

# Suite symphonique

Jean-Louis Foucart

## Climat II

Andante moderato ♩ = 96

The musical score is written for a symphony orchestra. It features the following instruments and parts:

- Hautbois** (Flute): *mp* (mezzo-piano), playing a melodic line with a long slur.
- Clarinete en Sib** (Clarinet in B-flat): Playing a melodic line with a long slur.
- Basson** (Bassoon): *f* (forte), playing a rhythmic accompaniment with a long slur.
- Cor en Fa** (Trumpet in F): *p* (piano), playing a short melodic phrase at the end.
- Trompette en Sib** (Trumpet in B-flat): *p* (piano), playing a short melodic phrase at the end.
- Timbale** (Tympani): No notes are present.
- Piano**: *mf* (mezzo-forte) in the right hand, *mp* (mezzo-piano) in the left hand, playing a melodic line with a long slur.
- Violons I** (Violins I): No notes are present.
- Violons II** (Violins II): No notes are present.
- Altos** (Violas): No notes are present.
- Violoncelles** (Violoncelles): No notes are present.
- Contrebasses** (Double Basses): No notes are present.

8

Bsn

Cr. en Fa

Tpt en Sib

Timb.

Piano

*f*

*f*

*f*

*f*

*f*

*f*

18

calando..... a tempo

Musical score for measures 18-27. The score includes parts for Bsn, Cr. en Fa, Tpt en Sib, Timb., Vi I, Vi II, Alt, Vc., and Cb. The Bsn part has a melodic line with a slur. The Cr. en Fa part has a melodic line with a slur. The Tpt en Sib part has a melodic line with a slur. The Timb. part has a rhythmic pattern. The Vi I, Vi II, and Alt parts have melodic lines with slurs and dynamic markings: *mf* and *f* for Vi I, *mf* and *f* for Vi II, and *mp* and *f* for Alt. The Vc. and Cb. parts have melodic lines with slurs and dynamic markings: *mp* for Vc. and *p* for Cb.

28

Musical score for measures 28-37. The score includes parts for Vi I, Vi II, Alt, Vc., and Cb. The Vi I, Vi II, and Alt parts have melodic lines with slurs and dynamic markings: *mf* for Vi I, *mf* for Vi II, and *mf* for Alt. The Vc. and Cb. parts have melodic lines with slurs and dynamic markings: *mf* for Vc. and *mf* for Cb.

[36] **calando** **rit.**

Timb.  
Vi I  
Vi II  
Alt  
Vc.  
Cb

*mf* *f* *mf* *f* *ff* *ff* *ff* *mf* *f*

45 **Adagietto** ♩ = 85

Piano

*mf* *f*

Vi I  
Vi II  
Alt  
Vc.  
Cb

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mf*



[63]

Hb

Cl en Sib

Bsn

Tpt en Sib

Timb.

Piano

Vi I

Vi II

Alt

Vc.

Cb

*mp*

*f*

*gliss.*

*f*

*mp*

*f*

*f*

73

Hb

Cl en Sib

Bsn

Tpt en Sib

Timb.

Piano

Vi I

Vi II

Alt

Vc.

Cb

*p*

*fp*

*ppp*

*p*

*p*

*p*

*p*

*p*

*p*