Tbn.

Timb.

Vi I

Vi II

Alt

Vc.

Cb

p

181 **a tempo** ♩ = 160

Picc. *gliss.* *f* *ff*

Timb. *f*

Vi I *ff* *f* *fff*

Vi II *f* *ff* *ff*

Alt *mf* *f* *p* *ff* *ff*

Vc. *mf* *f* *p* *ff* *ff*

Cb *mf* *f*

186

Picc. *ff*

Vi I *ff*

Vi II *ff*

Alt *ff*

Vc. *ff*

Cb *ff*

Riten. a tempo

192

Picc.

FL

Hb

Cl in Bb

Bsn

Cr. in F

Trp in Bb

Tbn.

Vi I

Vi II

Alt

Vc.

Cb

mp

mf

f

Stretto

198

FL

Hb

Cl in Bb

Bsn

Cr. in F

Tbn.

Vi I

Vi II

Alt

Vc.

Cb

204 *p.* **Stretto**

FL

Hb

Cl in Bb

Bsn

Cr. in F

Tbn.

Mar.

Vi I

Vi II

Alt

Vc.

Cb.

ff

f

ff

f

210

Mar. *ff* **Riten.**

Vi I *ff*

Vi II *ff*

Alt *ff*

Vc. *ff*

Cb *ff*

216 **Lento** ♩ = 130 ♩ = 120

Woodwind Section:
Picc. (Piccolo)
Hb (Horn)
Cl in Bb (Clarinet in Bb)
Bsn (Bassoon)

Brass Section:
Cr. in F (Trumpet in F)
Trp in Bb (Trumpet in Bb)
Tbn. (Trombone)
Timb. (Timpani)

Piano (Pn)

String Section:
Vi I (Violin I)
Vi II (Violin II)
Alt (Alto)
Vc. (Violoncello)
Cb. (Contrabass)

Performance Instructions:
Tempo: **Lento** ♩ = 130 (measures 216-219), ♩ = 120 (measure 220)
Dynamics: *ff* (fortissimo), *f* (forte)

