

# Sonatina for Flute & piano

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## I - ALLEGRO

FLUTE

PIANO

1  $\text{♩} = 100$  *mf*

*mf*

5 *f*

*mf*

*Red.* \* *Red.*

10 *p* *p* *tr* *mf*

*p* *f*

\*

18

*p* *mf* *p*

*mf* *p*

Ped. \*

26

*mf*

*mf* *mp*

31

*f* *mp* *mf* *mp*

*f* *mp*

Ped. \*

38

*f* *mp*

*p*

\*

Musical score for measures 43-49. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. Measure 43 starts with a *mf* dynamic. A slur covers measures 43-45. Measure 46 has a *mf* dynamic. Measure 47 has a *mf* dynamic. Measure 48 has a *mf* dynamic. Measure 49 has a *mf* dynamic. A *Ped.* marking is present at the end of measure 49.

Musical score for measures 50-57. The system includes a single treble clef staff and a grand staff. Measure 50 starts with a *mp* dynamic. The word *expressif* is written above the staff. A slur covers measures 50-57. Measure 51 has a *mf* dynamic. A *\** marking is present below the bass staff in measure 52.

Musical score for measures 58-65. The system includes a single treble clef staff and a grand staff. Measure 58 starts with a *mf* dynamic. A slur covers measures 58-65. Measure 59 has a *mf* dynamic. Measure 60 has a *mf* dynamic. Measure 61 has a *mf* dynamic. Measure 62 has a *mf* dynamic. Measure 63 has a *mf* dynamic. Measure 64 has a *mf* dynamic. Measure 65 has a *mf* dynamic.

Musical score for measures 66-72. The system includes a single treble clef staff and a grand staff. Measure 66 starts with a *mf* dynamic. A slur covers measures 66-72. Measure 67 has a *mf* dynamic. Measure 68 has a *mf* dynamic. Measure 69 has a *mf* dynamic. Measure 70 has a *f* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *mp* dynamic. A *^* marking is present above the treble staff in measure 71.

74

*mp* *mf*

82

*f* *mf* *Ped.*

89

*ff* *f* *f* *Ped.*

94

*détaché, avec tempo erratique* ..... *retenir* *retenir*

*mf* *p* *Ped.*

101  $\text{♩} = 110$

*f*  $\text{♩} = 110$  *mp*

107  $\text{♩} = 110$  *retenir* *expressif*

*mf* *p*  $\text{♩} = 110$  *mp*

115 *détaché*

*mp* *mf*

*Red.*

120 *détaché, tempo erratique*  $\text{♩} = 110$

*f*  $\text{♩} = 110$  *mp*

*Red.*

126 *retenir* *a tempo* ♩ = 110 *Très doux et expressif*

*p* *mp*

*p*

\* Ped. \* Ped. \* Ped.

134

*mf*

*mp*

\*

142

*mp*

*p*

\*

150

*f* *mp*

*mp*

\* Ped. \* Ped. \*

158

*p* *f* *p*

Ped.

165

$\text{♩} = 120$

*mp*

*p*

\* Ped. \* Ped. \* Ped.

173

*détaché*-----

*mf* *p*

*mf*

\* Ped.

181

*mf* *mp*

Ped.

187  $\text{♩} = 110$

*f*

*mf*

*\**

194 *tr* *Très légers trilles sur chaque note*  $\text{♩} = 110$

*mp*

200 *tr*

206 *retenir*  $\text{♩} = 30$  *Morendo* *tr*

*f* *mf* *p*

*Morendo* *pp*

$\text{♩} = 30$