

Concerto pour Piano et Orchestre N°2

Jean-Louis Foucart

Andante moderato ♩ = 90 (Ralentir avant chaque 'respiration')

2

4

6

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute, Hautbois, Clarinet in B_♭, and Basson. The next two staves are for brass: Horn in F and Trompette in B_♭. The Piano part is shown in a grand staff with Treble and Bass clefs. The bottom four staves are for strings: Violin 1, Violin 2, Viola, and Violoncello. The Upright Bass part is on the bottom-most staff. The time signature is 2/4. The Clarinet and Horn parts are marked *mf*. The Upright Bass part is marked *p* and *pp*. The score shows measures 2, 4, and 6, with rests in the Flute, Hautbois, Basson, and Piano staves.

8 10

Fl.

Ob.

Cl. in B_♭

Bsn

Hn in F

Tpt in B_♭

(Ralentir avant chaque 'respiration')

Pno

Vln 1

Vln 2

Vla

Vc

Bass

12 14

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Ped. Ped. Ped. Ped.

Vln 1

Vln 2

Vla

Vc

Bass

16 18

Fl.

Ob.

Cl. in B_b,

Bsn

Hn in F

Tpt in B_b,

Pno

Vin 1

Vin 2

Vla

Vc

Bass

Riten.

(Ralentir avant chaque 'respiration')

ppp >

mp

f

Ped.

Ped.

3 3

3 3

20 22

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

mf

f

mf

Ped.

Ped.

Ped.

24 26

Fl.

Ob.

Cl. in B_b

Bsn.

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc.

Bass

Ped.

mf

mp

f

mf

marcato

détaché

28 30

Fl.

Ob.

Cl. in B_b

Bsn.

Hn in F

Tpt in B_b

Pno

Vin 1

Vin 2

Vla

Vc

Bass

Ped. Ped. Ped. Ped.

Ralenti avant chaque 'respiration'

mf

f

mf

Marcato

32 34 36

Fl.

Ob.

Cl. in B_♭

Bsn

Hn in F

Tpt in B_♭

Riten.

Pno

Ped.

Vln 1

Vln 2

Vla

Vc

Bass

mf

mp

pp

38 40 42

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Ped. Ped.

Vln 1

Vln 2

Vla

Vc

Bass

mf

p

44 46

Fl.

f

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Ped. Ped. Ped. Ped. Ped.

Vln 1

Vln 2

Vla

Vc

mf

Bass

48 $\text{♩} = 90$ 50 52

Fl. $> mf$

Ob.

Cl. in B_b

Bsn.

Hn in F

Tpt in B_b *Riten.* mf

Pno

Vln 1

Vln 2

Vla

Vc. $mf-p$ mf f mf

Bass mp *pizz.*

54 56

Fl.

Ob.

Cl. in B_b

Bsn.

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

Ped.

marcato

ffz ffz ffz ffz f

58 60

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

(Ped.) Ped. Ped. Ped. Ped. Ped. Ped.

Vln 1

Vln 2

Vla

Vc

Bass

f

mf

mf

precipitando

precipitando

62 64

Fl.

Ob.

Cl. in B_♭

Bsn

Hn in F

Tpt in B_♭

Pno

Vln 1

Vln 2

Vla

Vcl

Bass

Lentando.....

Ped.

f

p

66 $\text{♩} = 90$

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Ped.

Vln 1

Vln 2

Vla

Vc

Bass

mp-f

f

70 72

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

(Ped.) Ped. Ped. Ped. Ped.

Vln 1

Vln 2

Vla

Vc

Bass

f

mp

rit. 74 ♩ = 90 76

Fl.

Ob.

Cl. in B_b

Bsn.

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc.

Bass

rit.

74 ♩ = 90 76

f

mp-f

mp

f

mp-f

f

mp-f

f-mp

Ped. Ped. Ped. Ped.

3

78 80

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

Ped.

détaché

f

mf

3

82

84

Fl.

Ob.

Cl. in B,

Bsn

Hn in F

Tpt in B,

Pno

Vln 1

Vln 2

Vla

Vc

Bass

mp

mf

mf

mf

mf

mf

3

3 détaché (rv)

détaché (rv)

détaché (rv)

Ped. Ped. Ped.

86 88

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vin 1

Vin 2

Vla

Vc

Bass

Ped. Ped. Ped. Ped. Ped. Ped.

f-mp f-mp mf-mp mf mf-p mf-pp

f-mp f-mp mf-p mf-p mf-p mf-pp

90 92

Fl.

Ob.

Cl. in B,

Bsn.

Hn in F

Tpt in B,

Pno

Vin 1

Vin 2

Vla

Vc.

Bass

mf

mf

mf

Ped.

Ped.

Ped.

94

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

Ped.

Ped.

