

J
Jean-Louis Foucart

Quatuor N°1

Pour quatuor à cordes
(Op. 15)

Largo, Scherzo, Andante, Allegretto

A mon Père

Pour toute observation ou demande de renseignement
concernant cette partition, merci de vous adresser ici :

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Les fichiers pdf (partitions) et fichiers mp3 (maquette sonore)
sont téléchargeables sur le site

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rubrique "musique de chambre" Opus 15

Il est recommandé d'écouter la maquette sonore avant toute tentative d'interprétation :-)

Quatuor N° 1

Jean-Louis Foucart

1er mouvement - Largo

Violon 1 $\text{♩} = 80$ *Rubato* *Ralentir sur les pauses courtes*

1 *sourdine*

Violon 2 *sourdine*

Alto *sourdine*

Violoncelle *sourdine*

p *gliss.* *p* *mf* *détaché* *tenu*

Violon 1 *vif* $\text{♩} = 140$ *a tempo*: $\text{♩} = 60$

8 *spiccato* *p* *vibrato*

Vln2 *spiccato* *p* *vibrato*

Alto *spiccato* *p* *vibrato*

Cel *spiccato* *p* *vibrato*

Violon 1

Acc. ♩ = 120

♩ = 100

Musical score for measures 14 to 20. The score is arranged in four staves: Violon 1 (top), Vln2, Alto, and Cel (bottom). The key signature has one sharp (F#). Measure 14 starts with a tempo marking of ♩ = 120 and an 'Acc.' (accelerando) marking. Measure 15 has a tempo marking of ♩ = 100. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Alto part has *spiccato* markings in measures 18 and 19. The Cel part has *p* and *mf* markings.

Violon 1

♩ = 80

martelé

♩ = 120

Musical score for measures 21 to 24. The score is arranged in four staves: Violon 1 (top), Vln2, Alto, and Cel (bottom). The key signature has one sharp (F#). Measure 21 starts with a tempo marking of ♩ = 80. Measure 22 has a tempo marking of ♩ = 120. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), and *mf*. The Violon 1 part has a *martelé* marking in measure 22. The Vln2, Alto, and Cel parts have *mf* and *fp* markings.

Violon 1

28 $\text{♩} = 120$

Vln2

Alto

Cel

sf

p

p

p

Violon 1

34 $\text{♩} = 110$

fpp

mf

p

mf

f

mf

mf

p

mf

p

mf

p

mf

Violon 1 41 *retenir* = 90

Vln2 *retenir*

Alto *retenir*

Cel *retenir*

f *mf*

Violon 1 47 = 100 = 120

Vln2 *retenir* *a tempo*

Alto *retenir*

Cel *retenir*

f *mp*

vibrato

Violon 1

spiccato

$\text{♩} = 160$

53

Musical score for measures 53-58. The score is for Violin 1, Violin 2, Alto, and Cello. The tempo is marked as $\text{♩} = 160$. The key signature has one sharp (F#).
 - Violin 1: *spiccato* (measures 53-58), *expressif* (measures 55-58).
 - Violin 2: *expressif* (measures 55-58).
 - Alto: *expressif* (measures 55-58).
 - Cello: *vif* (measures 55-58), *expressif* (measures 55-58).

Violon 1

retenir

vif $\text{♩} = 160$

59

Musical score for measures 59-64. The score is for Violin 1, Violin 2, Alto, and Cello. The tempo is marked as $\text{♩} = 160$. The key signature has one sharp (F#).
 - Violin 1: *vibrato* (measures 59-64), *p* to *mp* (measures 59-64), *retenir* (measures 60-64).
 - Violin 2: *p* to *mp* (measures 59-64), *vib.* (measures 61-64).
 - Alto: *p* to *mp* (measures 59-64), *retenir* (measures 60-64).
 - Cello: *p* to *mp* (measures 59-64), *retenir* (measures 60-64), *vibrato* (measures 63-64).

Violon 1

66

vibrato

vibrato

$\text{♩} = 130$

f

Vln2

f

Alto

f

Cel

f

4

4

4

Violon 1

72

$\text{♩} = 90$

expressif mp

Vln2

mp

Alto

mp

Cel

p *espress.* *mp*

4

4

4

Violon 1 $\text{♩} = 110$

76 $\text{♩} = 140$ *retenir*

f

Vln2 *marcato* *retenir*

f

Alto *retenir*

f

Cel *retenir*

$\text{♩} = 130$

Violon 2 $\text{♩} = 160$

83 *vif*

morendo *p*

Vln2 *morendo* *p*

sfzp *vib.* *morendo* *p*

Alto *morendo* *p*

Cel *morendo* *p*

Violon 1

♩ = 100

89

mp *expressif*

Vln2

spiccato

mf

Alto

spiccato

spiccato

spiccato

spiccato

Cel

spiccato

spiccato

spiccato

spiccato

Violon 1

♩ = 120

93

f *mf*

Vln2

f *mf*

Alto

f *mf*

ff

Cel

ff

f *mf*

ff

Violon 1
98 $\text{♩} = 60$ $\text{♩} = 120$ *vif*

fp

Vln2
fp *vif* *p*

Alto
fp *vif*

Cel
fp *vif*

Violon 1
103 $\text{♩} = 120$ *retenir* $\text{♩} = 90$

mf *f*

Vln2
f

Alto
f

Cel
mf *f*

Violon 1

108

Musical score for Violon 1, Vln2, Alto, and Cel. Measures 108-112. Violon 1: *détaché*, *spiccato*, *f*. Vln2: *détaché*, *p*. Alto: *détaché*. Cel: *détaché*.

Violon 1

113

Musical score for Violon 1, Vln2, Alto, and Cel. Measures 113-117. Violon 1: *f*, *gliss.*, *vibrato*, *sfz*, *f*. Vln2: *sfz*, *f*, *mp*, *Acc.*, *vibrato*, *sfz*, *f*. Alto: *mp*, *Acc.*, *vibrato*, *sfz*, *f*. Cel: *mp*, *Acc.*, *vibrato*, *sfz*, *f*. Performance markings include *retenir*, *Acc.*, *gliss.*, *vibrato*, *sfz*, *f*, *mp*, *Elargir*, and *Elargir*.