

# Chansonnette pour Clarinette - IV

## "Romantique"

Jean-Louis Foucart

*Rubato* *Allegro* ♩ = 140

Clarinettes (Si Bémol)

Piano

5 *rit.....* *Stretto* *f*

9 *a tempo*

13

*Red.*

17

Clarinet and Piano score for measures 17-21. The top staff is for Clarinet and the bottom for Piano. Measure 17 has a sharp sign above the first note. Measure 18 has a flat sign above the first note. Measures 19-21 have "Red." markings under the piano accompaniment.

22

Clarinet and Piano score for measures 22-26. The top staff is for Clarinet and the bottom for Piano. Measure 23 has a forte "f" dynamic marking. Measures 24-26 have "Red." markings under the piano accompaniment.

27

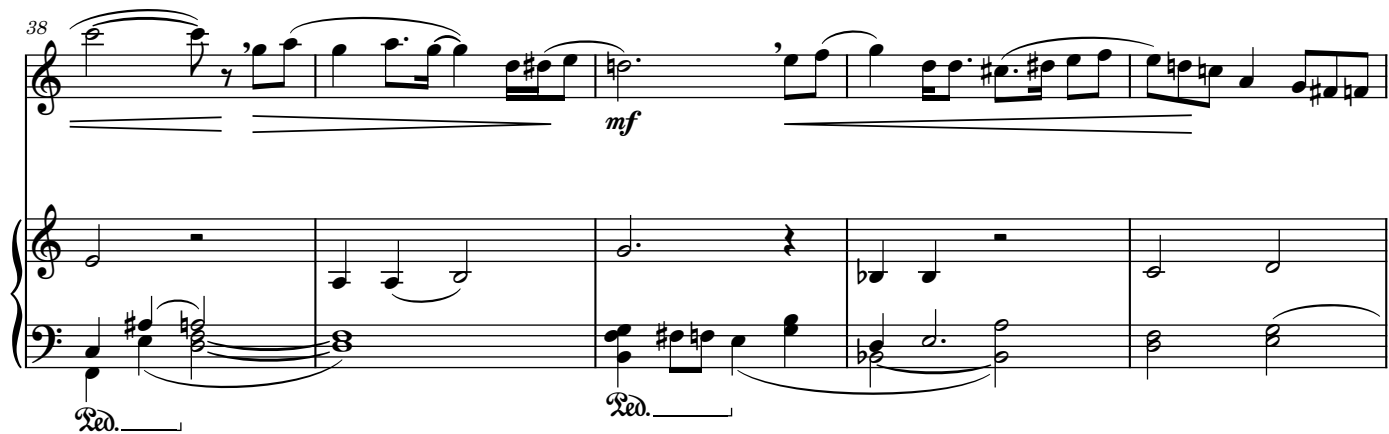
Clarinet and Piano score for measures 27-31. The top staff is for Clarinet and the bottom for Piano. Measure 31 has a "Red." marking under the piano accompaniment.

32

string. rit. a tempo

Clarinet and Piano score for measures 32-36. The top staff is for Clarinet and the bottom for Piano. Measure 32 has "string." above it. Measure 34 has "rit." above it. Measure 35 has "a tempo" above it. Measures 33-34 have "Red." markings under the piano accompaniment.

38



*mf*

*Red.*

43

a tempo



*Red.*

*Red.*

48

string.

a tempo



*f*

53

rit. ....



59

*a tempo*

Musical score for measures 59-63. The system consists of two staves: a treble clef staff for the Clarinet and a grand staff (treble and bass clefs) for the Piano accompaniment. The Clarinet part begins with a half rest, followed by a melodic line with eighth and sixteenth notes. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The word "Red." is written below the piano staff at the beginning and end of the system.

64

Musical score for measures 64-68. The system consists of two staves: a treble clef staff for the Clarinet and a grand staff for the Piano accompaniment. The Clarinet part continues with a melodic line. The Piano accompaniment provides harmonic support with chords and moving lines. The word "Red." is written below the piano staff at the end of the system.

69

Musical score for measures 69-73. The system consists of two staves: a treble clef staff for the Clarinet and a grand staff for the Piano accompaniment. The Clarinet part features a melodic line with some grace notes. The Piano accompaniment includes chords and moving lines. The word "Red." is written below the piano staff at the beginning and end of the system.

74

Musical score for measures 74-78. The system consists of two staves: a treble clef staff for the Clarinet and a grand staff for the Piano accompaniment. The Clarinet part starts with a dynamic marking of *f* (forte) and later changes to *mf* (mezzo-forte). The Piano accompaniment features chords and moving lines. The word "Red." is written below the piano staff at the beginning and end of the system.

79

mf fp

Red.

Detailed description: This system covers measures 79 to 83. The upper staff (clarinet) begins with a *mf* dynamic, featuring a melodic line with a slur over measures 79-81 and a *fp* dynamic marking at the start of measure 82. The lower staff (piano) provides harmonic support with chords and moving lines, including a *Red.* (ritardando) marking in measure 80.

84

f f

Red.

Detailed description: This system covers measures 84 to 88. The upper staff (clarinet) starts with a *f* dynamic, has a slur over measures 84-86, and ends with a *f* dynamic in measure 88. The lower staff (piano) continues the accompaniment with chords and moving lines, featuring a *Red.* (ritardando) marking in measure 86.

90

f

Red.

Detailed description: This system covers measures 90 to 94. The upper staff (clarinet) begins with a *f* dynamic and contains several slurs. The lower staff (piano) features a complex accompaniment with many sixteenth notes and chords, including a *Red.* (ritardando) marking in measure 91.

95

f

Red.

Detailed description: This system covers measures 95 to 99. The upper staff (clarinet) starts with a *f* dynamic and includes a slur over measures 95-97. The lower staff (piano) continues the accompaniment with chords and moving lines, featuring a *Red.* (ritardando) marking in measure 98.

100

rit. .... Mosso

*ff* *f* *fp* *f*

Red.

105

a tempo

Red.

109

Red.

113

lentando .....

*mf-p*

Red.