

Climat III

Jean-Louis Foucart

Scherzando ♩ = 144 Ritenuito

Piccolo

Flutes *ff*

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Trompette en Sib *mf* *f* *mf* *f*

Trombone

Marimba + Timbales

Piano

1er violon

Violons I

Violons II

Altos

Violoncelles

Contrebasses

4 *a tempo*

Picc. *gliss.* *f*

Bsn. *mf* *f*

Cr. en Fa *mf* *f*

Trp en Sib *mf* *f*

Tbn. *mf* *f*

Mar. Tb

Pn

10

Bsn.

Cr. en Fa

Tbn.

Mar. Tb

20

FL

Hb

Cl en Sib

Bsn

Cr. en Fa

Tbn.

Mar. Tb

Vi I

Vi II

Alt

Vc.

f

ff

Timbales

Detailed description: This page of a musical score, labeled 'Conducteur' and page number '4', contains measures 20 through 25. The score is for a full orchestra. The woodwind section includes Flute (FL), Horn (Hb), Clarinet in B-flat (Cl en Sib), and Bassoon (Bsn). The brass section includes Cor Anglais (Cr. en Fa), Trombone (Tbn.), and Mace Drum (Mar. Tb). The string section includes Violin I (Vi I), Violin II (Vi II), Alto (Alt), and Violoncello (Vc.). The percussion section includes Timbales. The score begins at measure 20 with a treble clef and a key signature of three sharps (F#, C#, G#). The woodwinds and strings play sustained notes with a crescendo hairpin. The bassoon and cor anglais enter in measure 21 with a forte (*f*) dynamic. The trombone and mace drum also enter in measure 21. The violin I part has a rhythmic pattern of eighth notes with accents (^) in measures 20-22. The violin II part enters in measure 23 with a forte (*f*) dynamic. The alto and cello parts are mostly silent. The score ends at measure 25 with a final note in the bassoon and cor anglais.

26

Picc.

Hb

Bsn

Cr. en Fa

Tbn.

Mar. Tb

Pn

Vi I

Vi II

f *f*

f *f*

gliss. *gliss.*

Marimbas

mf

mf *f* *mp*

mf *f* *mp*

32

Picc.

Hb

Mar. Tb

Pn

Vi I

Vi II

37

Mar. Tb

Pn

Is Vi

Vi I

Vi II

Alt

ff

mf

mp

f

f

f

f

42

Mar. Tb

Pn

1s Vi

Vi I

Vi II

Alt

f

47

Bsn

Trp en Sib

Mar. Tb

Pn

1s Vi

Vi I

Vi II

mf

f

Timbales

f

54

Riten. Tempo primo

FL

Hb

Bsn

Cr. en Fa

Trp en Sib

Tbn.

Mar. Tb

Pn

1s Vi

Vi I

Vi II

Alt

Vc.

60 **Riten. a tempo**

Picc.

FL

Hb

Cl en Sib

Bsn

Cr. en Fa

Trp en Sib

Tbn.

Pn

1s Vi

Vi I

Alt

Vc.

Cb

p

mf

mf

67

FL

Hb

Cl en Sib

Bsn

Trp en Sib

Pn

1s Vi

Alt

Vc.

Cb

f

f

f

f

p

gliss.

Detailed description: This page of a musical score, numbered 10, is for the conductor. It covers measures 67 to 74. The score is for a symphony orchestra. The instruments and their parts are: Flute (FL), Horn (Hb), Clarinet in Bb (Cl en Sib), Bassoon (Bsn), Trumpet in Bb (Trp en Sib), Piano (Pn), Violin I (1s Vi), Alto (Alt), Viola (Vc.), and Cello (Cb). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score features several dynamic markings: *f* (forte) for the woodwinds and *p* (piano) for the strings. The Violin I part has a glissando marking (*gliss.*) at the end of measure 74. The music consists of various melodic lines, some with slurs and ties, and some with rests.

77

Picc.

FL

Hb

Cl en Sib

Bsn

Cr. en Fa

Tbn.

Pn

Is Vi

Vi I

Vi II

Vc.

Cb

f

f

mf

mf

mf

mf

f

f

f

f

mf

mf

mf

mf

88

Picc.

