

# Quatuor N°2

Jean-Louis Foucart

1er mouvement - Allegretto

1

1er violon

2d Violon

Alto

Cello

*gliss.*  
*mf*  
*f*  
*gliss.*  
*staccato*  
*spiccato*

4

*fp*  
*sfz*  
♩ = 120

8

*sfzp*  
*mp*  
*sfz*

12  $\text{♩} = 120$   $\text{♩} = 100$   $\text{♩} = 120$  2

Musical score for measures 12-15. The score is in 4/4 time. The tempo markings are  $\text{♩} = 120$ ,  $\text{♩} = 100$ , and  $\text{♩} = 120$ . The dynamic marking is *mf*. The score includes slurs and accents.

16 *retenir*  $\text{♩} = 120$   $\text{♩} = 120$  *retenir*  $\text{♩} = 70$  *gliss.* *mp*  $\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 70$

Musical score for measures 16-19. The score is in 4/4 time. The tempo markings are  $\text{♩} = 120$  and  $\text{♩} = 70$ . The dynamic markings are *f*, *mp*, and *gliss.*. The score includes slurs, accents, and a triplet in measure 18.

20 *retenir*  $\text{♩} = 140$   $\text{♩} = 140$   $\text{♩} = 140$   $\text{♩} = 140$  *retenir*  $\text{♩} = 140$   $\text{♩} = 140$   $\text{♩} = 140$   $\text{♩} = 140$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Musical score for measures 20-24. The score is in 4/4 time. The tempo marking is  $\text{♩} = 140$ . The dynamic markings are *mp*, *mf*, *p*, and *con vib.*. The score includes slurs, accents, and a fermata in measure 24.

26  $\text{♩} = 90$

*mf* *sfz* *f*

*spiccato*

30  $\text{♩} = 110$

*mp* *retenir* *mp* *retenir*

*mf* *f* *mp* *mf*

$\text{♩} = 110$  *détaché*

34  $\text{♩} = 110$

*mf* *mp* *mf* *f*

*vib.* *mp*

$\text{♩} = 110$

37

*retenir* ♩ = 90 ♩ = 80 *retenir* ♩ = 50

*con vib.*

*mf* *mp* *f*

*retenir* ♩ = 90 ♩ = 80 ♩ = 50

*mf* ♩ = 90 ♩ = 80 ♩ = 50

41

*a tempo* ♩ = 110

*mf* ♩ = 110

*marcato* ♩ = 50 ♩ = 90 *mp* *vib.* *p* *mf* ♩ = 110

♩ = 50 ♩ = 90 ♩ = 90 ♩ = 110

♩ = 50 ♩ = 90 ♩ = 90 ♩ = 110

46

50

*fp*  
*mf*

55

*retenir*  
*mf*  
*sfz*  
*f*

59

*f*  
*mf*  
*molto vib.*  
*mf*

63

$\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 120$  *retenir*

$\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 120$

$\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 120$

$\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 120$

*vib.* *mp* *p*

68

*retenir* *a tempo*  $\text{♩} = 110$

*mp* *mf* *f*

$\text{♩} = 110$   $\text{♩} = 110$   $\text{♩} = 110$

*f* *mf* *f* *p*

73 *con vibrato* *retenir*

Musical score for measures 73-78. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. Measure 73 starts with a *con vibrato* instruction. The first treble staff has a melodic line with a *mp* dynamic. The second treble staff has a rhythmic accompaniment with a *fp* dynamic. The first bass staff has a melodic line with a *mf* dynamic. The second bass staff has a bass line with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

*mp* *mf* *mf* *mf*

*cédez* *cédez*

*mf*

79  $\text{♩} = 110$

Musical score for measures 79-82. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. Measure 79 starts with a tempo marking of  $\text{♩} = 110$ . The first treble staff has a melodic line with a *mf* dynamic. The second treble staff has a rhythmic accompaniment with a *mf* dynamic. The first bass staff has a melodic line with a *sfz* dynamic. The second bass staff has a bass line with a *fp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

*mf* *sfz* *fp*

83  $\text{♩} = 90$

Musical score for measures 83-85. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. Measure 83 starts with a tempo marking of  $\text{♩} = 90$ . The first treble staff has a melodic line with a *mp* dynamic. The second treble staff has a rhythmic accompaniment with a *mp* dynamic. The first bass staff has a melodic line with a *mp* dynamic. The second bass staff has a bass line with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

*mp*

87 *retenir*  $\text{♩} = 90$   $\text{♩} = 110$

*mp* *arco*

92 *cédez*  $\text{♩} = 90$   $\text{♩} = 90$   $\text{♩} = 90$   $\text{♩} = 90$

*p* *mp* *f* *mf*

98  $\text{♩} = 90$   $\text{♩} = 90$   $\text{♩} = 90$   $\text{♩} = 90$

*mp* *f on vib.* *mp*



121 *retenir*

*mp* *mf* *gliss.*

*mf*

126

*mp* *con vib.* *f* *mf* *mf*

130

*mp* *mf* *fp* *con vib.* *f* *mf*

134  $\text{♩} = 115$

*mf* *sfz* *f*

*mp* *mf*

*mf* *con vib.*

138 *sfz*

*sfz* *mf*

*marcato* *f* *mf*

142  $\text{♩} = 130$

*fp* *mp*

*mf* *mf*