

Sarabande

pour clarinette, violon et piano

Jean-Louis Foucart

Piano Largo

$\text{♩} = 100$

The musical score is presented in five systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 1, 17, 23, 29, 35, and 41 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff to indicate where the piano pedal should be used. The first system starts with a *mf* dynamic marking. The tempo is marked as 'Piano Largo' with a quarter note equal to 100 beats per minute.

Piano

Accélérer ♩ = 130

47

Red. * Red. * Red. * Red.

53

* * Red. * Red.

60

* Red. *

♩ = 120

66

ralentir

73

au tempo ♩ = 120

* Red. * Red. * Red. * Red. Red.

78

accélérer ♩ = 150

* Red. Red. * Red. * Red. * Red. * Red.

Piano

122 *ralentir*

Ped. *

128 *au tempo*

Ped. * Ped. * Ped. *

133 *ralentir*

* Ped. * Ped. * Ped. * Ped. *

138 *au tempo (noirs = 140)* *ralentir*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

143 *ped.* *p* 12 12

ped. *p* 12 12