

Violon 2

Quatuor N°1

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1. Quatuor à cordes N°1

Rubato ♩ = 80 **3** accel..... ♩ = 120 **1** allarg..... ♩ = 50 accel.....
mf < f^z

9 **precipitando** ♩ = 140 **allarg.**..... ♩ = 60 **a tempo** ♩ = 80
mf

14 **accel.**..... ♩ = 140 **allarg.**..... ♩ = 80

20 ♩ = 120 **accel.** ♩ = 140 **allarg.**.....
mf f

28 ♩ = 120 **allarg.**... ♩ = 120 **allarg.**..... ♩ = 40 **allarg.**
mf f

34 ♩ = 110 **1** ♩ = 90
mfz

41 **allarg.**..... ♩ = 69 ♩ = 90 **allarg.**.....
f f

46 **a tempo** 90 **rit.**.....
mf > mp mf mp

107 ♩ = 40 ♩ = 90 **accel.**

mf *mp*

Detailed description: This musical staff contains measures 107 through 110. It begins with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 40. The dynamics are *mf* (measures 107-108) and *mp* (measures 109-110). The piece concludes with an **accel.** marking and a tempo change to ♩ = 90.

111 ♩ = 130 **allarg.** **accel.**..... ♩ = 80

mf *mf*

Detailed description: This musical staff contains measures 111 through 114. It starts with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 130. The dynamics are *mf* (measures 111-112) and *mf* (measures 113-114). The piece concludes with an **accel.** marking and a tempo change to ♩ = 80.

115 ♩ = 150 **allarg.**.....

Detailed description: This musical staff contains measures 115 through 118. It starts with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 150. The piece concludes with an **allarg.** marking.