

Suite symphonique

Jean-Louis Foucart

Climat I

Allegro ♩ = 113

The musical score is arranged in a standard orchestral layout. The top section includes Flutes, Hautbois, Clarinette en Sib, and Basson. The middle section includes Cor en Fa, Trompette en Sib, and Timbale. The bottom section includes Piano, Violons I, Violons II, Altos, Violoncelle, and Contrebasses. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings are mostly silent in the first few measures, while the strings begin to play a melodic line starting from the fifth measure. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

15 A ♩ = 120

Piano

Vi I

Vi II

Alt

Vc.

Cb.

ff

f

mf

mf

f

rit.

26 *rit.*.....

Piano

Vi I

Vi II

Alt

Vc.

Cb.

ff

gliss

rit.

B ♩ = 140

31

Cr. en Fa

Musical staff for Cr. en Fa. The staff contains a melodic line starting with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mp-f* is placed below the staff.

Piano

Musical staff for Piano. The staff contains a complex accompaniment with chords and moving lines in both hands. Dynamic markings *f < ff* and *ff* are present. A *Red.* (ritardando) marking is indicated with a line above the staff.

Vi I

Musical staff for Vi I. The staff contains a melodic line with a *Red.* (ritardando) marking above it.

Vi II

Musical staff for Vi II. The staff contains a melodic line with a *Red.* (ritardando) marking above it.

Alt

Musical staff for Alt. The staff contains a melodic line with a *Red.* (ritardando) marking above it.

Vc.

Musical staff for Vc. The staff contains a melodic line with a *Red.* (ritardando) marking above it.

Cb

Musical staff for Cb. The staff contains a melodic line with a *Red.* (ritardando) marking above it.

rit. ♩ = 145

41

Cr. en Fa

Tpt en Sib

Timb.

Piano

Vi I

Vi II

Alt

Vc.

Cb

mf

mf

f

mf

51

Cr. en Fa

Tpt en Sib

Timb.

Piano

Vi I

Vi II

Alt

Vc.

Cb

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

Red. Red.

61 rit..... C ♩ = 145

FL
Hb
Cl en Sib
Bsn
Cr. en Fa
Tpt en Sib
Timb.
Piano
Vi I
Vi II
Alt
Vc.
Cb

f < *ff* *ff*
f < *ff* *ff*
ff
f
f < *ff* <
f
mp
mp
mp
mp < *ff*
mp < *ff*

71

FL

Hb

Cl en Sib

Bsn

Cr. en Fa

Tpt en Sib

Vc.

Cb.

f

f

ff *f*

E

rit. ♩ = 140

90

FL

Hb

Cl en Sib

Bsn

Cr. en Fa

Tpt en Sib

Timb.

Piano

Vi I

Vi II

Alt

Vc.

Cb

mf *f < ff* *ff*

mf

mf *mf*

mf

ff

f *gliss.* *ff* *ff*

mp

mp

mp

mf

mp

101 rit...

FL

Bsn

Cr. en Fa

Tpt en Sib

Piano

Vi I

Vi II

Alt

Vc.

Cb

112 **F** ♩ = 140

FL

Hb

Cl en Sib

Bsn

Cr. en Fa

Tpt en Sib

Timb.

Piano

Vi I

Vi II

Alt

Vc.

Cb

mf *f* *ff* *f*

123 rit..... G ♩ = 135

FL
Hb
Cl en Sib
Bsn
Cr. en Fa
Tpt en Sib
Timb.
Piano
Vi I
Vi II
Alt
Vc.
Cb

133 H

Piano

Vi I

Vi II

Alt

Vc.

Cb

f
red.

mf

mf *f*

mf *f*

147 rit.....

Cr. en Fa

Piano

Vi I

Vi II

Alt

Vc.

Cb

The musical score for page 14 of 'Climat I' covers measures 147 to 152. The instruments are Cr. en Fa, Piano, Vi I, Vi II, Alt, Vc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Cr. en Fa part is mostly rests, with a final note in measure 152. The Piano part features a complex texture with 'Red.' markings and accents. The string parts (Vi I, Vi II, Alt, Vc., Cb) have long, sweeping lines with dynamics ranging from *f* to *mp*. A 'rit.' marking is present at the top right of the page.

159 **I** Allegro ♩ = 140

Cr. en Fa

Piano

Vi I

Vi II

Alt

Vc.

Cb

f < ff

ff

Red.

ff

p

p

p

mf

mf

169

Cr. en Fa

Tpt en Sib

Timb.

Piano

Vi I

Vi II

Alt

Vc.

Cb

J

mf < *f*

mf < *ff*

ff

allarg.

K ♩ = 150 **L**

180

FL
Hb
Cl en Sib
Bsn
Cr. en Fa
Tpt en Sib
Timb.
Piano
Vi I
Vi II
Alt
Vc.
Cb

ff *f* *mf* *gliss.* *f* *ff* *mp* *f* *ff* *mf*

ff *mp* *f* *ff*

ff *mp* *f* *ff* *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

203

FL

Hb

Cl en Sib

Bsn

Cr. en Fa

Tpt en Sib

Piano

Vi I

Vi II

Alt

Vc.

Cb

M

f

f

f

gliss.

mf

f

ff

mf

mf

ff

Red.

mf

f

mf

f

mf

f

gliss.

f

f

212

FL
ff < *gliss.*

Hb
ff < *gliss.* *mp*

Cl en Sib
ff < *mp*

Bsn
ff <

Cr. en Fa

Tpt en Sib

Piano
Red.

Vi I

Vi II
f

Alt

Vc.

Cb

223 **N** ♩ = 145

FL *mp* *f* gliss.

Hb *f* gliss.

Cl en Sib

Bsn

Cr. en Fa *mp*

Timb.

Piano

Vi I *mp*

Vi II *mp*

Alt *mp*

Vc. *mp*

Cb. *mp*

231 rit.

FL

Hb

Cl en Sib

Bsn

Cr. en Fa

Timb.

Vi I

Vi II

Alt

Vc.

Cb.

f

rit.

238 O --- ♩ = 130 ♩ = 140

FL
f < *ff*

Hb
f < *ff*

Cl en Sib
f < *ff*

Bsn
f < *ff* *gliss.*

Cr. en Fa
f *ff*

Tpt en Sib
f *ff*

Piano
mf *mf* *Red.* *Red.*

Vi I
f

Vi II
f

Alt

Vc.
f

Cb.

246

FL *gliss.*

Hb

Cl en Sib

Bsn

Cr. en Fa

Tpt en Sib

Piano

Vi I

Vi II

Alt

Vc.

Cb

mf

mf

mf

mf

mf

mf

f-mp

f-mp

f-mp

f-mp

f-mp

f-mp

254 **P** ♩ = 100 rit. ♩ = 100

Alt *p* *mp* *pp* *gliss.*

Vc. *pp* *mp* *p* *pp* *gliss.*

Cb. *pp* *mp* *p* *pp*