

Quatuor N°1

Jean-Louis Foucart

3e Mouvement - Andante - Allegro

The musical score is divided into two systems. The first system (measures 1-8) is for Violin 1, Violin 2, Alto, and Violoncelle. It begins with a first ending bracket (1) and a tempo of 110. The key signature is one sharp (F#) and the time signature is 3/4. The Violin 1 part starts with a *mp* dynamic and includes an *Acc.* (accelerando) marking. The Alto and Violoncelle parts start with a *p* dynamic. The second system (measures 9-16) is for Viola 1, Viola 2, Alto, and Cello. It begins with a tempo of 150. The Viola 1 part starts with a *spicc.* (spiccato) dynamic and includes an *Acc.* marking. The Viola 2, Alto, and Cello parts all include an *accélérer* (accelerando) marking. The Viola 2 and Alto parts also include a *détaché* (detached) marking. The Cello part includes a *pizz.* (pizzicato) marking. Dynamics range from *p* to *mp*.

17

Vi 1 *mf*

Vi 2 *mf*

Alto *mf*

Vc *arco* *mf*

25

Vi 1 *gliss.* *f* $\text{♩} = 150$

Vi 2 *marcato* *f* $\text{♩} = 150$

Alto *mp* *f* $\text{♩} = 150$

Vc *f* $\text{♩} = 150$

33

Vi 1 *spicc.* *stacc.*

Vi 2 *détaché*

Alto

Vc

39 *ralentir* *gliss.*

VI 1 *p*

VI 2 *p*

Alto *p*

Vc *p* *ralentir*

47 *f* *tr.* *marcato* *détaché*

VI 1 *f*

VI 2 *mf*

Alto *mf* *mp* *mf*

Vc *mf*

55 *f* *détaché* *ralentir* *gliss.*

VI 1 *f* *p* *mp* *p*

VI 2 *mf* *détaché* *ralentir* *gliss.*

Alto *mf* *détaché* *ralentir* *gliss.*

Vc *pizz.* *ralentir* *p*

♩ = 150

VI 1 63 *a tempo* ♩ = 150 *détaché*

mf

Vi 2 *détaché*

mf

Alto *mf*

Vc *mf*

VI 1 71

mf

p

f

Vi 2 *mf*

p

Alto *mf*

p

Vc *mf*

p

f

arco

VI 1 80 *détaché accélération* ♩ = 170

accélération ♩ = 170

f

accélération ♩ = 170

f

accélération ♩ = 170

détaché

ralentir

mp

ralentir

mp

ralentir

mp

ralentir

mp

88 $\text{♩} = 170$ *détaché.*

VI 1 *mf*

Vi 2 *accélérer* $\text{♩} = 170$ *mf* *r31*

Alto *lent* *accélérer* $\text{♩} = 170$ *mf*

Vc *accélérer* $\text{♩} = 170$ *mf*

96 *ralentir*

VI 1

Vi 2

Alto

Vc *ralentir* *gliss* *mp*

105 $\text{♩} = 150$ $\text{♩} = 160$

VI 1 $\text{♩} = 160$

Vi 2 $\text{♩} = 150$ *mp* $\text{♩} = 160$

Alto *modérer* $\text{♩} = 150$ $\text{♩} = 160$

Vc *modérer* $\text{♩} = 150$ $\text{♩} = 160$

