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Jean-Louis Foucart

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Fantaisie

pour trombone et piano
(Op. 27-V2)

Esprit de sel

Andante, Presto, Allegro vivace

A tribute to Glenn Miller

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Esprit de sel

Fantaisie pour trombone et piano

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I - ANDANTE ♩ = 100
non legato

Trombone

Piano

mf ♩ = 100

3

gliss.

8

legato

f *mf*

ped. *

12

con vib. *tr^{HT}* *f*

17

legato *gliss.*

con vib.

22

legato *gliss.*

25

non legato *ralentir* *legato* *a tempo* $\text{♩} = 100$ *f* *ralentir*

29 *legato* *accélérer* ♩ = 120
mf ♩ = 120

34 *p* *très doux*
*Red. **

38 *non legato* *legato*
mf *f* *gliss.*

42 *legato* *ralentir* *con vib.* *legato*
ralentir

58 *legato* *con vib.* *gliss.*

Ped. *

52 *non legato* *très doux* *con vib.*

très doux

2/4

57 **II- PRESTO** $\text{♩} = 180$

f *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2/4

67 *non legato*

non legato

*Ped. *

2/4

75 *non legato*

83 *ralentir* *non legato* *al tempo* ♩ = 180 *f*

90 *(allegro ma nnon troppo)* *mf*

97 *non legato* *ralentir* *mp*

104

a tempo

$\text{♩} = 180$

non legato

* Ped. * Ped. *

111

mf

117

fp *non legato* *flutt.*

124

rallentir

130 *non legato* *con vib.* $\text{♩} = 150$

138 *non legato* *gliss.* *fp*

Ped. *

ralentir

146 *non legato* *très doux* $\text{♩} = 140$

mp

mp

153 *non legato* *non legato* $\text{♩} = 160$ *legato*

ralentir *a tempo :*

Ped. *

160 *glissando* *mp* *non legato*

mp *ralenrir* *a tempo :*

168 *ralenrir* *non legato* $\text{♩} = 120$ *legato*

mf *mf* *legato*

Ped. *

176 *PRESTO* $\text{♩} = 180$ *f*

f *PRESTO* $\text{♩} = 180$ *f*

185 *f*

f *f*

194 *non legato*

Musical score for measures 194-200. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is marked *non legato*. The treble staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic support with chords and single notes.

201

ralentir

Musical score for measures 201-208. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. The music is marked *ralentir* and *f* (forte). The treble staff features a melodic line with slurs and accents. The grand staff provides harmonic support with chords and single notes.

III - ALLEGRO

209 *legato*

$\text{♩} = 120$

Musical score for measures 209-212. The system consists of a single treble clef staff. The key signature has two flats. The music is marked *legato*. The tempo is $\text{♩} = 120$. The melody consists of eighth and quarter notes.

213

legato

gliss.

$\text{♩} = 120$

tr^{HT}

Musical score for measures 213-220. The system consists of a single treble clef staff. The key signature has two flats. The music is marked *legato*, *gliss.*, *p* (piano), and *f* (forte). The tempo is $\text{♩} = 120$. The melody includes a glissando and a trill marked *tr^{HT}*.

221

$\text{♩} = 120$

tr^{HT}

presto

Musical score for measures 221-228. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. The music is marked *presto*. The tempo is $\text{♩} = 120$. The treble staff contains a melodic line with slurs and accents. The grand staff provides harmonic support with chords and single notes.

227

233

legato *sfz*

239

legato *legato* *fp* *sfz* *ralentir non legato*

245

$\text{♩} = 110$

ralentir

252 *au tempo* $\text{♩} = 120$
legato *gliss;* *fp*

258 *legato* *fp* *non legato* *fp* *fp*

264 *non legato* *ralentir* $\text{♩} = 100$
ralentir $\text{♩} = 100$ *mf*

270

276 *modéré* ♩ = 110

p *mf* *ped.* *

281 ♩ = 110

mf *f* *rallentir* *

287 *legato*

mf *f* *legato* *

293

mf *f* A A *

299 *legato* $\text{♩} = 120$

mf

304 *ralentir* $\text{♩} = 110$

mf

309 *non legato* *a tempo* *tr^{HT}*

Ped. Ped. **

317 $\text{♩} = 120$

323 *non legato* *f*

328 *fp*

333 *legato* *non legato*

338 *legato* *ralentir* *non legato* *ff* *Red.* *

Esprit de sel

Fantaisie pour trombone et piano

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I - ANDANTE ♩ = 100
0 non legato

Trombone

5 *mf* *gliss.* *legato*

11 *con vib.* *tr^{HT}* *f*

17 *legato* *gliss.* *legato* *gliss.*

23 *non legato* *ralentir* *legato* *a tempo* ♩ = 100 *f*

29 *legato* *accélérer* ♩ = 120 *mf*

35 *p* *non legato* *legato* *mf* *f*

41 *legato* *ralentir* *con vib.* *legato*

48 *legato* *con vib.* *gliss.* *non legato* *très doux* *con vib.*

II- PRESTO ♩ = 180 *non legato*

55

15

76 *non legato*

83 *ralentir* *non legato* *al tempo* ♩ = 180 **f**

90 (*allegro ma non troppo*)

