

# Quatuor pour bois et cordes

(Hautbois, clarinette et deux violoncelles)

*A la mémoire d'Olivier Messiaen*

---

Les deux premiers mouvements, *Adagio* et *Allegro* utilisent des motifs composés respectivement sur les 4<sup>e</sup> et 2<sup>e</sup> modes à transpositions limités de Messiaen(\*). Ils sont exposés successivement dans leur forme originale et transformés par récurrence, renversement, doublement du rythme, etc., sans transposition de façon à conserver l'unicité des plans tonals.

Téléchargement ici :

<https://foucart.net/quatuor-pour-bois-et-cordes/>

Bonne écoute !

**Jean-Louis Foucart**, janvier 2020

(\*) Voir ici : <https://foucart.net/Bibliotheque/Ch19.html>

# Quatuor pour bois et cordes

Jean-Louis Foucart

## 1. Adagio

$\text{♩} = 70$  Très régulier

Hautbois *mf*

Clarinette in B<sub>♭</sub>

Violoncello *mf* Très régulier

Violoncelle 2 *pizz.* Très régulier *arco* *mf*

Hb *f* *mf*

Cl in B<sub>♭</sub> Très régulier *f*

Cel 1

Cel 2

9

Musical score for measures 9-13. The score is for Horn (Hb), Clarinet in B-flat (Cl in B<sub>b</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). Measure 9 starts with a treble clef and a key signature of one sharp (F#). The Horn part has a melodic line with eighth and quarter notes. The Clarinet part has a more complex line with slurs and accents. The Cello 1 part has a steady eighth-note accompaniment. The Cello 2 part has a bass line with slurs. A dynamic marking of *mf* is present in measure 11.

14

Musical score for measures 14-18. The score is for Horn (Hb), Clarinet in B-flat (Cl in B<sub>b</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). Measure 14 starts with a treble clef and a key signature of one sharp (F#). The Horn part has a melodic line with quarter and eighth notes. The Clarinet part has a melodic line with slurs and accents. The Cello 1 part has a steady eighth-note accompaniment. The Cello 2 part has a bass line with slurs. Dynamic markings include *f* in measure 15 and *mf* in measure 17.

19

Musical score for measures 19-23. The score is for Horn (Hb), Clarinet in B-flat (Cl in B<sub>b</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). Measure 19 starts with a treble clef and a key signature of one sharp (F#). The Horn part has a melodic line with quarter and eighth notes. The Clarinet part has a melodic line with slurs and accents. The Cello 1 part has a steady eighth-note accompaniment. The Cello 2 part has a bass line with slurs. Dynamic markings include *mp* in measure 20, *f* in measure 21, *mf* in measure 22, and *f* in measure 23. A *pizz.* marking is present in measure 20.

25

Musical score for measures 25-29. The score is for Horn (Hb), Clarinet in Bb (Cl in B<sub>b</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 25: Hb has a melodic line starting with a quarter note G4, followed by eighth notes. Cl in Bb has a similar melodic line. Cel 1 has a whole rest. Cel 2 has a whole rest. Measure 26: Hb continues the melodic line. Cl in Bb continues. Cel 1 has a half note G2 with a *p.* dynamic. Cel 2 has a half note G2 with a *mf* dynamic. Measure 27: Hb has a quarter note G4, followed by a quarter rest. Cl in Bb has a quarter note G2, followed by a quarter rest. Cel 1 has a half note G2 with a *mf* dynamic. Cel 2 has a half note G2 with a *mf* dynamic. Measure 28: Hb has a quarter note G4, followed by a quarter rest. Cl in Bb has a quarter note G2, followed by a quarter rest. Cel 1 has a half note G2 with a *mf* dynamic. Cel 2 has a half note G2 with a *mf* dynamic. Measure 29: Hb has a quarter note G4, followed by a quarter rest. Cl in Bb has a quarter note G2, followed by a quarter rest. Cel 1 has a half note G2 with a *f* dynamic. Cel 2 has a half note G2 with a *mf* dynamic. Dynamics include *mf*, *p.*, and *f*. There are also *arco* markings and accents.

