

Trompettes

Concerto pour Piano et Orchestre N°2

Jean-Louis Foucart

Andante moderato $\text{♩} = 90$

40 42 44 1 46

48 50 52 54 56 9

66 7 74 76

78 80 82 13

96 98 12

112 114 44

15 174 176 178

182 184 186 3 fz mf

Trompettes

188 190 192

194 9 $\text{♩} = 90$ 204

206 208

210 212 *poco rit.*

214 $\text{♩} = 90$ 38 252 1 254 2 256

rall. $\text{♩} = 35$

Detailed description: This is a musical score for Trompettes, consisting of five staves of music. The first staff (measures 188-192) features a melodic line with eighth and sixteenth notes, including a trill at the end. The second staff (measures 194-204) begins with a whole rest for 9 measures, followed by a melodic line with a tempo marking of quarter note = 90. The third staff (measures 206-208) continues the melodic line. The fourth staff (measures 210-212) includes a tempo change to *poco rit.* and ends with a fermata. The fifth staff (measures 214-256) starts with a tempo marking of quarter note = 90, followed by a whole rest for 38 measures, then a single note at measure 252, another whole rest for 2 measures, and a final note at measure 256. A *rall.* marking is placed above the staff between measures 214 and 256, with a tempo change to quarter note = 35 indicated at the end.