

Deuxième Danse des Ménades

Jean-Louis Foucart

Piano

Rubato ♩ = 200

♩ = 183

♩ = 200

Musical score for measures 1-7. The piece is in 3/4 time. The first system shows the beginning of the piece. The tempo is marked *Rubato* with a quarter note equal to 200. The dynamics are *mf*. A *Red.* (ritardando) marking is present under the first few measures.

Musical score for measures 8-15. The tempo is marked ♩ = 186. The dynamics are *mf*. A *Red.* marking is present at the end of the system.

Musical score for measures 16-23. The tempo is marked ♩ = 200. The dynamics are *mf*. A *Red.* marking is present at the end of the system.

Musical score for measures 24-31. The tempo is marked ♩ = 210. The dynamics are *mf*. A *Red.* marking is present at the beginning of the system.

Musical score for measures 32-39. The tempo is marked ♩ = 200, ♩ = 230, and ♩ = 240. The dynamics are *mf*. A *Red.* marking is present at the beginning of the system.

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39 $\text{♩} = 94$ $\text{♩} = 210$ $\text{♩} = 64$ $\text{♩} = 213$

47 $\text{♩} = 203$ $\text{♩} = 214$

55

62 $\text{♩} = 194$ $\text{♩} = 172$ $\text{♩} = 141$

69 $\text{♩} = 200$

76

Red.

Detailed description: This system contains measures 76 through 82. The music is written for piano in a key with one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A 'Red.' (ritardando) marking is placed under the first measure of the system.

83

♩ = 180

Detailed description: This system contains measures 83 through 88. The tempo is marked as ♩ = 180. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a steady accompaniment. The key signature remains one sharp.

90

♩ = 52 ♩ = 144 ♩ = 163 ♩ = 180

Red.

Detailed description: This system contains measures 90 through 94. It features a complex tempo structure with markings for ♩ = 52, ♩ = 144, ♩ = 163, and ♩ = 180. The right hand has a melodic line with some grace notes and slurs. The left hand has a bass line with some slurs. There are two 'Red.' markings in this system.

95

Red.

Detailed description: This system contains measures 95 through 99. The right hand has a melodic line with slurs and some rests. The left hand has a bass line with slurs. There are three 'Red.' markings in this system.

101

♩ = 200 ♩ = 180

Red.

Detailed description: This system contains measures 101 through 105. The tempo is marked as ♩ = 200, then ♩ = 180. The right hand has a melodic line with slurs and some rests. The left hand has a bass line with slurs. There are two 'Red.' markings in this system.

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106 $\text{♩} = 160$ $\text{♩} = 140$

Red. Red. Red. Red.

111 $\text{♩} = 56$ $\text{♩} = 200$ $\text{♩} = 211$ $\text{♩} = 230$

Red.

119 $\text{♩} = 198$ $\text{♩} = 230$ $\text{♩} = 220$

Red.

127 $\text{♩} = 230$ $\text{♩} = 210$

Red.

134 $\text{♩} = 170$ $\text{♩} = 190$ $\text{♩} = 220$

Red.

141 $\text{♩} = 210$

147 $\text{♩} = 221$ $\text{♩} = 180$ $\text{♩} = 166$ $\text{♩} = 116$ $\text{♩} = 200$

154 $\text{♩} = 210$ $\text{♩} = 220$ $\text{♩} = 207$

161 $\text{♩} = 227$ $\text{♩} = 216$ $\text{♩} = 204$ $\text{♩} = 190$

169 $\text{♩} = 211$ $\text{♩} = 200$ $\text{♩} = 170$ $\text{♩} = 155$

177 $\text{♩} = 199$ $\text{♩} = 211$ $\text{♩} = 200$ $\text{♩} = 162$

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184 $\text{♩} = 54$ $\text{♩} = 179$ $\text{♩} = 200$ $\text{♩} = 181$ $\text{♩} = 151$ $\text{♩} = 180$

Red.

189 $\text{♩} = 138$ $\text{♩} = 180$

Red.

194 $\text{♩} = 161$ $\text{♩} = 190$

Red. Red. Red. Red.

199 $\text{♩} = 169$ $\text{♩} = 153$ $\text{♩} = 100$ $\text{♩} = 168$ $\text{♩} = 193$

(Red.) Red. Red. Red.

204 $\text{♩} = 210$

Red.

208

Musical score for measures 208-213. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features complex chordal textures with many accidentals. Measure 208 starts with a treble staff chord and a bass staff chord. The piece concludes with a double bar line at the end of measure 213.

214

♩ = 169

Musical score for measures 214-219. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. Measure 214 begins with a treble staff chord and a bass staff chord. The music continues with various chordal and melodic elements. The system ends with a double bar line at the end of measure 219.

220

♩ = 215

Musical score for measures 220-225. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. Measure 220 starts with a treble staff chord and a bass staff chord. The music features a mix of chords and moving lines. The system concludes with a double bar line at the end of measure 225.

226

♩ = 220 ♩ = 239 ♩ = 249

Musical score for measures 226-232. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. Measure 226 begins with a treble staff chord and a bass staff chord. The music includes several measures with complex rhythmic patterns and accidentals. The system ends with a double bar line at the end of measure 232.

233

♩ = 232 ♩ = 215

Musical score for measures 233-238. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. Measure 233 starts with a treble staff chord and a bass staff chord. The music features a mix of chords and moving lines. The system concludes with a double bar line at the end of measure 238. Below the bass staff, there are two markings: "Red." followed by a horizontal line.

240 $\text{♩} = 198$ $\text{♩} = 221$

7
20.

247 $\text{♩} = 210$ $\text{♩} = 230$

20.

254 $\text{♩} = 201$ $\text{♩} = 223$ $\text{♩} = 240$

261 $\text{♩} = 230$ $\text{♩} = 247$

268 $\text{♩} = 225$ $\text{♩} = 250$ $\text{♩} = 261$

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276 $\text{♩} = 228$ $\text{♩} = 165$ $\text{♩} = 35$ $\text{♩} = 211$ $\text{♩} = 230$

ff *f*

283 $\text{♩} = 210$ $\text{♩} = 200$ $\text{♩} = 210$

ff *f*

290 $\text{♩} = 220$ $\text{♩} = 230$ $\text{♩} = 72$ $\text{♩} = 180$

ff *f*

297 $\text{♩} = 201$ $\text{♩} = 110$ $\text{♩} = 5$ $\text{♩} = 69$ $\text{♩} = 130$ $\text{♩} = 175$ $\text{♩} = 186$

mf

302 $\text{♩} = 169$ $\text{♩} = 186$ $\text{♩} = 200$ $\text{♩} = 160$ $\text{♩} = 119$ $\text{♩} = 69$ $\text{♩} = 170$

mf

308 ♩ = 180

Red.

315 ♩ = 160

Red.

322 ♩ = 117 ♩ = 40 ♩ = 153 ♩ = 189 ♩ = 203

mf

Red.

329 ♩ = 230

Red.

336 ♩ = 210 ♩ = 220

Red.

Red.

343 ♩ = 230

343-349

350 ♩ = 220 ♩ = 182 ♩ = 210

350-357

358 ♩ = 240 ♩ = 92 ♩ = 220

358-364

365 ♩ = 90 ♩ = 210

365-370

371 ♩ = 190 ♩ = 179 ♩ = 130 ♩ = 59

371-376