30

Musical score for measures 30-34. The score is for Horn (Hb), Clarinet in Bb (Cl in B<sub>b</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 30: Hb has a quarter note G4, followed by a quarter rest. Cl in Bb has a quarter note G2, followed by a quarter rest. Cel 1 has a half note G2 with a *mf* dynamic. Cel 2 has a half note G2 with a *mf* dynamic. Measure 31: Hb has a quarter note G4, followed by a quarter rest. Cl in Bb has a quarter note G2, followed by a quarter rest. Cel 1 has a half note G2 with a *mf* dynamic. Cel 2 has a half note G2 with a *mf* dynamic. Measure 32: Hb has a quarter note G4, followed by a quarter rest. Cl in Bb has a quarter note G2, followed by a quarter rest. Cel 1 has a half note G2 with a *mf* dynamic. Cel 2 has a half note G2 with a *mf* dynamic. Measure 33: Hb has a quarter note G4, followed by a quarter rest. Cl in Bb has a quarter note G2, followed by a quarter rest. Cel 1 has a half note G2 with a *mf* dynamic. Cel 2 has a half note G2 with a *mf* dynamic. Measure 34: Hb has a quarter note G4, followed by a quarter rest. Cl in Bb has a quarter note G2, followed by a quarter rest. Cel 1 has a half note G2 with a *mf* dynamic. Cel 2 has a half note G2 with a *mf* dynamic. Dynamics include *mf*.

35

Musical score for measures 35-39. The score is for Horn (Hb), Clarinet in Bb (Cl in B<sub>b</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 35: Hb has a quarter note G4, followed by a quarter rest. Cl in Bb has a quarter note G2, followed by a quarter rest. Cel 1 has a half note G2 with a *mf* dynamic. Cel 2 has a half note G2 with a *mf* dynamic. Measure 36: Hb has a quarter note G4, followed by a quarter rest. Cl in Bb has a quarter note G2, followed by a quarter rest. Cel 1 has a half note G2 with a *mf* dynamic. Cel 2 has a half note G2 with a *mf* dynamic. Measure 37: Hb has a quarter note G4, followed by a quarter rest. Cl in Bb has a quarter note G2, followed by a quarter rest. Cel 1 has a half note G2 with a *mf* dynamic. Cel 2 has a half note G2 with a *mf* dynamic. Measure 38: Hb has a quarter note G4, followed by a quarter rest. Cl in Bb has a quarter note G2, followed by a quarter rest. Cel 1 has a half note G2 with a *mf* dynamic. Cel 2 has a half note G2 with a *mf* dynamic. Measure 39: Hb has a quarter note G4, followed by a quarter rest. Cl in Bb has a quarter note G2, followed by a quarter rest. Cel 1 has a half note G2 with a *mf* dynamic. Cel 2 has a half note G2 with a *mf* dynamic. Dynamics include *mf*.

39

Hb

Cl in B<sub>b</sub>

Cel 1

Cel 2

Detailed description: This system covers measures 39 and 40. The Horn (Hb) part has a melodic line with a fermata in measure 40. The Clarinet in B-flat (Cl in B<sub>b</sub>) part features a complex rhythmic pattern with slurs and accents. The Cello 1 (Cel 1) part has a melodic line with slurs and accents. The Cello 2 (Cel 2) part provides a harmonic accompaniment with slurs and accents.

41

Hb

Cl in B<sub>b</sub>

Cel 1

Cel 2

*f* *mf*

Detailed description: This system covers measures 41, 42, and 43. The Horn (Hb) part has a melodic line with a fermata in measure 43. The Clarinet in B-flat (Cl in B<sub>b</sub>) part has a complex rhythmic pattern with slurs and accents. The Cello 1 (Cel 1) part has a melodic line with slurs and accents, and dynamic markings of *f* and *mf*. The Cello 2 (Cel 2) part provides a harmonic accompaniment with slurs and accents.

44

Hb

Cl in B<sub>b</sub>

Cel 1

Cel 2

*mp* *f* *ff*

Detailed description: This system covers measures 44, 45, and 46. The Horn (Hb) part has a melodic line with a fermata in measure 44. The Clarinet in B-flat (Cl in B<sub>b</sub>) part has a complex rhythmic pattern with slurs and accents, and dynamic markings of *mp*. The Cello 1 (Cel 1) part has a melodic line with slurs and accents, and dynamic markings of *f*. The Cello 2 (Cel 2) part provides a harmonic accompaniment with slurs and accents, and dynamic markings of *ff*.

48

Musical score for measures 48-52. The score is for Horn (Hb), Clarinet in B<sub>3</sub> (Cl in B<sub>3</sub>), and two Cellos (Cel 1 and Cel 2).  
- Hb: Treble clef, key signature of one sharp (F#). Measures 48-52 contain a melodic line with various intervals and dynamics.  
- Cl in B<sub>3</sub>: Treble clef, key signature of one sharp. Measures 48-52 contain a melodic line with various intervals and dynamics. A dynamic marking of *f* is present from measure 49 to 51, and *mp* is present in measure 52.  
- Cel 1: Bass clef, key signature of one sharp. Measures 48-52 contain a melodic line. Dynamics include *ff* in measure 48, *f* in measure 49, and *mf* in measures 51 and 52.  
- Cel 2: Bass clef, key signature of one sharp. Measures 48-52 contain a melodic line. Dynamics include *f* in measure 48 and *mf* in measure 49.

