

Alto

Quatuor N°1

Jean-Louis Foucart

1. Quatuor à cordes N°1

Rubato ♩ = 80 *mp* *p* accel..... ♩ = 120 allarg.

7 ♩ = 50 accel..... precipitando ♩ = 140 allarg..... ♩ = 60

12 a tempo ♩ = 80 accel..... ♩ = 140 allarg.....

17 ♩ = 80 2 ♩ = 120

23 accel. ♩ = 140 allarg.....

29 ♩ = 120 allarg..... ♩ = 120 allarg..... ♩ = 40 allarg. ♩ = 110

35 ♩ = 90

41 allarg..... ♩ = 69 ♩ = 90 allarg.

45 *f* a tempo 90

mf > *mp* *mf*

50 rit..... *f* accel..... $\text{♩} = 121$ allarg.

mp *f*

55 $\text{♩} = 58$ a tempo $\text{♩} = 160$

mf

61 flautando allarg..... $\text{♩} = 55$

mf

70 $\text{♩} = 130$ allarg.....

mf

74 $\text{♩} = 90$ accel..... $\text{♩} = 140$ allargando.....

mf

80 $\text{♩} = 57$ accel..... $\text{♩} = 160$ allarg.....

mf

88 $\text{♩} = 100$ allarg.....

mp

93 $\text{♩} = 50$ $\text{♩} = 100$ $\text{♩} = 44$ accel..... $\text{♩} = 119$ allarg.....

mf *mf* *f* *mf*

98 $\text{♩} = 89$ $\text{♩} = 120$ **allarg.** $\text{♩} = 120$ **1**

fp *mf* *mp*

Detailed description: This musical staff covers measures 98 to 103. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo starts at 89 bpm, then increases to 120 bpm. The dynamics are *fp* (fortissimo piano) at the start, *mf* (mezzo-forte) in the second measure, and *mp* (mezzo-piano) in the third measure. The word "allarg." (ritardando) is written above the staff. The staff contains eighth and sixteenth notes with accents, followed by a whole note with a fermata. A first ending bracket is shown above the final measure.

104 $\text{♩} = 100$ **allarg.**.....

f *mf*

Detailed description: This musical staff covers measures 104 to 108. It starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is 100 bpm. The word "allarg." is written above the staff. The dynamics are *f* (forte) in the first measure and *mf* (mezzo-forte) in the fifth measure. The staff contains quarter and eighth notes with rests.

109 $\text{♩} = 40$ $\text{♩} = 90$ **accel.**..... $\text{♩} = 130$ **allarg.**.....

mp *mf* *mf*

Detailed description: This musical staff covers measures 109 to 113. It starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo starts at 40 bpm, increases to 90 bpm, and then to 130 bpm. The word "accel." (accelerando) is written above the staff. The dynamics are *mp* (mezzo-piano) in the first measure, *mf* (mezzo-forte) in the third measure, and *mf* (mezzo-forte) in the fifth measure. The staff contains quarter and eighth notes with rests.

114 **accel.** $\text{♩} = 80$ $\text{♩} = 150$ **allarg.**.....

Detailed description: This musical staff covers measures 114 to 118. It starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo starts at 80 bpm, then increases to 150 bpm. The word "allarg." is written above the staff. The staff contains quarter and eighth notes with rests.