

SONATE

pour trompette en ut et orgue

Jean-Louis Foucart

3e mouvement

allegro $\text{♩} = 112$

Trp. en Ut

GO + Rec.: Plenum+Gedackt

P: Fonds 8'16'

Musical score for the first system, featuring a Trumpet in C and Organ. The organ part is in 6/4 time and includes dynamic markings *mf* and *f*, and a *Cresc.* marking. The trumpet part is in 6/4 time and includes a dynamic marking *f*. The organ part includes a *Cresc.* marking.

Musical score for the second system, featuring a Trumpet in C and Organ. The organ part includes dynamic markings *f* and *ff*. The trumpet part includes a dynamic marking *ff*.

Musical score for the third system, featuring a Trumpet in C and Organ. The organ part includes dynamic markings *mp* and *mf*. The trumpet part includes a dynamic marking *mp*.

3e mouvement

Musical score for measures 10-12. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 10 starts with a dynamic of *mf*. The music features a melodic line in the treble clef and a complex accompaniment in the grand staff.

Musical score for measures 13-15. The system includes a single treble clef staff and a grand staff. Measure 13 starts with a dynamic of *mp*. Measure 14 has a dynamic of *mf*. There are three boxed 'B' markings above the treble staff and one below the bass staff, indicating a specific performance instruction or rehearsal mark.

Musical score for measures 16-18. The system includes a single treble clef staff and a grand staff. Measure 16 starts with a dynamic of *p*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *mp*. The music features a melodic line in the treble clef and a complex accompaniment in the grand staff.

3e mouvement

19

f *ff*

f

22

f

f

24

mp *f*

mf

Cresc.

3e mouvement

27

mf < *f* *mf* <

Rec. *mp*

C

30

f *mf*

GO+Rec. *mf* *f*

Cresc.

33

mf Rec. *f*

descrec. GO

3e mouvement

36

f

39

mp

42

con ten.

p

mf

decresc.

GO + Rec.: id. + flûte 4'

3e mouvement

47

9/4 9/4 9/4

f

50

9/4 4/4 4/4 9/4

f *ff* *f* *mf*

54

9/4 4/4 9/4

mp

3e mouvement

57

f *mf* *f* *mf*

martellato *f*

cresc.

61

mp *f*

64

ff *Ritenu* *mf*

f

decresc. mp *allarg.*