53

Musical score for measures 53-57. The score is for Horn (Hb), Clarinet in B<sub>3</sub> (Cl in B<sub>3</sub>), and two Cellos (Cel 1 and Cel 2).  
- Hb: Treble clef, key signature of one sharp. Measures 53-57 contain a melodic line with various intervals and dynamics.  
- Cl in B<sub>3</sub>: Treble clef, key signature of one sharp. Measures 53-57 contain a melodic line with various intervals and dynamics. A dynamic marking of *mf* is present in measure 53.  
- Cel 1: Bass clef, key signature of one sharp. Measures 53-57 contain a melodic line with various intervals and dynamics. A dynamic marking of *pizz.* is present in measure 53.  
- Cel 2: Bass clef, key signature of one sharp. Measures 53-57 contain a melodic line with various intervals and dynamics. A dynamic marking of *f* is present in measure 53.

58

Musical score for measures 58-62. The score is for Horn (Hb), Clarinet in B<sub>3</sub> (Cl in B<sub>3</sub>), and two Cellos (Cel 1 and Cel 2).  
- Hb: Treble clef, key signature of one sharp. Measures 58-62 contain a melodic line with various intervals and dynamics. A dynamic marking of *mp* is present in measure 58.  
- Cl in B<sub>3</sub>: Treble clef, key signature of one sharp. Measures 58-62 contain a melodic line with various intervals and dynamics. A dynamic marking of *mf* is present in measure 58.  
- Cel 1: Treble clef, key signature of one sharp. Measures 58-62 contain a melodic line with various intervals and dynamics. A dynamic marking of *mp* is present in measure 58, and *arco* is present in measure 59.  
- Cel 2: Bass clef, key signature of one sharp. Measures 58-62 contain a melodic line with various intervals and dynamics. A dynamic marking of *mp* is present in measure 58.

63

Hb

Cl in B<sub>♭</sub>

Cel 1

Cel 2

*marcato*

*mp*

*mf*

67

Hb

Cl in B<sub>♭</sub>

Cel 1

Cel 2

*mp*

*f*

69

Hb

Cl in B<sub>♭</sub>

Cel 1

Cel 2

*mf*

*f*

72

Musical score for measures 72-75. The score is for four parts: Horn (Hb), Clarinet in B<sub>3</sub> (Cl in B<sub>3</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). Measure 72 starts with a treble clef and a key signature of one sharp (F#). The Horn part has a whole rest. The Clarinet part has a quarter note F# with an accent (>), followed by eighth notes G# and A, and a quarter note B. The Cello 1 part has quarter notes G# and A, followed by a half note B. The Cello 2 part has a half note G# and a half note A. Measure 73 continues with similar patterns. Measure 74 has a half note B in the Clarinet and Cello 1 parts, and a half note B in the Cello 2 part. Measure 75 has a half note B in the Clarinet and Cello 1 parts, and a half note B in the Cello 2 part. Dynamics include *mf* in measures 74 and 75.

76

Musical score for measures 76-78. The score is for four parts: Horn (Hb), Clarinet in B<sub>3</sub> (Cl in B<sub>3</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). Measure 76 starts with a treble clef and a key signature of one sharp (F#). The Horn part has a quarter note G#, followed by quarter notes A and B. The Clarinet part has a quarter note G#, followed by quarter notes A and B. The Cello 1 part has a quarter note G#, followed by quarter notes A and B. The Cello 2 part has a half note G# and a half note A. Measure 77 continues with similar patterns. Measure 78 has a half note B in the Clarinet and Cello 1 parts, and a half note B in the Cello 2 part. Dynamics include *f* in measure 78.

79

Musical score for measures 79-81. The score is for four parts: Horn (Hb), Clarinet in B<sub>3</sub> (Cl in B<sub>3</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). Measure 79 starts with a treble clef and a key signature of one sharp (F#). The Horn part has a quarter note G#, followed by quarter notes A and B. The Clarinet part has a quarter note G#, followed by quarter notes A and B. The Cello 1 part has a quarter note G#, followed by quarter notes A and B. The Cello 2 part has a half note G# and a half note A. Measure 80 continues with similar patterns. Measure 81 has a half note B in the Clarinet and Cello 1 parts, and a half note B in the Cello 2 part. Dynamics include *f* in measure 80 and *mf* in measure 81.



