



9

Fl. 1

Ob. 1

Cl. in Bb

Bsn 1

Hn in F 1

Hn in F 2

Tba

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

vib.

calando..... a tempo

gliss.

p

mp

ff

fff

f

mf

f

poco vib.

mp

p

mp

18

calando..... a tempo

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tbn.

Tba

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*f*

*mf*

*p*

*p*

*mf*

*mp*

*f*

*mf*

*p*

*mp*

*f*

*mf*

*p*

*mp*

*pizz.*

*mf*

senza vib.

poco vib.

vib.

vib.

vib.

27

Fl. 1

Ob. 1

Cl. in Bb

Bsn 1

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tbn.

Tba

K. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*mp*

*f*

*ff*

*ffz*

*arco*

*p*

calando.....a tempo accel.....

36

Fl. 1

Ob. 1

Cl. in Bb

Bsn 1

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

K. Dr.

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

*mp*

*gliss.*

*f*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

48

Fl. 1

mf

Ob. 1

mf

Tpt in Bb 1

mf

S. Vln

f

Vln I

vib.

f

mp

Vla

Vc.

D. B.

rall.....

Detailed description of the musical score: This page of the score, numbered 48, features seven staves. The Flute 1, Oboe 1, and Trumpet in Bb 1 parts play a melodic line with a dynamic of *mf*. The Solo Violin part is highly technical, starting with a series of sixteenth-note runs marked with accents and ending with a *f* dynamic. The Violin I part has a *f* dynamic with a vibrato marking and a *mp* dynamic later. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and some melodic movement.

58 **a tempo** string.....  
vib.-----  
calando.....

Fl. 1 *f* *fz* *mp* *gliss.*

Fl. 2 *f* *fz* *mp*

Ob. 1 *f* *mf* *mp*

Hn in F 1 *mf* *mp*

Hn in F 2 *mf*

Tbn. *mf* *f* *mp*

Tba *mf* *f* *mp*

S. Vln *fz* *ffz* *ffz* *rfz* *rfz* *rfz* *rfz* *mp* *flautando*

Vln I *mf* *fz* *mp* *gliss.*

Vln II *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *f* *mp*

D. B. *mf* *mp*

**a tempo**

66

Fl. 1 *mp*

Fl. 2 *mp*

Tba *mp*

S. Vln *mf* *mp* *p* *vib.*

**Stretto**

**Riten.**

**a tempo**

Musical score for measures 74-87. The score includes parts for Fl. 1, Fl. 2, Hn in F 1, S. Vln, Vc., and D. B. The key signature has one sharp (F#). The tempo markings are **Stretto**, **Riten.**, and **a tempo**. Dynamics include *f*, *pp*, *p*, *mf*, and *mp*. Performance instructions include *senza sord.*, *gliss.*, and *vib.*. The S. Vln part features a glissando and vibrato. The Vc. and D. B. parts have a *pp* dynamic at the start of the section.

**Riten.**

**a tempo**

Musical score for measures 88-91. The score includes parts for S. Vln, Vla, Vc., and D. B. The key signature has one sharp (F#). The tempo markings are **Riten.** and **a tempo**. Dynamics include *f*, *p*, and *ff*. The S. Vln part has a dynamic range from *f* to *ff*. The Vla, Vc., and D. B. parts have a *p* dynamic at the start of the section.



Largo  $\text{♩} = 40$

111

Fl. 1 *ff*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. in B $\flat$  *f*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1 *f*

Hn in F 2

Tpt in B $\flat$  1 *f*

Tpt in B $\flat$  2 *f*

Tbn. *f*

Tba

K. Dr. *mf* *f*

Pno *f*

S. Vln *f* *gliss.* *ff*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*



126 **Largo** ♩ = 40 accel.....

Hn in F 1  
Vln I  
Vln II  
Vla  
Vc.

131 **a tempo** allarg.....

Fl. 1  
Ob. 1  
Cl. in Bb  
Bsn 1  
Hn in F 1  
S. Vln  
Vln I  
Vln II  
Vla  
Vc.  
D. B.