

# Trio-23

pour violon, violoncelle et piano

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Allegretto

2e mouvement "L'appel de la forêt"

Musical score page 1. The score consists of three staves: Violon (G clef), Violoncelle (C clef), and Piano (F clef). The tempo is Allegretto (indicated by 'Allegretto' at the top left) and the dynamic is  $p$  (indicated by 'p' below the piano staff). Measure 1 starts with a single note in the Violon staff at  $\text{J} = 130$ . The Violoncelle staff begins with a dynamic  $f$  and eighth-note patterns. The Piano staff remains silent throughout this section.

Musical score page 2. The score consists of three staves: Vi (Violin, G clef), Cel (Cello, C clef), and Pi (Piano, F clef). Measure 5 begins with a dynamic  $f$  in the Vi staff. The Cel staff has eighth-note patterns. The Pi staff remains silent throughout this section.

Musical score page 3. The score consists of three staves: Vi (Violin, G clef), Cel (Cello, C clef), and Pi (Piano, F clef). Measure 9 begins with eighth-note patterns in the Vi staff. The Cel staff has sixteenth-note patterns with a dynamic  $mf$ . The Pi staff remains silent throughout this section.

13

Vi  
Cel  
Pi

17

Vi  
Cel  
Pi

21

Vi  
Cel  
Pi

25

Vi

Cel

Pi

*p*

*tr*

*fff*

*tr*

*tr*

*3*

29

Vi

Cel

Pi

*f*  
*sul ponticello*

*tremolo sul ponticello*

*mf*

*trem. sul pont.*

33

Vi

Cel

Pi

*trem. sul pont.*

*sul ponticello*

*mf*

37

Vi

Cel

Pi

*mp*

(comme un doux pépiement)

41 (4) I (3) 0 (4) I (3) 0.

trem. sul pont.

Vi

Cel

Pi

*p*

*sul ponticello*

5

45 trem. sul pont.

Vi

Cel

Pi

*f*

trem. sul pont.

49

*trem. sul pont.*

*sul ponticello*

*stacc.sul pont.*

Vi  
Cel  
Pi

53

*stacc.sul pont.*

Vi  
Cel  
Pi

57

*gissando lent très doux*

*p*

*mf*

*f*

Vi  
Cel  
Pi

Musical score for three instruments: Vi (Violin), Cel (Cello), and Pi (Piano). The score consists of three staves. The top staff, Vi, starts with a melodic line. The middle staff, Cel, has a sustained note followed by a rhythmic pattern. The bottom staff, Pi, shows a harmonic progression with bass notes. Measure numbers 61 and 62 are indicated above the staves. Dynamics include *f*, *ff*, and *tr*.

65

*Vi* *mf*

*Cel*

*Pi*

Musical score for strings and piano, page 16, measures 69-73. The score includes parts for Violin (Vi), Cello (Cel), and Piano (Pi). The Violin and Cello parts feature rhythmic patterns with grace notes and slurs. The Piano part includes sustained chords and bass notes. Measure 69 starts with a dynamic of  $\text{f}$ . Measures 70-71 show a transition with a dynamic of  $\text{p}$ . Measure 72 begins with a dynamic of  $\text{p}$ . Measure 73 concludes with a dynamic of  $\text{f}$ . The piano part includes a dynamic marking  $\text{p}$  over a bass note in measure 73.

73

Vi Cel Pi

*mfp*

Cel >

Pi *mf*

\*

77

Vi Cel Pi

(,)

Cel V (,)

Pi (,)

81

Vi Cel Pi

pizz.

arco

*mf*

*mf*

85

Vi

Cel

*glissando lent, très doux*

*mp*

Pi

*mf*

89

Vi

Cel

Pi

93

Vi

Cel

*gloss. vib.*

*p*

*p*

Pi

*cantabile*

*mp*

*8va*

*Led.*

\*

97

Vi

Cel

Pi

101

Vi

Cel

Pi

*mp*

105

Vi

Cel

Pi

*Ped.*

\* *Ped.*

109

Vi Cel Pi

*mf*

\* *Rédu.* \*

113

Vi Cel Pi

*trem. sul pont.*

*mp*

*Rédu.* \*

117

Vi Cel Pi

*trem. sul pont.* ralentir a tempo

ralentir a tempo *p*

ralentir a tempo *mf*

121

Vi

Cel

Pi

*mp*

*2ed.*

\*

125

Vi

Cel

*mp*

*f*

*mf*

Pi

*f*

129

Vi

Cel

*tr*

*mp*

Pi

*tr*

5

133

Vi

Cel

Pi

>

*tr*

5

*tr*

137

Vi

Cel

Pi

*Pizz.*

*Arco*

5

*tr*

*tr*

*mp*

141 *trem. sul pont.*

Vi

Cel

Pi

*f*

*long*

*mp*

*ped.*

\*

145

Vi      *sul pont.*

*mp*

Cel      *mf*

Pi

5

148

Vi      *sul pont.*

5

pizz.