82

Musical score for measures 82-85. The score is for Horn (Hb), Clarinet in Bb (Cl in B<sub>b</sub>), and Cello (Cel 1 and Cel 2).  
- Hb: Treble clef, playing a melodic line with eighth notes and a quarter rest.  
- Cl in B<sub>b</sub>: Treble clef, playing a melodic line with eighth notes and a quarter rest.  
- Cel 1: Treble clef, playing a melodic line with eighth notes and a quarter rest.  
- Cel 2: Bass clef, playing a melodic line with eighth notes and a quarter rest.  
- Dynamics: *ff* (fortissimo) is indicated at the end of measure 85.

86

Musical score for measures 86-90. The score is for Horn (Hb), Clarinet in Bb (Cl in B<sub>b</sub>), and Cello (Cel 1 and Cel 2).  
- Hb: Treble clef, playing a melodic line with quarter notes and eighth notes.  
- Cl in B<sub>b</sub>: Treble clef, playing a melodic line with quarter notes and eighth notes.  
- Cel 1: Treble clef, playing a melodic line with quarter notes and eighth notes.  
- Cel 2: Bass clef, playing a melodic line with quarter notes and eighth notes.  
- Dynamics: *f* (forte) is indicated at the start of measure 86. *mf* (mezzo-forte) is indicated at the start of measure 89.  
- Performance instructions: *pizz.* (pizzicato) is indicated for Cel 2 in measure 86. *arco* (arco) is indicated for Cel 2 in measure 89.

91

Musical score for measures 91-95. The score is for Horn (Hb), Clarinet in Bb (Cl in B<sub>b</sub>), and Cello (Cel 1 and Cel 2).  
- Hb: Treble clef, playing a melodic line with quarter notes and eighth notes.  
- Cl in B<sub>b</sub>: Treble clef, playing a melodic line with quarter notes and eighth notes.  
- Cel 1: Treble clef, playing a melodic line with quarter notes and eighth notes.  
- Cel 2: Bass clef, playing a melodic line with quarter notes and eighth notes.  
- Dynamics: *mf* (mezzo-forte) is indicated at the start of measure 93.  
- Performance instructions: *vib.* (vibrato) is indicated for Cel 1 in measure 91.

96

Hb

Cl in B<sub>b</sub>

Cel 1

Cel 2

## 2. Allegro

$\text{♩} = 110$

Hautbois

Clarinette in B<sub>♭</sub>

Violoncello

Violoncelle 2

*mp*

*mf*

Très régulier

détaché

legato

*mf*

Hb

Cl in B<sub>♭</sub>

Cel 1

Cel 2

*mp*

*mf*

*mp*

Très régulier

Très régulier

$\text{♩} = 110$

Hb

Cl in B<sub>♭</sub>

Cel 1

Cel 2

détaché

16

Musical score for measures 16-20. The score is for Horn (Hb), Clarinet in B<sub>3</sub> (Cl in B<sub>3</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). The key signature has one sharp (F#). The time signature is 4/4. The dynamic marking *mf* is present. The Horn part has a melodic line with some rests. The Clarinet part has a similar melodic line. The Cello parts provide harmonic support with chords and moving lines.

21

Musical score for measures 21-25. The score is for Horn (Hb), Clarinet in B<sub>3</sub> (Cl in B<sub>3</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). The key signature has one sharp (F#). The time signature is 4/4. The dynamic marking *mf* is present. The Horn part continues its melodic line. The Clarinet part has some grace notes and accents. The Cello parts continue their harmonic support.

26

Musical score for measures 26-30. The score is for Horn (Hb), Clarinet in B<sub>3</sub> (Cl in B<sub>3</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). The key signature has one sharp (F#). The time signature is 4/4. The dynamic marking *mf* is present. The Horn part has a melodic line with some rests. The Clarinet part has a melodic line with some grace notes and accents. The Cello parts continue their harmonic support.

♩ = 110 Garder le rythme !

31

Hb

Cl in B<sub>b</sub>

Cel 1

Cel 2

*mf*

*f*

Gardez le rythme !

