

AVERTISSEMENT

Sarabande pour flûte et hautbois 2019-2020 (V2)

La sarabande fait partie de la suite de danses de l'époque baroque, illustrée par les grands compositeurs de l'époque tels Haendel, Bach ou plus récemment Debussy, Ravel ou Dutilleux. C'est une musique ternaire, lente (Larghetto), élégante avec son 2^e temps légèrement allongé (noire pointée) qui correspond à un pas glissant.

Elle s'intercale entre deux danses rapides, en général la Courante et la Gigue. C'est pour quoi elle se devait d'être reposante, peut-être réservée aux danseurs les moins alertes...

Durée: environ 5' au tempo indiqué, soit 70 à la noire.

Bonne musique !

Jean-Louis Foucart

Sarabande

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1. Sarabande pour Flute et Hautbois

The musical score is written for Flute and Oboe in 3/4 time. It consists of four systems of two staves each. The tempo is marked as quarter note = 70 for the first two systems and quarter note = 69 for the last two systems. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *mp*, and *f*, along with accents and slurs. The first system (measures 1-4) features a flute melody starting with a half note G4, followed by eighth notes. The oboe part starts with a half note G4. The second system (measures 5-8) continues the flute melody with eighth notes and a half note, while the oboe part has a half note followed by eighth notes. The third system (measures 9-12) shows the flute playing a half note followed by eighth notes, and the oboe playing a half note followed by eighth notes. The fourth system (measures 13-16) features a flute melody with eighth notes and a half note, and an oboe part with a half note followed by eighth notes. The score concludes with a final measure in the fourth system.

32

Musical score for measures 32-37. The system consists of two staves. The upper staff begins with a dynamic of *f* and a breath mark, then moves to *mf*. The lower staff starts with *mf* and a breath mark, then moves to *mp* and *mf*. Dynamics include *f* and *mf* in the upper staff, and *mf*, *mp*, and *mf* in the lower staff.

38

Musical score for measures 38-43. The system consists of two staves. The upper staff starts with *f* and a breath mark, then moves to *mf*. The lower staff starts with *f* and a breath mark, then moves to *mf* and *f*. Dynamics include *f* and *mf* in the upper staff, and *f* and *mf* in the lower staff.

34

Musical score for measures 34-39. The system consists of two staves. The upper staff starts with *f* and a breath mark, then moves to *mf* and *mp*. The lower staff starts with *f* and a breath mark, then moves to *mf*. Dynamics include *f* and *mf* in the upper staff, and *f* and *mf* in the lower staff.

40

Musical score for measures 40-45. The system consists of two staves. The upper staff starts with *mf* and a breath mark, then moves to *mf*, *f*, and *mf*. A glissando is marked above the upper staff in measure 42. The lower staff starts with *mf* and a breath mark, then moves to *f* and *mf*. Dynamics include *mf*, *f*, and *mf* in the upper staff, and *mf*, *f*, and *mf* in the lower staff.

46

Musical score for measures 46-51. The system consists of two staves. The upper staff starts with *f* and a breath mark, then moves to *mf*. A tempo marking of $\text{♩} = 70$ is present above the staff. A triplet of eighth notes is marked with a '3' above it in measure 48. The lower staff starts with *mf* and a breath mark, then moves to *mp*. Dynamics include *f* and *mf* in the upper staff, and *mf* and *mp* in the lower staff.

52 ♩ = 70

Measures 52-57. The score consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. Dynamics include *mf*, *mp*, *p*, and *f*. A tempo marking of ♩ = 70 is present in the upper right.

58

Measures 58-63. The score consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. Dynamics include *f*, *mf*, and *mp*.

64

Measures 64-69. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. Dynamics include *mf*, *f*, and *mp*. A fermata is present over the final note of measure 69.

70

Measures 70-74. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. Dynamics include *mp* and *mf*. A triplet of eighth notes is marked with a '3' above it in measure 72.

75

Measures 75-79. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. Dynamics include *f* and *mf*.

81 *f* *mf* *mp*
mf *mp*

87 *mf* *mf* *mf*
mf *mf*

93 *mf* *mf*

99 *mf* *mf*

104 *f* *mf*

108 *f* *mf* *f* *sfz*
f *mf* *f* *sfz*

Flute

Sarabande

Jean-Louis Foucart

1. Sarabande pour Flute et Hautbois

Musical score for Flute part of 'Sarabande' by Jean-Louis Foucart. The score consists of eight staves of music in treble clef, 3/4 time. It includes dynamic markings (f, mf, mp), articulation (accents, slurs), and performance instructions like 'gliss.' and '3'. Tempo markings are present at measures 3, 12, and 46.

Measure 3: $\text{♩} = 70$ **f** **mf**

Measure 12: $\text{♩} = 70$ **f** **mf** **mp** $\text{♩} = 50$ $\text{♩} = 69$ **mf**

Measure 46: $\text{♩} = 70$ **f** **mf** **mf**

52 $\text{♩} = 70$
Musical notation for measures 52-58. Dynamics: $> mp$, $f >$.

59
Musical notation for measures 59-65. Dynamics: mf .

66
Musical notation for measures 66-71. Dynamics: $< f$, mf , f , mf , mp .

72
Musical notation for measures 72-77. Dynamics: mf , f .

78
Musical notation for measures 78-84. Dynamics: mf , $< f$, mf .

85 $\text{♩} = 70$
Musical notation for measures 85-91. Dynamics: mp , mf , mf .

92
Musical notation for measures 92-97. Dynamics: mf .

98
Musical notation for measures 98-102. Dynamics: mf .

103 $\text{♩} = 70$
Musical notation for measures 103-106. Dynamics: mf , f .

107 $\text{♩} = 70$ $\text{♩} = 50$
Musical notation for measures 107-112. Dynamics: f , mf , f , $sffz$, f .

Hautbois

Sarabande

Jean-Louis Foucart

1. Sarabande pour Flute et Hautbois

♩ = 70

3/4

mf

8

♩ = 70

mp

f

< f

f

mf

15

♩ = 50 ♩ = 69

mp

mf

f

22

mf

mf

mp

< mf >

f

29

mf

f

36

mf

42

♩ = 70

< f

> mf

mf

49

mf

mf

> mp

p

Detailed description: This is a musical score for the Hautbois part of a Sarabande. The score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, numbered 1 through 50. The tempo is marked as quarter note = 70. The key signature has one sharp (F#). The score includes various dynamic markings such as mf, f, mp, and p, along with accents and slurs. The music features a mix of eighth and quarter notes, often beamed together. There are several measures with rests, particularly in the first few staves. The overall mood is lyrical and expressive, characteristic of a Sarabande.

56 $\text{♩} = 70$

mf *f* *mf*

63

> mp *mf* *mf* *f*

69

mf *mf*

75

f *mf*

81 $\text{♩} = 70$

mf *> mp* *mf*

88

mf

95

mf

100 $\text{♩} = 70$

mf *mf*

107 $\text{♩} = 70$ $\text{♩} = 50$

f *mf* *f* *sfz*