97 *non legato* **mf** *ralentir* 3

106 *a tempo* ♩ = 180 *non legato*

113 *fp* *non legato*

120 *flutt.*

127 *non legato* *con vib.* ♩ = 150 5

138 *non legato* *gliss.*

145 **fp** *non legato* *très doux* ♩ = 140 **mp**

152 *non legato* *non legato* ♩ = 160

159 *legato* *glissando* *mp* *mp* *non legato*

166 *ralentir* *non legato* $\text{♩} = 120$ *mf*

173 *legato* *non legato* 18 *f*

197

204 *ralentir* *f*

III - ALLEGRO *vib.*

209 *legato* $\text{♩} = 120$ *legato* *gliss.* *p*

216 *Le trombone donne le tempo* $\text{♩} = 120$ *f*

224 *f*

231 *legato*

238 *sfz* *legato* *fp* *sfz* *ralentir* *non legato*

245 $\text{♩} = 110$

252 *au tempo* $\text{♩} = 120$ *legato* *gliss.* *fp* *legato* *fp*

259 *non legato fp* *fp* *mf* *non legato*

266 *ralentir* ♩ = 100 15 ♩ = 110

287 *legato*

292

297 *legato*

302 *non legato* *a tempo* 7

313 *tr^{HT}*

318 ♩ = 120

323 *non legato* *f*

329 *fp*

334 *legato* *non legato*

338 *legato* *ralentir* *non legato* *ff*

Esprit de sel

Fantaisie pour trombone et piano

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I - ANDANTE ♩ = 100

The musical score is written for Piano and Trombone. It is in 4/4 time and consists of five systems of music. The piano part is written in treble and bass clefs, and the trombone part is written in bass clef. The score includes dynamics such as *mf*, *f*, and *con vib.*, and performance markings like *Red.* and asterisks.

System 1 (Measures 1-3): Piano part starts with *mf*. Trombone part has *Red.* markings at measures 1, 2, and 3.

System 2 (Measures 4-6): Piano part continues. Trombone part has *Red.* markings at measures 4 and 6.

System 3 (Measures 7-9): Piano part has a crescendo leading to *f* and then *mf*. Trombone part has *Red.* markings at measures 7 and 9.

System 4 (Measures 10-15): Piano part continues. Trombone part has *Red.* markings at measures 10, 12, and 15.

System 5 (Measures 16-22): Piano part continues. Trombone part has *con vib.* marking at measure 16 and *Red.* markings at measures 17, 19, and 22.

ralentir

$\text{♩} = 100$

25 *ralentir*

Ped. *

accélérer $\text{♩} = 120$

29

très doux

34 *très doux*

p

Ped. *

39

44 *ralentir*

48

Ped. *

52 *très doux*

Ped. *

57 **II- PRESTO** $\text{♩} = 180$

f *mf*

Ped. * Ped. * Ped. *

64

* Ped. * Ped. * Ped. * Ped. *

70

* Ped. * Ped. * Ped. * Ped. *

77

* Ped. * Ped. * Ped. * Ped. *

83 *ralentir* *al tempo*

89 ♩ = 180 (*allegro ma non troppo*)

95 *mp*

101 *a tempo* ♩ = 180

107

113 *mf*

119

125 *ralentir*

131 $\text{♩} = 150$

137 *ralentir*

Ped. *

143 *mp*

149 *ralentir*

155 *a tempo :* ♩ = 160 *ralentir*

Ped. *

161 *a tempo :*

167 ♩ = 120 *mf*

173

179 *PRESTO* ♩ = 180 *f*

185 *f*

191

197

203

208

presto ♩ = 120

226

232

238

Musical score for measures 238-243. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the final measure of this system.

244 *ralentir*

Musical score for measures 244-249. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The tempo marking *ralentir* is present. The music continues with a similar rhythmic complexity.

250 *ralentir*

Musical score for measures 250-255. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one flat (Bb). The tempo marking *ralentir* is present. The music features a mix of eighth and sixteenth notes.

256

Musical score for measures 256-261. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The music features a mix of eighth and sixteenth notes.

262

Musical score for measures 262-267. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The music features a mix of eighth and sixteenth notes.

268 *ralentir*
mf

Musical score for measures 268-273. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo marking *ralentir* and dynamic marking *mf* are present. The music features a mix of eighth and sixteenth notes.

273 *modéré*

279 $\text{♩} = 110$ *ralentir*

mf *f*

285 $\text{♩} = 110$

mf

290

296

302 *martelé* $\text{♩} = 120$

f

307 *ralentir* ♩ = 110 *a tempo*

313 ♩ = 120 *Red.*

319

325

331

337 *ralentir* *Red.* *