35

Hb

Cl in B<sub>b</sub>

Cel 1

Cel 2

*f*

*f*

37

Hb

Cl in B<sub>b</sub>

Cel 1

Cel 2

*mf*

*martelé*

40

Hb

Cl in B<sub>3</sub>

Cel 1

Cel 2

*mf*

44

Hb

Cl in B<sub>3</sub>

Cel 1

Cel 2

*détaché*

*pizz.*

48

Hb

Cl in B<sub>3</sub>

Cel 1

Cel 2

*détaché*

*arco*

51

Hb

Cl in B<sub>♭</sub>

Cel 1

Cel 2

*mf*

*mf*

Detailed description: This system contains measures 51 through 54. The Horn (Hb) part is in the treble clef, starting with a melodic line of eighth and quarter notes. The Clarinet in B-flat (Cl in B<sub>♭</sub>) part is also in the treble clef, playing a similar rhythmic pattern. The Cello 1 (Cel 1) part is in the bass clef, providing a harmonic accompaniment with dotted rhythms. The Cello 2 (Cel 2) part is in the bass clef, playing a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in the Clarinet and Cello 1 parts.

55

Hb

Cl in B<sub>♭</sub>

Cel 1

Cel 2

*f*

*f*

Detailed description: This system contains measures 55 through 57. The Horn (Hb) part features a triplet of eighth notes in measure 56. The Clarinet in B-flat (Cl in B<sub>♭</sub>) part also has a triplet in measure 56. The Cello 1 (Cel 1) part has a triplet of eighth notes in measure 56. The Cello 2 (Cel 2) part continues with its eighth-note accompaniment. Dynamic markings of *f* (forte) are present in the Clarinet and Cello 1 parts.

58

Hb

Cl in B<sub>♭</sub>

Cel 1

Cel 2

*f*

Detailed description: This system contains measures 58 through 60. The Horn (Hb) part has a melodic line in measure 58. The Clarinet in B-flat (Cl in B<sub>♭</sub>) part has a melodic line in measure 58. The Cello 1 (Cel 1) part has a melodic line in measure 58. The Cello 2 (Cel 2) part continues with its eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the Clarinet part.

61

Hb

Cl in B<sub>3</sub>

Cel 1

Cel 2

*détaché*

*> détaché*

*détaché*

64

Hb

Cl in B<sub>3</sub>

Cel 1

Cel 2

*détaché*

*f*

*mf*

*f*

*mp*

*mf*

*détaché*

$\text{♩} = 110$

67

Hb

Cl in B<sub>3</sub>

Cel 1

Cel 2

*f*

*mf*

*f*

*pizz.*

*arco*

*tr*

*sul pont.*

*f*

$\text{♩} = 110$



70

Musical score for measures 70-72. The score is for four instruments: Horn (Hb), Clarinet in B-flat (Cl in B<sub>b</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). Measure 70 shows the Horn and Clarinet in B-flat with a *mf* dynamic. The Cello 1 part features a trill (tr) and a *mf* dynamic, with a *sul pont.* marking. Measure 71 continues with *mf* dynamics for all instruments. Measure 72 features a *f* dynamic for the Clarinet in B-flat and Cello 1, while the Horn and Cello 2 remain at *mf*.

73

Musical score for measures 73-75. The score is for four instruments: Horn (Hb), Clarinet in B-flat (Cl in B<sub>b</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). Measure 73 shows the Horn and Clarinet in B-flat with a *mf* dynamic. The Cello 1 part features a *f* dynamic. Measure 74 continues with *mf* dynamics for all instruments. Measure 75 features a *mf* dynamic for the Horn and Clarinet in B-flat, and a *mf* dynamic for the Cello 2. The Cello 1 part features a *mf* dynamic.

76

Musical score for measures 76-78. The score is for four instruments: Horn (Hb), Clarinet in B-flat (Cl in B<sub>b</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). Measure 76 shows the Horn and Clarinet in B-flat with a *mf* dynamic. The Cello 1 part features a *mf* dynamic. Measure 77 continues with *mf* dynamics for all instruments. Measure 78 features a *mp* dynamic for the Cello 1, while the other instruments remain at *mf*.

80

Hb

Cl in B<sub>b</sub>

Cel 1

Cel 2

#  
f >

Detailed description: This is a musical score for four instruments: Horn (Hb), Clarinet in B-flat (Cl in B<sub>b</sub>), Cello 1 (Cel 1), and Cello 2 (Cel 2). The score is written in 2/4 time and consists of two measures. The first measure contains a series of eighth notes for all instruments: Hb (F#4, G#4, A4), Cl in B<sub>b</sub> (F#3, G#3, A3), Cel 1 (F#2, G#2, A2), and Cel 2 (F#1, G#1, A1). The second measure contains a whole note for each instrument: Hb (C5), Cl in B<sub>b</sub> (C4), Cel 1 (C2), and Cel 2 (C1). A dynamic marking of *f* with an accent (>) is placed below the Cel 2 staff in the second measure, with a sharp sign (#) positioned above it.