

Quatuor N°2

Jean-Louis Foucart

2e mouvement - Allegro

Pause : légère ^ accentuée □ normale ◡

The musical score is written for four instruments: Violin I, Violin II, Alto, and Cello. The time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 160. The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The Violin I part begins with a 'marcato' marking and a dynamic of 'fp'. The Cello part begins with a 'Rubato' marking and a dynamic of 'sfz'. The Alto part has a 'marcato' marking at the end of the first system. The Violin II part has a 'marcato' marking at the end of the first system. The score includes various musical notations such as accents, slurs, and dynamic markings.

11

Musical score for measures 11-16. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature has one sharp (F#). The music features complex rhythmic patterns with many beamed notes and rests. Measure 11 starts with a treble clef and a sharp key signature. Measure 16 ends with a double bar line and a fermata.

17

Musical score for measures 17-22. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature has one sharp (F#). The music continues with complex rhythmic patterns. Measure 22 ends with a double bar line and a fermata.

23

retenir *fp* $\text{♩} = 160$

fp *marcato* *fp*

Musical score for measures 23-28. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature has one sharp (F#). The tempo is marked $\text{♩} = 160$. The music includes dynamic markings: *fp* (fortissimo) and *marcato* (marked). Measure 28 ends with a double bar line and a fermata.

29 *retenir* *Acc.* ♩ = 200 *Acc.* ♩ = 150 ♩ = 160 *fp*

35 ♩ = 160

40 *marcato* *sfz*

45

Musical score for measures 45-49. The score is in G major (one sharp) and 3/4 time. It features a piano with a treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *sfz* and *fp*.

50

Musical score for measures 50-53. The score continues in G major and 3/4 time. The right hand has a more active melodic line with many grace notes. The left hand continues with a rhythmic accompaniment. Dynamics include *marcato* and *sfz*.

54

Musical score for measures 54-57. The score continues in G major and 3/4 time. The right hand has a melodic line with grace notes. The left hand has a rhythmic accompaniment. Dynamics include *sul tasto*, *fp*, and *sul ponticello*.

59 *fp* *fp* *fp*

65 *fp* *fp*

pizz.

71 *retenir* *con vib.* *a tempo*

77

Violin I

Violin II

Cello/Double Bass

Bass

fp

arco

pizz.

83

Violin I

Violin II

Cello/Double Bass

Bass

fp

89

Violin I

Violin II

Cello/Double Bass

Bass

fp

marcato

95

fp

fp *fp* *fp* *fp* *fp*

arco sfz. *pizz.*

101

fp

fp *fp* *fp* *fp* *fp*

arco sfz. *pizz.*

marcato

retenir

106

fp

fp *fp* *fp* *fp* *fp*

arco sfz. *pizz.*

marcato

con vibrato

sfz

sfz

111

marcato

spicc.

fp

pizz.

116

marcato

f

marcato

marcato

120

retenir

sul tasto

a tempo

fp

con vib.

fp

arco

126 *fp* $\text{♩} = 140$ *fp*

spicc. *f* *fp* *sfz* *molto vib.*

131 *spicc.* *molto vib.* *fp*

spicc. *molto vib.* *fp*

136 *fp* *fp* *spicc.* *fp*

fp *fp* *spicc.* *fp*

140

molto vib.

retenir

tr^{HT}

146

$\text{♩} = 140$

sfz

150

fp

154 *fp* $\text{♩} = 90$ $\text{♩} = 140$

Blargir

159 $\text{♩} = 160$

tr^{HT}

166 $\text{♩} = 160$ *fp*

tr^{WT}

172 *retenir*

177 *marcato* *Acc.*

182 *Acc.* *sfz* *sfz* *vif* *fp* *sfz*

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Rubato
1 *marcato* $\text{♩} = 160$ *fp*
1er violon

7
13
19
25 *fp*
31 *Acc.* $\text{♩} = 200$ $\text{♩} = 120$ *Acc.* $\text{♩} = 160$ *fp*
37 *molto vib*
43
49 *marcato*
54 *sul tasto* *fp*

1er violon

60 *fp* *fp*

66 *fp* *fp*

72 *con vib.*

78

84

90 *fp*

96 *fp*

102 *retenir*

108

114 *marcato*

119 *retenir* *sul tasto* *a tempo* $\text{♩} = 160$ *fp*

125 *fp* $\text{♩} = 140$ *fp*

1er violon

131

137

142

147

152

157

165

170

175

180

fp *fp* *sfz* *fp* *fp* *f* *sfz*

molto vib.

Acc. *Acc.*

$\text{♩} = 90$ $\text{♩} = 140$ $\text{♩} = 160$ $\text{♩} = 200$ $\text{♩} = 230$

3 4

tr^{WT}

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2e violon

1 $\text{♩} = 160$

6

11

16

21 $\text{♩} = 130$

26 $\text{♩} = 160$ $\text{♩} = 140$

31 *Acc.* $\text{♩} = 200$ *fp* $\text{♩} = 150$

36 $\text{♩} = 160$

41

46

2e violon

51

56

61

66

71

76

81

86

91

96

101

106 *con vibrato*

111 *spicc.*

2e violon

116 *marcato*
f

121 *con vib.*

126 *spicc.*
f

131 *spicc.*

136 *spicc.*

141

146

151

156 $\text{♩} = 90$ $\text{♩} = 140$

161 $\text{♩} = 160$
8

173 *marcato*

178 $\text{♩} = 160$ *Acc.* $\text{♩} = 200$

183 *Acc.* $\text{♩} = 220$ $\text{♩} = 230$

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Pause : légère \wedge accentuée \square normale \circ

Alto

f $\text{♩} = 160$ *marcato*

1 6 11 16 21 26 31 36 41 46

marcato *marcato* *marcato* *marcato* *marcato* *marcato* *marcato* *fp* *marcato*

Alto

51

56

63

68

73

78

83

88

93

98

103

108

113

fp

marcato

fp

fp

sfz

marcato

marcato

sfz

fp

sfz

2

2

Alto

118

124

129

134

139

144

149

154

159

172

177

182

fp *marcato*

molto vib.

tr^{HT} *legato*

marcato

$\text{♩} = 90$ $\text{♩} = 140$ $\text{♩} = 160$

9

très vif $\text{♩} = 210$ *sfz*

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Pause : légère ^ accentuée normale

1 *Rubato* $\text{♩} = 160$ *marcato*

Cello

6

11

16

21

26 *retenir*
fp

31 *sfz*

36

41 *sfz*

46 *sfz* *sfz* *sfz*

51 *sfz* *sfz*

56 *fp* *sul ponticello* 3

63 *pizz.* *sfz*

68

73

78 *arco* *pizz.*

83

88

93 *arco* *sfz.* *pizz.*

98

103

108

113

118 *arffo*

123 $\text{♩} = 140$ *marcato*

Cello **3** *sfz* $\frac{3}{4}$ *sfz*

130 *fp*

135 **3** *fp* **3**

140 *tr^{HT}* **3** *retenir*

145 $\text{♩} = 140$

150 *fp*

155 *Elargir* $\text{♩} = 90$ $\text{♩} = 140$

160 *tr^{HT}* $\text{♩} = 160$ *fp* **2.**

165 $\text{♩} = 160$

170

175 *Acc.* $\text{♩} = 170$

180 *Acc.* $\text{♩} = 200$ *fp* *vif* $\text{♩} = 230$ *sfz*