Ped.

sfz

sfz

sfz

f

mf

f

This musical score page, numbered 100, covers measures 98 to 100. It features the following instruments and parts:

- Fl. (Flute):** Measures 98-100, including a triplet in measure 98.
- Ob. (Oboe):** Measures 98-100.
- Cl. in B_b (Clarinet in B-flat):** Measures 98-100, including a triplet in measure 99.
- Bsn. (Bassoon):** Measures 98-100.
- Hn in F (Horn in F):** Measures 98-100, including a triplet in measure 98.
- Tpt in B_b (Trumpet in B-flat):** Measures 98-100.
- Pno (Piano):** Measures 98-100, including dynamic markings (*mf*, *f*) and *Ped.* (pedal) markings.
- Vln 1 (Violin 1):** Measures 98-100.
- Vln 2 (Violin 2):** Measures 98-100.
- Vla (Viola):** Measures 98-100, including dynamic markings (*mf*, *f*) and accents.
- Vc. (Violoncello):** Measures 98-100, including accents.
- Bass:** Measures 98-100.

Fl.

Ob.

Cl. in B_b,

Bsn

Hn in F

Tpt in B_b,

Pno

Vln I

Vln 2

Vla

Vc

Bass

Ped. Ped. Ped. Ped.

104

106

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Ped.

Ped.

Ped.

Vln 1

Vln 2

Vla

Vcl

Bass

mf

108 110

Fl.

Ob.

Cl. in B_b

Bsn.

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc.

Bass

f

f

f-mp

112 114

Fl.

Ob.

Cl. in B_b

Bsn.

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

f

Ped.

mf

Spiccato

détaché

mf

116 118

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

Ped.

f

3

3

3

120 122

Fl.

Ob.

Cl. in B_b

Bsn.

Hn in F

Tpt in B_b

Pno

Vin 1

Vin 2

Vla

Vc.

Bass

Ped.

f *mf*

3

3

3

124

This page of the musical score contains measures 124, 125, and 126. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl. in B_♭**: Clarinet in B-flat, rests in all three measures.
- Bsn**: Bassoon, rests in all three measures.
- Hn in F**: Horn in F, rests in all three measures.
- Tpt in B_♭**: Trumpet in B-flat, rests in all three measures.
- Pno**: Piano, active in all three measures. Measure 124 features a half note chord (F#4, C#5) with a *Ped.* marking. Measure 125 features a half note chord (F#4, C#5) with a *f* dynamic, a quintuplet of eighth notes (F#4, G#4, A4, B4, C#5), and a *Ped.* marking. Measure 126 features a half note chord (F#4, C#5) with a triplet of eighth notes (F#4, G#4, A4) and a *Ped.* marking.
- Vln 1**: Violin 1, rests in all three measures.
- Vln 2**: Violin 2, rests in all three measures.
- Vla**: Viola, rests in all three measures. A *mp* dynamic marking is present in measure 124.
- Vc**: Violoncello, rests in all three measures.
- Bass**: Double Bass, rests in all three measures. A *f-mp* dynamic marking is present in measure 124.

126 128

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

Ped.

Ped.

Ped.

130

This page of the musical score contains measures 130, 131, and 132. The instruments are arranged as follows:

- Flute (Fl.):** Measures 130 and 131 are silent. In measure 132, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Oboe (Ob.):** Silent throughout.
- Clarinet in Bb (Cl. in B_b):** Silent throughout.
- Bassoon (Bsn):** Silent throughout.
- Horn in F (Hn in F):** Silent throughout.
- Trumpet in Bb (Tpt in B_b):** Silent throughout.
- Piano (Pno):** Features a complex accompaniment. The right hand has a series of eighth-note chords. The left hand has a bass line with chords. Pedal markings (Ped.) are present under the first and second measures of this system.
- Violin 1 (Vln 1):** Silent in measures 130 and 131. In measure 132, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Violin 2 (Vln 2):** Silent throughout.
- Viola (Vla):** Silent throughout.
- Violoncello (Vc):** Silent in measures 130 and 131. In measure 132, it plays a single note G2 (half note) with a forte (*f*) dynamic and a tremolo effect.
- Bass:** Silent throughout.

132 134

Fl.

Ob.

Cl. in B_b

Bsn.

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc.

Bass

Ped. Ped. Ped.

3

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

Ped.

The musical score is arranged in a system of staves. The Flute part (Fl.) is the only one with notes, featuring a melodic line with slurs and accents. The Piano part (Pno) is a grand staff with complex accompaniment and four pedal markings. The Violin 1 (Vln 1) and Violoncello (Vc) parts have long, sustained notes. The other instruments (Ob., Cl. in B_b, Bsn, Hn in F, Tpt in B_b, Vln 2, Vla, Bass) are marked with rests.

142

144

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

Ped.

gliss.

mf

146 148 150

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

(Ped.) Ped.

