

Quatuor N°2

Jean-Louis Foucart

4e mouvement - Allegretto

♩ = 100

Violon I

Violon2

Alto

Cello

mf *p* *mf* *mp* *mf*

mf *f* *mp* *f*

spicc.

saltando

7

f *mf*

f *mf*

spicc.

4e mouvement - Allegretto

13 (saltando)

p

mf

18

Harmoniques :

mp

mf

23

$\text{♩} = 100$

mf

mf

mf

saltando

mf

28 $\text{♩} = 71$ $\text{♩} = 100$ *fr* $\text{♩} = 75$ $\text{♩} = 100$ $\text{♩} = 75$ $\text{♩} = 100$

mf *p* *gliss.* *mf*

36 *saltando* *f* *mf* *spicc.* *f*

f *mf* *gliss.* *f*

41 *p* *mf* *f* *mf* *f* *spicc.* *f* *f-mp*

p *mf* *f* *mf* *f* *spicc.* *f* *f-mp*

46

mf *gliss.*
pizz. *mf*

50

♩ = 80 ♩ = 100

f *mf* *f* *mf*
(*pizz.*) *arco* *fp* *mf*

57

♩ = 69 ♩ = 100 ♩ = 90

mf *pizz.* *arco* *spicc.*

63 $\text{♩} = 100$ $\text{♩} = 50$

f *gliss.* *gliss.* *mp* *spicc.* *f*

69 $\text{♩} = 100$ harmoniques

mf *pizz.* *mf* *arco* *gliss.* *gliss.* *f* *mf-p* *spicc.* *mf*

74 $\text{♩} = 80$ $\text{♩} = 59$ flautando $\text{♩} = 83$ $\text{♩} = 100$

gliss. *gliss.* *f* *mf* *f* *spicc.* *f* *spicc.* *f*

81

gliss. pizz. mf

spicc. détaché marcato

mp-mf saltando spicc.

mf

87

Riten. ♩ = 50 ♩ = 70 ♩ = 100

pizz. mf f

arco jeté pizz.

pizz. arco

gliss. f

83

♩ = 70 ♩ = 100

(pizz.) arco mf f p mf f

(pizz.) arco mp mp-f p mf mp-f

gliss. mp-f mp-f

f

♩ = 75 ♩ = 100

99

Musical score for measures 99-106. The system includes three staves: Treble, Middle (Cello/Double Bass), and Bass. Measure 99 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble with dynamics *mf*, *f*, and *f*, and a supporting line in the middle and bass staves with dynamics *p* and *mf*. A wavy hairpin indicates a dynamic change. Measure 106 ends with a glissando in the middle staff.

107

Musical score for measures 107-113. The system includes three staves: Treble, Middle (Cello/Double Bass), and Bass. Measure 107 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble with dynamics *f*, *f*, *mf*, and *f*, and a supporting line in the middle and bass staves with dynamics *mp-ff* and *mf*. A tempo change to $\text{♩} = 100$ is indicated. The section concludes with a *saltando* marking and a glissando in the middle staff.

114

Musical score for measures 114-121. The system includes three staves: Treble, Middle (Cello/Double Bass), and Bass. Measure 114 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *mf*, and a supporting line in the middle and bass staves with dynamics *mf* and *f*. The section concludes with a *spicc.* marking.

120

♩ = 50 ♩ = 30 ♩ = 100

spicc. *f* *mf* *mp* saltando

126

mf *mf* *mf*

131

♩ = 80 ♩ = 100

p *mf* *mf* *mf* *f* spicc. détaché

136

Violin I: *spicc.*

Violin II: *gliss.*

Cello/Double Bass: *mf-mp*, *mf-mp*, *mf-mp*, *f-mp*, *mp*

143

harmoniques

Violin I: *harmoniques*, *pizz.*

Violin II: *gliss.*

Cello/Double Bass: *a.s.t.*, *f*

150

allargando.... ♩ = 90

Violin I: *arco*, *spicc.*, *arco*, *jeté*, *f*, *ffz*

Violin II: *pizz.*, *arco*

Cello/Double Bass: *fz*, *ffz*