

Quatuor N°2

Jean-Louis Foucart

2e mouvement - Scherzo

Violon 1

♩ = 100

mf *Stacc.* *sfz*

5

f

9

marcato

12

retenir *f* *sfz*

16

19

sfz *enchaîner sur le 2e violon*

23

f *mf* *sfz* *sfz* *sfz*

27

f *mp* *mf* *retenir*

31

mf *mp*

35

mf *f*

Detailed description: This page contains the musical score for the first and second violins of the Scherzo movement from the Quatuor N°2. The score is written in 4/4 time with a tempo of quarter note = 100. The key signature has three flats (B-flat, E-flat, A-flat). The first violin part begins with a rest for the first four measures, followed by a half note G3 (mf), a quarter note A3 (Stacc.), and a dotted quarter note B3 (sfz). The second violin part starts at measure 5 with a half note G3 (f), followed by a series of eighth and sixteenth notes. Measure 9 features a 'marcato' section with a series of sixteenth notes. Measure 12 has a 'retenir' instruction over a half note G3 (f), followed by a quarter note A3 (sfz). Measure 16 continues with sixteenth notes. Measure 19 has a 'sfz' instruction over a half note G3, followed by a quarter note A3 and a dotted quarter note B3, with the instruction 'enchaîner sur le 2e violon'. Measure 23 features a dynamic range from f to sfz. Measure 27 has dynamics of f, mp, and mf, with a 'retenir' instruction over a half note G3. Measure 31 has dynamics of mf and mp. Measure 35 has dynamics of mf and f.

39 *marcato* *retenir*

43 *sfz* *mf*

47 *enchainer sur le 2e violon* *f* *mf*

51 *f* *mf*

54 *fp* *sfz*

59 *sfz*

63

67

71

75

79 Vi1 *ritenir*

83 Vi1 *f* *rythme syncopé* *sfz*

87 Vi1 *fp* *rythme syncopé*

91 Vi1 *sautillé*

94 Vi1 *fp* $\text{♩} = 100$ *ritenir*

98 Vi1 $\text{♩} = 100$ *ritenir* $\text{♩} = 100$

102 Vi1

106 Vi1 *ritenir* *sfzp*