Vln 1

Vln 2

Vla

Vc

Bass

p

mf

flautando

mf

flautando

mf

flautando

mf

gliss.

pizz.

mp-mf

mf

152 154 156

Fl.

Ob.

Cl. in B_b,

Bsn

Hn in F

Tpt in B_b,

Pno

Vln 1

Vln 2

Vla

Vcl

Bass

f

f

arco

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♩ = 90 160

158 162

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

pizz.

mp

pizz.

mf

détaché

mf

164 166 168

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

170 172

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

174 176 178

Fl.

Ob.

Cl. in B_♭

Bsn

Hn in F

Tpt in B_♭

Pno

Ped.

Vin 1

Vin 2

Vla

Vcl

Bass

f

tr

sfz

f

f-mp

f

mf

martelé

180 182

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

mfz

mfz

mfz

fz

Ped. Ped.

♩ = 90

184 186

Fl.

Ob.

Cl. in B_♭

Bsn

Hn in F

Tpt in B_♭

Pno

(Ped.)

Vln 1

Vln 2

Vla

Vc

Bass

188 190

Fl.

Ob.

Cl. in B_b,

Bsn

Hn in F

Tpt in B_b,

Pno

Vln 1

Vln 2

Vla

Vc

Bass

Detailed description: This page of a musical score for a concerto features a woodwind section with active parts for Flute, Oboe, Clarinet in Bb, and Trumpet in Bb. The Flute and Clarinet parts are marked with measure numbers 188 and 190. The Horn and Bassoon parts are present but contain rests. The Piano part is entirely silent, as are the Violin, Viola, Violoncello, and Bass parts. The score is written in a key with two flats and a common time signature. The woodwind parts consist of eighth and sixteenth note patterns, often with slurs and ties.

192 194 196

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

mp

mp-f

f

mf

198 200

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vln I

Vln 2

Vla

Vc

Bass

f

202 $\text{♩} = 90$ 204

Fl.

Ob.

Cl. in B_b

Bsn.

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

f

mp

mf

pizz.

Ped.

206 208

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vin 1

Vin 2

Vla

Vc

Bass

f

ff

Ped.

210 212 *poco rit.*

Fl.

Ob.

Cl. in B,

Bsn

Hn in F

Tpt in B,

Pno

f
(Ped.)

Ped.

Vin 1

Vin 2

Vla

Vc

Bass

mp

mf

mf > mp

mf-mp

214 $\text{♩} = 90$ 216

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Ped.

Vln 1

Vln 2

Vla

Vc

Bass

218 220

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Ped.

Vln 1

Vln 2

Vla

Vc

Bass

222 224

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F

Tpt in B_b

Pno

Vln 1

Vln 2

Vla

Vc

Bass

Ped.

3

226 228 230

Fl.

Ob.

Cl. in B_b

Bsn.

Hn in F

Tpt in B_b

Pno

Ped.

Vln 1

Vln 2

Vla

Vc

Bass

mp

mp

232 234 236 238

Fl.

Ob.

Cl. in B_♭

Bsn

Hn in F

Tpt in B_♭

Pno

Vln 1

Vln 2

Vla

Vc

Bass

The musical score for page 54 of the Concerto pour Piano et Orchestre N°2. The page contains measures 232 through 238. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B_♭ (Cl. in B_♭), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in B_♭ (Tpt in B_♭), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Bass. The Flute, Oboe, Clarinet in B_♭, Bassoon, Horn in F, Trumpet in B_♭, and Piano parts are shown with rests. The Viola and Violoncello parts have musical notation. The Viola part starts with a dynamic marking of *mf* and has an accent (>) over the final note. The Violoncello part starts with a dynamic marking of *f*, changes to *mf* in measure 234, and returns to *f* in measure 236. It also has an accent (>) over the final note. The Bass part has rests.

240 242 244

Fl.

Ob.

Cl. in B,

Bsn.

Hn in F

Tpt in B,

Pno

Vln 1

Vln 2

Vla

Vcl

Bass

flautando

mp-mf < *mp-mf* *mp-mf*

flautando

mp-mf < *mp-mf* *mp-mf*

flautando

mf *p* *mp-mf* < *mp-mf* *mp-mf*

mp *mp-mf*

246 248 250

Fl.

Ob.

Cl. in B,

Bsn

Hn in F

Tpt in B,

Pno

Vln 1

Vln 2

Vla

Vc

Bass

mp-mf *mp-mf* *mp-mf* *mp-mf* *mp-mf* *mp-mf*

mp-mf *mp-mf* *mp-mf* *mp-mf* *mp-mf* *mp-mf*

mp-mf *mp-mf* *mp-mf* *mp-mf* *mp-mf* *mp-mf*

mp-mf *mp-mf* *mp-mf* *mp-mf* *mp-mf* *mp-mf*

