

J
Jean-Louis Foucart

Quatuor N°1

Pour quatuor à cordes
(Op. 15)

Largo, Scherzo, Andante, Allegretto

A mon Père

Pour toute observation ou demande de renseignement
concernant cette partition, merci de vous adresser ici :

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Les fichiers pdf (partitions) et fichiers mp3 (maquette sonore)
sont téléchargeables sur le site

jeanlouisfoucart.com

rubrique "musique de chambre" Opus 15

Il est recommandé d'écouter la maquette sonore avant toute tentative d'interprétation :-)



Quatuor N°1

Jean-Louis Foucart

1er mouvement - Largo

Rubato ♩ = 80 accel.....

Violon 1

Violon 2

Alto

Violoncello

6 ♩ = 120 allarg..... ♩ = 50 accel..... precipitando..... ♩ = 140

10 **allarg.**.....♩ = 60 **a tempo** ♩ = 80

mf *mf* *mf*

14 **accel.**.....♩ = 140 **allarg.**.....

mf *mf*

19 ♩ = 80 ♩ = 120 **accel.** ♩ = 140

mp-ff *mf* *mf* *mf*

25 *allarg.*..... $\text{♩} = 120$ *allarg.*.....

f *f* *f* *f*

30 $\text{♩} = 120$ *allarg.*..... $\text{♩} = 40$ *allarg.*..... $\text{♩} = 110$

mf *f* *mf* *mf* *f* *f* *mf* *mf* *f* *mf* *f* *mf* *f*

35

mfz *mfz* *mfz* *mfz*

40 $\text{♩} = 90$ *allarg.*

44 $\text{♩} = 69$ $\text{♩} = 90$ *allarg.* *a tempo 90*

48 *rit.* *accel.*

53 $\text{♩} = 121$ **allarg.** $\text{♩} = 58$ **a tempo** $\text{♩} = 160$

Musical score for measures 53-56. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time. Measure 53 starts with a tempo of 121. The tempo slows down to 58 for the 'allarg.' section. The music returns to a tempo of 160 for the 'a tempo' section. Dynamics include *f*, *mf*, and *mf*. The Cello/Double Bass part includes the instruction 'répétions rapides' with a wavy line above the notes.

Musical score for measures 57-61. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time. Measure 57 starts with a tempo of 160. Dynamics include *mp* and *mf*. The Cello/Double Bass part includes the instruction 'répétions rapides' with a wavy line above the notes. A glissando is marked in measure 59.

Musical score for measures 62-65. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time. Measure 62 starts with a tempo of 160. Dynamics include *mf*. The Viola part includes the instruction 'flautando'. A glissando is marked in measure 62. The Cello/Double Bass part includes the instruction 'répétions rapides' with a wavy line above the notes.

67 **allarg.**..... $\text{♩} = 55$ $\text{♩} = 130$

Violin I: *mf*, *tr*, *mf*

Violin II: *mf*

Viola: *mf*

Cello/Double Bass: *gliss.*

72 **allarg.**..... $\text{♩} = 90$ **accel.**

Violin I: *f*

Violin II: *mf*

Viola: *mf*

Cello/Double Bass: *mf*

75 $\text{♩} = 140$ **allargando**.....

Violin I: *mf*, *p*, *mf*

Violin II: *mf*

Viola: *mf*

Cello/Double Bass: *mf*

.....♩ = 57 **accel.**.....

80 *f* *mf*

f *mf*

mf

mf

.....♩ = 160 **allarg.**.....

85 *mf*

mf

mf

mf

♩ = 100

89 *mf* *mp*

mp

mp

[91] **allarg.**..... ♩ = 50 ♩ = 100 ♩ = 44 **accel.**

95 ♩ = 119 **allarg.**..... ♩ = 89

99 ♩ = 120 **allarg.** ♩ = 120

103 $\text{♩} = 100$ allarg.....

Musical score for measures 103-106. The score is in 4/4 time and features four staves. The first staff has a treble clef, the second and third have treble clefs, and the fourth has a bass clef. The music is marked with a forte (*f*) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A fermata is present at the end of measure 106.

..... $\text{♩} = 40$ $\text{♩} = 90$ accel.

107

Musical score for measures 107-110. The score is in 4/4 time and features four staves. The first staff has a treble clef, the second and third have treble clefs, and the fourth has a bass clef. The music is marked with dynamics *mf*, *mp*, and *f*. It includes various rhythmic patterns and a fermata at the end of measure 110.

..... $\text{♩} = 130$ allarg..... $\text{♩} = 80$ accel.....

111

Musical score for measures 111-114. The score is in 4/4 time and features four staves. The first staff has a treble clef, the second and third have treble clefs, and the fourth has a bass clef. The music is marked with dynamics *mf*, *f*, *ff*, and *mf*. It includes various rhythmic patterns and a fermata at the end of measure 114.

.....♩ = 150 **allarg.**.....

115 **marcato**

f