

# Concerto pour piano et orchestre N°1

Jean-Louis Foucart

Marimba

27

28

30

33-80

48

81

84-96

13

83

97

*ff*

*mf*

*f*

*b.e.*

Detailed description: This page contains the Marimba part of the first concerto. It consists of four staves of music in 4/4 time. The first staff starts at measure 27 and ends at measure 28. The second staff starts at measure 30 and ends at measure 80, with a dynamic marking of *ff*. The third staff starts at measure 81 and ends at measure 96, with a dynamic marking of *mf*. The fourth staff starts at measure 97 and ends at measure 98, with a dynamic marking of *f* and a final note marked *b.e.* (breve). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.