Hb

Pn

1s Vi

Vi I

Vi II

mp

mf

mp

f

96

Pn

1s Vi

Vi I

Vi II

Alt

f

f

f

mf

105

Bsn

Trp en Sib

Pn

1s Vi

Vi I

Vi II

Alt

f

mp

f

f

gliss.

f

113 **Riten.** **a tempo**

Bsn

Trp en Sib

Pn

1s Vi

Vi I

Vi II

Alt

f

Riten. a tempo

122

The musical score for conductor page 15, measures 122-125, is arranged in two systems. The first system includes parts for Flute (FL), Horn (Hb), Clarinet in B-flat (Cl en Sib), and Bassoon (Bsn). The second system includes parts for Violin I (Vi I), Violin II (Vi II), Alto (Alt), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'Riten. a tempo'. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern in measures 122-124. The strings play a glissando in measure 125. The conductor's part is indicated by the 'Conducteur' label at the top.

133 rall.... rit.

FL
Hb
Cl en Sib
Bsn
Is Vi
Vi I
Vi II
Alt
Vc.

143 a tempo

Pn
Is Vi
Vi I
Vi II
Alt
Vc.

151

Cr. en Fa

Pn

1s Vi

160

Pn

1s Vi

Vi I

165

Pn

1s Vi

Vi I

170

FL
f

Hb
f

Cl en Sib
f

Bsn
f

Trp en Sib

Pn

Detailed description: This page of a musical score, labeled 'Conducteur', covers measures 170 to 173. The score is for a full orchestra. The instruments listed are Flute (FL), Horn (Hb), Clarinet in B-flat (Cl en Sib), Bassoon (Bsn), Trumpet in B-flat (Trp en Sib), and Piano (Pn). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 170 with a forte (*f*) dynamic. The woodwinds (FL, Hb, Cl en Sib, Bsn) play a rhythmic pattern of eighth notes. The strings (Pn) play a sustained chord. In measure 171, there is a change in the woodwind parts. In measure 172, the woodwinds play a more complex rhythmic pattern with accents (>). In measure 173, the woodwinds play a sustained note with a forte (*f*) dynamic. The piano part (Pn) plays a sustained chord throughout the measures.

175

Picc. *ff*

FL

Hb

Cl en Sib

Bsn *f* *ff*

Cr. en Fa *f*

Tbn. *f*

Mar. Tb *ff*

Pn *mp*

Alt

Vc.

182

Picc. *f* *f* *p* *p*

Hb *f* *f*

Bsn

Mar. Tb

Pn

Vi I

Vi II *f* *mp*

Detailed description: This is a page of a musical score for a conductor, numbered 182. It features seven staves for different instruments: Piccolo (Picc.), Horn (Hb), Bassoon (Bsn), Mellophone (Mar. Tb), Piano (Pn), Violin I (Vi I), and Violin II (Vi II). The key signature has two flats (B-flat and E-flat). The Piccolo part starts with a melodic line, followed by a dynamic shift to forte (f) and then piano (p). The Horn and Bassoon parts have similar dynamic markings. The Mellophone part is mostly silent. The Piano part has a complex texture with chords and moving lines. The Violin I part has a melodic line with dynamic markings. The Violin II part has a rhythmic accompaniment with dynamic markings *f* and *mp*. There are various musical notations including notes, rests, slurs, and dynamic markings throughout the score.

189

Picc.

Hb

Pn

1s Vi

Vi I

Vi II

Alt

mf

mp

f

f

f

f

f

f

198

Bsn

Trp en Sib

Pn

1s Vi

Vi I

Vi II

Alt

mf

f

f

f

f

f

206 Riten. a tempo

Bsn: Bass clef, starting with a piano (*p*) dynamic, moving to forte (*f*) by measure 208. A slur covers measures 208-210.

Cr. en Fa: Treble clef, mostly rests, with a melodic line starting in measure 210.

Trp en Sib: Treble clef, mostly rests, with a melodic line starting in measure 210.

Tbn: Bass clef, mostly rests, with a melodic line starting in measure 210.

Pn: Grand staff, piano accompaniment. Starts with a piano (*p*) dynamic, moving to forte (*f*) in measure 208. Features a rhythmic pattern of eighth notes.

1s Vi: Treble clef, mostly rests, with a melodic line starting in measure 210.

Vi I: Treble clef, mostly rests, with a melodic line starting in measure 210.

Vi II: Treble clef, mostly rests, with a melodic line starting in measure 210.

Alt: Bass clef, mostly rests.

Vc: Bass clef, mostly rests.

