

Suite symphonique

Jean-Louis Foucart

Climat I

Allegro ♩ = 113

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes, Hautbois, Clarinette en Sib, and Basson. Below them are brass instruments: Cor en Fa and Trompette en Sib. The percussion section consists of a single Timbale. The keyboard section is represented by a grand staff for the Piano. The string section includes Violons I, Violons II, Altos, Violoncelle, and Contrebasses. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and piano are mostly silent in this section. The strings play a melodic line starting with a half note, followed by quarter notes, and then eighth notes. Dynamics include *mp* and *mf* with accents and slurs.

13 A $\text{♩} = 120$

Piano

Vi I *mf*

Vi II *mf* *mf*

Alt *mf* *mf*

Vc.

Cb

ff *f* *ff*

Red. *Red.*

23 **ritardando**

Piano

Vi I *f*

Vi II *f*

Alt *f*

Vc.

Cb

f *f* *f*

Red.

gliss. *gliss.*

33 **B** ♩ = 140

Cr. en Fa *mp-f*

Piano *f < ff* *ff* *ff*

Vi I *Red.*

Vi II

Alt

Vc.

Cb

42 rit. ♩ = 145

Cr. en Fa

Tpt en Sib

Timb.

Piano

Vi I

Vi II

Alt

Vc.

Cb

mf

mf

f

mf

51

Cr. en Fa

Tpt en Sib

Timb.

Piano

Vi I

Vi II

Alt

Vc.

Cb

f

ff

fff

f

Red.

f

59 rit..... C ♩ = 145

FL
Hb
Cl en Sib
Bsn
Cr. en Fa
Tpt en Sib
Timb.
Piano
Vi I
Vi II
Alt
Vc.
Cb

f *ff* *ff*
f *ff* *ff*
ff
f *ff*
f
f
mp
mp
mp
mp *ff*
mp *ff*

gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
Red.

69

FL

Hb

Cl en Sib

Bsn

Cr. en Fa

Tpt en Sib

Vc.

Cb.

f

ff *f*

86

FL
ff

Hb
ff

Cl en Sib

Bsn
ff

Cr. en Fa

Tpt en Sib

Timb.

Piano
Red.

Vi I

Vi II

Alt

Vc.
ff

Climat I

Marqueur
00:01:30:07

rit. **E** ♩ = 140

94

FL *mf* *f < ff* *ff*

Hb *mf*

Cl en Sib

Bsn *mf*

Cr. en Fa *mf* *mf*

Tpt en Sib *mf*

Timb. *ff*

Piano *f* *ff* *ff* *gliss.*

Vi I *mp*

Vi II

Alt *mp*

Vc. *mf*

Cb *mp*

Marqueur
00:01:37:11

rit.....

103

FL

Bsn

Cr. en Fa

Tpt en Sib

Piano

Vi I

Vi II

Alt

Vc.

Cb.

112 **F** ♩ = 140

FL
Hb
Cl en Sib
Bsn
Cr. en Fa
Tpt en Sib
Timb.
Piano
Vi I
Vi II
Alt
Vc.
Cb.

mf *f* *ff*

121 *gliss.* **rit.**..... **G** ♩ = 135

FL
Hb
Cl en Sib
Bsn
Cr. en Fa
Tpt en Sib
Timb.
Piano
Vi I
Vi II
Alt
Vc.
Cb.

130

Vi I

Vi II

Alt

Vc.

Cb.

144 **H**

Piano

Vi I

Vi II

Alt

Vc.

Cb.

f
Red.

mf <

mf — *f*

mf — *f*

Red.

Red.

Red.

Climat I

I

Allegro ♩ = 140

ritardando.....

154

Cr. en Fa

Piano

Vi I

Vi II

Alt

Vc.

Cb

The musical score for page 15 of 'Climat I' begins at measure 154. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The performance instruction 'ritardando.....' is placed above the first staff. The Cr. en Fa part has a whole rest for the first four measures, followed by a melodic line. The Piano part features a complex texture with chords and moving lines, marked with dynamics *f* < *ff* and *ff*. A 'staccato' marking is present above a note in measure 157. A 'Ped.' (pedal) marking is shown below the piano part in measures 156-157. The string parts (Vi I, Vi II, Alt, Vc., Cb) are marked with *mp* and *mf* dynamics. The woodwinds (Vi I, Vi II, Alt) are marked with *p* dynamics. The score concludes with a double bar line at the end of measure 160.

165

Cr. en Fa

Tpt en Sib

Piano

Vi I

Vi II

Alt

Vc.

Cb

mf <

Detailed description of the musical score: The score is for measures 165 to 172. The Horn in F part has a melodic line with some rests. The Trumpet in B-flat part is mostly silent. The Piano part is the most active, with a complex rhythmic pattern in the right hand and chords in the left hand. The Violin I and II parts have sustained notes with some melodic movement. The Alto, Violoncello, and Contrabass parts also have sustained notes with some movement. Dynamics include mezzo-forte (mf) and accents.

K

♩ = 150

L

allarg.

184

FL
Hb
Cl en Sib
Bsn
Cr. en Fa
Tpt en Sib
Timb.
Piano
Vi I
Vi II
Alt
Vc.
Cb.

f < *ff* < *ff*
f < *ff* < *ff*
mf <
f
mp *f* < *ff* <
ff
f < *ff* < *ff*
mp
mp
mp < *mf* <
mp < *mf* < *f*
mp < *mf* <

gliss.
gliss.
Red. *Red.* *Red.* *ff*

195

FL

Hb

Cl en Sib

Bsn

Cr. en Fa

Tpt en Sib

Piano

Alt

Vc.

Cb.

f

ff

f

f

Red.

Red.

214 *gliss.* **N** ♩ = 145

FL *mp*

Hb *mp*

Cl en Sib *mp*

Bsn *mp*

Cr. en Fa *mp*

Tpt en Sib *mp*

Piano *Red.*

Vi I *mp*

Vi II *f mp*

Alt *mp*

Vc. *mp*

Cb. *mp*

224

FL

Hb

Cl en Sib

Bsn

Cr. en Fa

Vi I

Vi II

Alt

Vc.

Cb.

gliss.

f

f

f

244 $\text{♩} = 140$ P $\text{♩} = 100$

FL *gliss.* *mf*

Hb *mf*

Cl en Sib *mf*

Bsn *mf*

Cr. en Fa *ff* *mf*

Tpt en Sib *ff* *mf*

Piano *Red.*

Vi I *f-mp*

Vi II *f-mp*

Alt *f-mp* *p*

Vc. *f-mp* *pp*

Cb *f-mp* *pp*

255 *rit.* $\text{♩} = 100$

Alt *mp* *pp* *gliss.*

Vc. *mp* *p* *pp* *gliss.*

Cb *mp* *p* *pp*