

Alto

Quatuor N°2

Jean-Louis Foucart

4e mouvement - Allegretto

♩ = 100 **24** saltando — ♩ = 71
mf *mf*

29 ♩ = 100 ♩ = 75 ♩ = 100 ♩ = 75 ♩ = 100 **7**

43 pizz. — *f-mp* *mf*

50 (pizz.) arco ♩ = 80 ♩ = 100 *fp* *mf*

58 ♩ = 69 ♩ = 100 ♩ = 90 ♩ = 100 spicc. spicc.

66 ♩ = 50 ♩ = 100 **1** *mf-p*

76 ♩ = 80 ♩ = 59 ♩ = 83 ♩ = 100 *f* spicc. *mp-mf* détaché

86 marcato pizz. Riten. arco ♩ = 50 ♩ = 70 ♩ = 100 *gliss*

95 $\text{♩} = 70$ $\text{♩} = 100$ $\text{♩} = 75$ $\text{♩} = 100$

mp-f mp-f mp-ff mf

107 $\text{♩} = 72$ $\text{♩} = 100$

mp-ff mf mf

119 $\text{♩} = 50$ $\text{♩} = 30$ $\text{♩} = 100$ $\text{♩} = 80$

f

132 $\text{♩} = 100$

mf mf-mp mf-mp mf-mp f-mp mp

142 a.s.t.

f

150 *pizz.* *arco* *allargando.....* $\text{♩} = 90$ *ffz*