215

Cr. en Fa: Treble clef, melodic line with a slur over measures 215-217.

Trp en Sib: Treble clef, mostly rests, with a melodic line starting in measure 215.

Tbn: Bass clef, mostly rests, with a melodic line starting in measure 215.

Pn: Grand staff, piano accompaniment. Starts with a mezzo-forte (*mf*) dynamic in measure 215. Features a rhythmic pattern of eighth notes.

224

Picc. *f* *ff*

Hb *f*

Cl en Sib *f*

Bsn *f*

Cr. en Fa

Trp en Sib

Tbn.

Pn

1s Vi *p* *gliss.*

234

Picc.

Hb

Cl en Sib

Bsn

Cr. en Fa

Tbn.

Pn

1s Vi

Vi I

Vi II

Alt

Vc.

mf

f

mf

mf

mf

244

Picc.

Hb

Pn

1s Vi

Vi I

Vi II

Alt

Vc.

mf

mp

f

f

252

Pn

1s Vi

Vi I

Vi II

Alt

Vc.

f

f

f

f

mf

f

261

Bsn: Bass clef, B-flat major key signature. Measure 261: rest. Measure 262: eighth-note triplet (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). Measure 263: quarter notes (F4, E4, D4). Measure 264: quarter notes (C4, B3, A3). Measure 265: quarter notes (G3, F3, E3). Measure 266: quarter notes (D3, C3, B2).

Trp en Sib: Treble clef, B-flat major key signature. Measure 261: rest. Measure 262: eighth-note triplet (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). Measure 263: quarter notes (F4, E4, D4). Measure 264: quarter notes (C4, B3, A3). Measure 265: quarter notes (G3, F3, E3). Measure 266: quarter notes (D3, C3, B2). Dynamics: *f* (measures 262-263), *mp* (measures 264-265), *f* (measures 266).

Pn: Grand staff (treble and bass clefs), B-flat major key signature. Measure 261: whole note chord (C4, E3, G2, B1). Measure 262: eighth-note triplet (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). Measure 263: quarter notes (F4, E4, D4). Measure 264: quarter notes (C4, B3, A3). Measure 265: quarter notes (G3, F3, E3). Measure 266: quarter notes (D3, C3, B2). Dynamics: *f* (measures 262-263), *mp* (measures 264-265), *f* (measures 266).

1s Vi: Treble clef, B-flat major key signature. Measure 261: whole note (G4) with *gliss.* marking. Measure 262: whole note (A4) with *f* marking. Measure 263: quarter notes (B4, A4). Measure 264: quarter notes (G4, F4). Measure 265: quarter notes (E4, D4). Measure 266: quarter notes (C4, B3). Dynamics: *f* (measures 262-266).

Vi I: Treble clef, B-flat major key signature. Measure 261: whole note (G4) with *gliss.* marking. Measure 262: whole note (A4) with *f* marking. Measure 263: quarter notes (B4, A4). Measure 264: quarter notes (G4, F4). Measure 265: quarter notes (E4, D4). Measure 266: quarter notes (C4, B3). Dynamics: *f* (measures 262-266).

Vi II: Treble clef, B-flat major key signature. Measure 261: eighth-note triplet (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). Measure 262: quarter notes (F4, E4, D4) with accents (^) over F4 and E4. Measure 263: quarter notes (C4, B3, A3). Measure 264: quarter notes (G3, F3, E3). Measure 265: quarter notes (D3, C3, B2). Measure 266: quarter notes (A2, G2, F2). Dynamics: *f* (measures 262-266).

Alt: Bass clef, B-flat major key signature. Measure 261: eighth-note triplet (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). Measure 262: quarter notes (F4, E4, D4) with accents (^) over F4 and E4. Measure 263: quarter notes (C4, B3, A3). Measure 264: quarter notes (G3, F3, E3). Measure 265: quarter notes (D3, C3, B2). Measure 266: quarter notes (A2, G2, F2). Dynamics: *f* (measures 262-266).

268

Bsn

Trp en Sib

Pn

1s Vi

Vi I

Vi II

Alt

277

1s Vi

Vi I

Vi II

Alt

Vc.

288

Riten. a tempo rall.....

FL

Hb

Cl en Sib

Bsn

Cr. en Fa

Trp en Sib

Tbn.

Pn

1s Vi

Vi I

Vi II

Alt

Vc.

Cb