Cel

Pi

152

Vi      *arco*

*mp*

Cel

Pi

*mp*

156

*très vif*

Vi

Cel

Pi

160

*p*

*gliss. rapide*

tr

Vi

Cel

Pi

164

tr

9

mf

Vi

Cel

Pi

168

Vi

Cel

Pi

*mf*

*f*

*mf*

*mp*

#8

172

Vi

Cel

Pi

*mp*

*>*

*=*

*mf*

*>*

176

Vi

Cel

Pi

*mf*

*f*

*2e.*

Musical score for orchestra, page 184. The score includes parts for Violin (Vi), Cello (Cel), and Piano (Pi). The Violin and Cello parts are in 3/4 time, while the Piano part is in 2/4 time. The Violin and Cello parts play eighth-note patterns, while the Piano part plays sixteenth-note patterns.

Musical score for three instruments: Vi (Violin), Cel (Cello), and Pi (Piano). The score consists of three staves. The top staff, Vi, starts with a rest followed by eighth-note pairs. The middle staff, Cel, has rests. The bottom staff, Pi, starts with eighth-note pairs. Measure 188 begins with a dynamic *mp*. The piano part includes a bass clef and a bass staff.

192

Vi: Treble clef, note on staff.

Cel: Bass clef, note on staff.

Pi: Treble clef, notes on staff.

Pi: Bass clef, notes on staff.

Text: *Léo.*

196

Vi: Treble clef, note on staff.

Cel: Bass clef, note on staff.

Pi: Treble clef, note on staff.

Pi: Bass clef, note on staff.

Metronome: 196 BPM.

Dynamic: *mp*

Dynamic: *p*

Text: *(,)*

Text: *(,)*

Text: *mp*

Text: *(,)*

Text: *mp*

200

Vi: Treble clef, notes on staff.

Cel: Bass clef, notes on staff.

Pi: Treble clef, notes on staff.

Pi: Bass clef, notes on staff.

204

*mf*

*(,)*

*(,)*

*tr.*

*5*

208.

*pizz.*

*4*

*3*

*6*

*arco*

*p*

*tr.*

*5*

*tr.*

212

*trem. sul pont.*

*sul pont.*

*trem. sul pont.*

*p*

216

*trem. sul pont.*

*sul pont.*

Vi

Cel

Pi

220

*trem. sul pont.*

*trem. sul pont.*

Vi

Cel

Pi

224 (4)  
1 (3)  
0 (4)  
1 (3)  
0

*trem. sul pont.*

*sul pont.*

*mf*

Vi

Cel

Pi

Musical score for strings and piano. The score consists of three staves: Violin (Vi), Cello (Cel), and Piano (Pi). The Violin and Cello staves begin with a dynamic of *trem. sul pont.*. The Violin has a sixteenth-note tremolo pattern. The Cello has eighth-note patterns with vertical bar markings below the notes. The Piano staff shows bass notes and chords. Measure 228 ends with a forte dynamic *f*.

Musical score for three instruments: Violin (Vi), Cello (Cel), and Piano (Pi). The score consists of three staves. The top staff (Vi) has a treble clef, the middle staff (Cel) has a bass clef, and the bottom staff (Pi) has a bass clef. The tempo is marked as 232. The instruction *trem. sul pont.* is written above the first measure. The piano part (Pi) includes a dynamic marking *p*. Measures 1-4 show the violin playing eighth-note tremolos, the cello playing eighth-note patterns, and the piano providing harmonic support. Measures 5-6 show the violin continuing its tremolo pattern, the cello resting, and the piano providing harmonic support. Measures 7-8 show the violin continuing its tremolo pattern, the cello resting, and the piano providing harmonic support.

Musical score for orchestra, page 10, measures 237-238. The score consists of three staves: Violin (Vi), Cello (Cel), and Piano (Pi). Measure 237 starts with a dynamic **p**. Measure 238 begins with a dynamic **p**, followed by a *gloss lent* instruction. The piano part features sustained notes and a bassoon-like line marked **Ped.**