

Violon 1

Quatuor N°1

Jean-Louis Foucart

1. Quatuor à cordes N°1

Rubato ♩ = 80 **3** **accel.**..... ♩ = 120 **allarg.**..... ♩ = 50

8 **accel.**..... **precipitanto** ♩ = 140 **allarg.**..... ♩ = 60 **a tempo** ♩ = 80

13 **accel.**..... ♩ = 140 **allarg.**.....

19 ♩ = 80 **2** ♩ = 120 **accel.** ♩ = 140

26 **allarg.**..... ♩ = 120 **allarg.**.... ♩ = 120 **allarg.**.....

32 ♩ = 40 **allarg.**..... ♩ = 110

37 **2** ♩ = 90 **allarg.**.....

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings (mp, mf, f). It features several tempo changes: Rubato (♩ = 80), accelerando (♩ = 120), allargando (♩ = 50), precipitanto (♩ = 140), allargando (♩ = 60), a tempo (♩ = 80), accelerando (♩ = 140), allargando (♩ = 120), allargando (♩ = 120), allargando (♩ = 40), allargando (♩ = 110), and allargando (♩ = 90). The dynamics range from mezzo-piano (mp) to fortissimo (f).

44 ..♩ = 69 ♩ = 90 **allarg.**..... **a tempo 90**

f *mf* > *mp* *mf*

Detailed description: This staff contains measures 44 through 47. It begins with a treble clef and a key signature of two flats. The tempo is marked as 69 quarter notes per minute. The dynamics start at forte (f), then move to mezzo-forte (mf) and mezzo-piano (mp). The tempo is then marked as 90 quarter notes per minute. The section is labeled 'allarg.' (ritardando) and 'a tempo 90'. The music features a mix of eighth and sixteenth notes with some slurs.

48 **rit.**..... **accel.**.....

mp *f*

Detailed description: This staff contains measures 48 through 52. The tempo is marked as ritardando (rit.) and then accelerando (accel.). The dynamics are mezzo-piano (mp) and forte (f). The music consists of eighth and sixteenth notes with various articulations.

53 ♩ = 121 **allarg.**..... ♩ = 58 **a tempo** ♩ = 160

f

Detailed description: This staff contains measures 53 through 56. The tempo is marked as 121 quarter notes per minute, then 58, and finally 160. The section is labeled 'allarg.' and 'a tempo'. The dynamics are forte (f). The music includes eighth and sixteenth notes with some slurs.

57

mp *mf*

Detailed description: This staff contains measures 57 through 62. The dynamics are mezzo-piano (mp) and mezzo-forte (mf). The music features eighth and sixteenth notes with slurs. A 'gliss.' (glissando) marking is present over a note in measure 61.

63

gliss.

Detailed description: This staff contains measures 63 through 67. It features a glissando marking over a note in measure 63. The music consists of eighth and sixteenth notes with slurs.

68 **allarg.**..... ♩ = 55 ♩ = 130 **allarg.**

mf *f*

Detailed description: This staff contains measures 68 through 72. The tempo is marked as 55 quarter notes per minute, then 130. The section is labeled 'allarg.'. The dynamics are mezzo-forte (mf) and forte (f). A 'tr' (trill) marking is present over a note in measure 70.

73 ♩ = 90 **accel.**..... ♩ = 140

mf

Detailed description: This staff contains measures 73 through 77. The tempo is marked as 90 quarter notes per minute, then 140. The section is labeled 'accel.' (accelerando). The dynamics are mezzo-forte (mf). The music features eighth and sixteenth notes with slurs.

78 **allargando**..... ♩ = 57 **accel.**.....

mf *f* *mf* <

Detailed description: This staff contains measures 78 through 83. The tempo is marked as allargando (rallentando) and then accelerando (accel.). The dynamics are mezzo-forte (mf), forte (f), and mezzo-forte (mf) with a decrescendo (<). The music consists of eighth and sixteenth notes with slurs.

84 ♩ = 160 **allarg.**.....

Detailed description: This staff contains measures 84 through 87. The tempo is marked as 160 quarter notes per minute. The section is labeled 'allarg.'. The music features eighth and sixteenth notes with slurs.

89 $\text{♩} = 100$ **allarg.**..... $\text{♩} = 50$ $\text{♩} = 100$

mf *mp* *mp*

94 $\text{♩} = 44$ **accel.**..... $\text{♩} = 119$ **allarg.**.....

mf *mf* *f* *mf*

98 $\text{♩} = 89$ $\text{♩} = 120$ **allarg.** $\text{♩} = 120$

fp *mf* *mp*

103 $\text{♩} = 100$ **allarg.**.....

f

107 $\text{♩} = 40$ $\text{♩} = 90$ **accel.**.....

mf *mp* *f* *mf*

112 $\text{♩} = 130$ **allarg.**..... $\text{♩} = 80$ **accel.**.....

mf *f* *mf* *mf* *f* *mf* *ff* *mf*

115 $\text{♩} = 150$ **allarg.**.....

marcato

f