

Sonatina for Flute & piano

Jean-Louis Foucart

I - ALLEGRO

FLUTE

$\text{♩} = 100$

1 *mf*

7 *f* *p* *p* *tr*

14 *tr* *mf* *p* *mf*

21 *p* *mf*

28 *f* *mp*

35 *mf* *mp* *f*

40 *mp* *mf*

47 *mp* *expressif*

54 *mf*

61 *mf*

68 *mf* *f* *mp*

75 *mp* *mp*

82 *f*

89 *ff* *f* 4

94 *détaché, avec tempo erratique* *retenir* *retenir*
mf

101 *f* *mf* $\text{♩} = 110$

108 *retenir* *mp* *expressif* $\text{♩} = 110$

115 *mp* *mf* *détaché*

120 *détaché, tempo erratique* *f* $\text{♩} = 110$

125 *retenir* *p* *mp* *a tempo* $\text{♩} = 110$ *Très doux et expressif*

132



Musical staff 132-139. Treble clef, key signature of two flats. Measures 132-139. Dynamics: *mf*, *mp*.

140



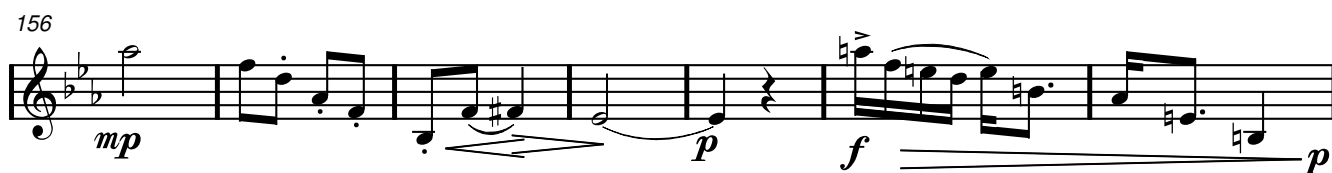
Musical staff 140-147. Treble clef, key signature of two flats. Measures 140-147. Dynamics: *mf*, *mp*.

148



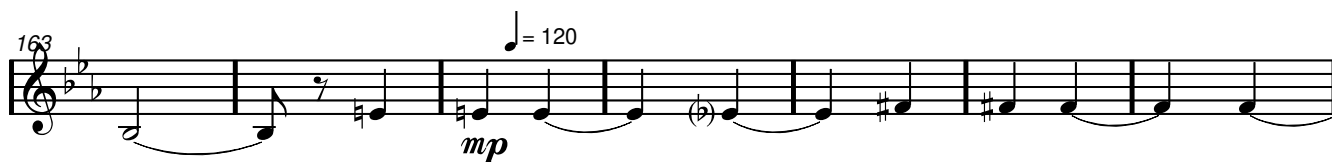
Musical staff 148-155. Treble clef, key signature of two flats. Measures 148-155. Dynamics: *f*.

156



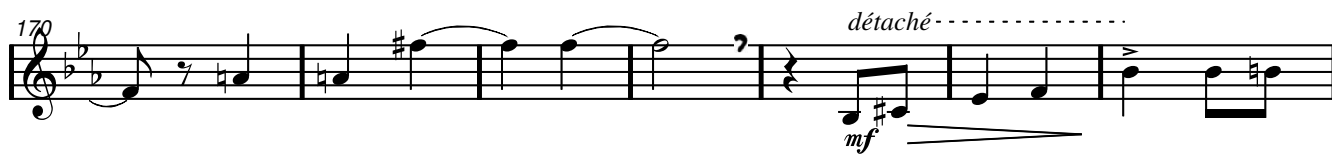
Musical staff 156-162. Treble clef, key signature of two flats. Measures 156-162. Dynamics: *mp*, *p*, *f*, *p*.

163



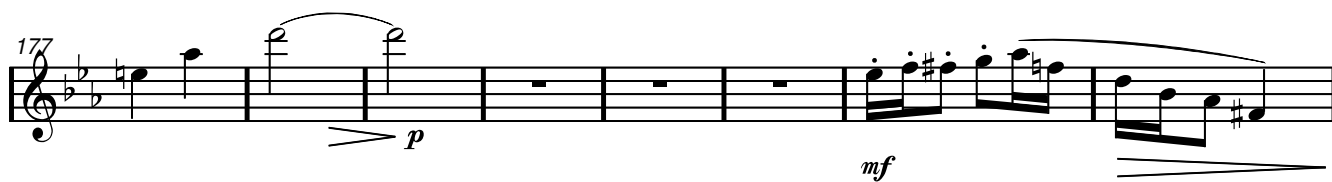
Musical staff 163-169. Treble clef, key signature of two flats. Measures 163-169. Tempo: $\text{♩} = 120$. Dynamics: *mp*.

170



Musical staff 170-176. Treble clef, key signature of two flats. Measures 170-176. Dynamics: *mf*. Performance instruction: *détaché*.....

177



Musical staff 177-184. Treble clef, key signature of two flats. Measures 177-184. Dynamics: *p*, *mf*.

185



Musical staff 185-191. Treble clef, key signature of two flats. Measures 185-191. Tempo: $\text{♩} = 110$. Performance instruction: *Très légers trilles sur chaque note*.

192



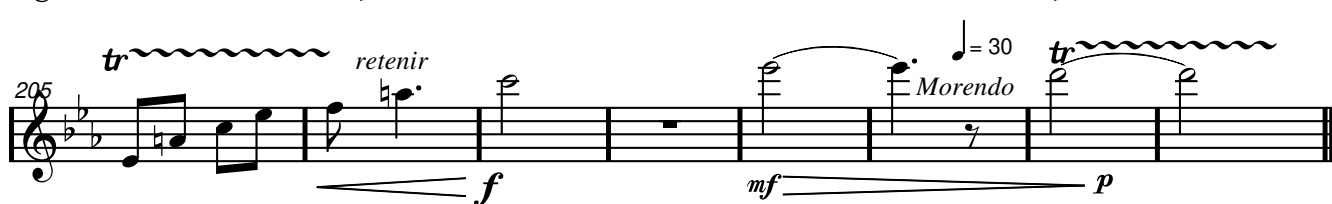
Musical staff 192-197. Treble clef, key signature of two flats. Measures 192-197. Performance instruction: *tr*.

198



Musical staff 198-204. Treble clef, key signature of two flats. Measures 198-204. Tempo: $\text{♩} = 110$. Performance instruction: *tr*.

205



Musical staff 205-211. Treble clef, key signature of two flats. Measures 205-211. Dynamics: *f*, *mf*, *p*. Performance instruction: *tr*. Tempo: $\text{♩} = 30$. Performance instruction: *Morendo*.