

Sax Project

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Andante ♩ = 75

p *mp* *pp* *Riten.* *vib.* *a tempo*

10 *mp*

20 *lento..* *Riten. a tempo* *f* *mf*

28 *Riten. a tempo* *1* *mp*

38 *Riten. a tempo* *ff*

46 *Riten.* *2* *f*

57 *a tempo* *Riten. a tempo accel. a tempo* *Riten. a tempo*

66 *mp* *f* *rit.....* *vib.*

76 *a tempo* *mf* *mp* *rit.....*

86 a tempo rit.... a tempo calando a tempo

95 Riten. calando a tempo

104 allarg..... a tempo rit..... a tempo

114 Riten. Adagietto ♩ = 72 rit.....a tempo

123 rit..... a tempo rit.....a tempo allarg. calando

The musical score is written for a Tenor Saxophone. It consists of five staves of music, each starting with a measure number. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1 (Measures 86-94): Starts with *a tempo*, followed by *rit....*, then *a tempo*, and ends with *calando a tempo*. Dynamics include *f*, *mf*, and *mp*.
- Staff 2 (Measures 95-103): Starts with *Riten.* and *calando a tempo*. Dynamics include *f* and *mp*.
- Staff 3 (Measures 104-113): Starts with *allarg.....*, then *a tempo*, followed by *rit.....*, and ends with *a tempo*. Dynamics include *mp* and *p*.
- Staff 4 (Measures 114-122): Starts with *Riten.*, then *Adagietto ♩ = 72*, followed by *rit.....a tempo*. Dynamics include *p* and *f*.
- Staff 5 (Measures 123-131): Starts with *rit.....*, then *a tempo*, followed by *rit.....a tempo*, then *allarg.*, and ends with *calando*. Dynamics include *f*, *mf*, and *mp*.