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Jean-Louis Foucart

Colombine

Op.16
pour piano

Allegro con brio

A ma petite Colombe

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Colombine

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Allegro con brio ♩ = 150

Piano

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece begins with a piano (*mf*) dynamic. The bass line features a series of chords, with some marked *Red.* and an asterisk (*).

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes. The bass line includes chords, some marked *Red.* and an asterisk (*).

Musical notation for measures 9-14. The melody features quarter and eighth notes. The bass line consists of chords, some marked *Red.* and an asterisk (*).

Musical notation for measures 15-19. Measure 15 includes the instruction *retenir*. Measure 16 includes *a tempo*. The dynamic is *mf*. The bass line has chords, some marked *Red.* and an asterisk (*).

Musical notation for measures 20-24. Measure 20 includes the instruction *retenir*. The bass line has chords, some marked *Red.* and an asterisk (*).

Musical notation for measures 25-29. Measure 25 includes the instruction *a tempo*. The bass line has chords, some marked *Red.* and an asterisk (*).

30 *retenir* *a tempo*

* Red. * Red. * Red. * Red.*

35 *leggiere*

* Red. * Red. *

40 *retenir* *a tempo*

* Red. * Red. * Red. * Red. * Red. * Red. *

45 *retenir* *leggiere* *p* *mf* *a tempo*

* Red. * Red. * Red. * Red. * Red. *

50 *mp*

* Red. * Red. * Red. * Red. *

55 *retenir* *mf* *scherzando*

* Red. * Red. * Red. * Red. *

60 *retenir*
mp
Red. *Red.* *Red.* *Red.* *Red.* *Red.*

65 *a tempo*
mf *retenir*
f
Red. *Red.* *Red.* *Red.*

70 *retenir*
ff *a tempo*
Red. *Red.* *Red.* *Red.*

74 *mf*
Red. *Red.* *Red.* *Red.*

78 *retenir* *a tempo*
mp *mf* *scherzando*
Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

84 *retenir*
tranquille
Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

90 *retenir* *a tempo*

95 *mp* *mf*

100 *retenir* *mp*

105 *mf* *doucement* *f* *au tempo*

110 *retenir* *mf* *mp* *Tranquillo*

115

The musical score consists of six systems, each with a treble and bass staff. Measure numbers 90, 95, 100, 105, 110, and 115 are indicated at the start of their respective systems. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'retenir' and 'a tempo' are placed above the treble staff. Dynamic markings include *mp*, *mf*, and *f*. The word 'Tranquillo' appears in measure 110. There are several asterisks and 'red.' markings below the bass staff, likely indicating recording or editing points.

120 *retenir* *a tempo*

p *mf*

Red. * Red. * Red. * Red. * Red. *

125

f

*Red. * Red. * Red. * Red. *Red.

130

mf *espressivo*

*Red. * Red. * Red. * Red. * Red. *

135

mp

Red. * Red. * Red. * Red. * Red. *

140

f

> Red. * Red. * Red. * Red. * Red. * Red. * Red. *

145

au tempo

Red. * Red. * Red. * Red. * Red. * Red. *

150

mf

* Red. * Red. * Red. * Red. * Red.

155

f *mf*

retenir *A tempo*

* Red. * Red. Red. * Red. * Red. * Red.

160

f *ff* *f*

retenir *A tempo*

* Red. * Red. * Red. * Red. * Red. * Red.

165

mf

* Red. * Red. * Red. * Red.

170

f *mf* *scherzando*

* Red. * Red. * Red. * Red. Red.

175

* Red. Red. * Red. * Red. * Red. * Red.

181 *scherzando* *mp*

Red. * Red. * Red. * Red. * Red. * Red. * Red.

187 *retenir* *a tempo* *f* *mf*

* Red. * Red. * Red. * Red. *

193 *f*

Red. * Red. * Red. * Red.

199 *retenir* *a tempo* *mf*

* Red. * Red. * Red. * Red. * Red. *

205 *très vif* *f* *ff*

Red. * Red. * Red. * Red. * Red. * Red. *