

Petite suite pour piano

en 5 mouvements

Jean-Louis Foucart

1 $\text{♩} = 90$ Rubato *mp* *Red.* *Red.* **Red.** **Red.**

5 *retenir* $\text{♩} = 130$ *retenir* *f*

8 $\text{♩} = 110$ *mp* *f* $\text{♩} = 120$ *Red.* ***

11 *mp* *f* $\text{♩} = 90$ *mf* ** Red.* *Red.* ***

14 *f* *mp*

17 *expressif* *(b)* mf *p* mp *retenir* mf *On reprend doucement* $\text{♩} = 130$

21 mp

25 $\text{♩} = 90$ f mp *retenir* mf *Red.* * *retenir* * *Red.* *

28 $\text{♩} = 100$ mp *On reprend doucement* $\text{♩} = 90$

31 $\text{♩} = 110$

34 $\text{♩} = 70$ *accelerando* $\text{♩} = 130$ *retenir* *a tempo* $\text{♩} = 120$

Ped. * *Ped.* * *Ped.*

37 *Acc.* $\text{♩} = 130$

* *Ped.*

40 *retenir* **B** *allegro* $\text{♩} = 120$

p *mf* * *Ped.* * *Ped.* *

45

* *Ped.* * *Ped.* *

49 *retenir* $\text{♩} = 120$

Ped. * *Ped.* * *Ped.* * *Ped.* *

53 $\text{♩} = 110$ $\text{♩} = 100$ *retenir* $\text{♩} = 90$

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

93 $\text{♩} = 90$

mf *f* *mp*

* Ped. * Ped. * Ped. * Ped.

95

mf *sf*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

96 $\text{♩} = 90$

mf *f*

* Ped. * Ped. * Ped. * Ped. * Ped.

98 $\text{♩} = 90$

retenir *mf*

respecter les ponctuations

* Ped. * Ped. * Ped.

100 *retenir*

mp *mf* *f* *mp*

Ped. * Ped. * Ped. * Ped. * Ped.

103 *reprendre doucement* *mf* *retenir* $\text{♩} = 80$

Red. *Red.* * *Red.* * *Red.* * *Red.* *

107 $\text{♩} = 80$ *mp*

Red. * *Red.* * *Red.* * *Red.* *

110 *f*

3

113 $\text{♩} = 60$ *arpéger un peu* $\text{♩} = 80$ *mf*

116 *retenir* *a tempo* $\text{♩} = 90$ *mp*

Red. * *Red.* * *Red.* *

120

forcer la main droite

f **mf**

* Ped. * Ped. * Ped. *

125

retenir

D $\text{♩} = 90$

élégiaque...

* Ped. * Ped. * Ped. *

130

$\text{♩} = 90$

* Ped. * Ped. * Ped. * Ped. *

135

(bien respecter les ponctuations)

* Ped. * Ped. * Ped. *

140

$\text{♩} = 80$ *retenir*

p **mf**

* Ped. * Ped. * Ped. *

145

* Ped. * Ped. * Ped. *

150 *a tempo* ♩ = 90

Led. * *Led.* * *Led.* *

155 ♩ = 90

Led. * *Led.* * *Led.*

158 *retenir*

Led. * *Led.* * *Led.* * *Led.* * *Led.*

mf

162 ♩ = 90 *lyrique* *retenir*

Led. *

167 *retenir* ♩ = 80

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

mp *mf*

172 *retenir*

Led. * *Led.* * *Led.* * *Led.*

175 $\text{♩} = 90$

retenir

* Ped. *

* Ped. *

* Ped.

179 $\text{♩} = 80$

retenir **f**

* Ped. *

* Ped. *

retenir $\text{♩} = 70$

183 $\text{♩} = 90$

mf *on reprend doucement*

* Ped. *

* Ped. *

* Ped. *

187

* Ped. *

* Ped. *

* Ped. *

192 $\text{♩} = 90$

comme des points de suspension...

* Ped. *

* Ped. *

* Ped. *

197 $\text{♩} = 130$ **staccato**

mf

* Ped. *

202

p *f* *mf* *p* *mf* *p* *mf*

Ped. *

209

p *f* *mf* *p* *mf* *p* *mf*

Ped. *

216

f *p* *mf* *p* *mf* *p* *mf*

Ped. * *accentuer la main gauche*

223

p *mf* *p* *mf* *p* *mf* *p* *mf*

*

230

f *ff* *mf* *p* *mf* *p* *mf*

retenir *J = 140* *Ped.* *

237

mf *p* *mf* *p* *mf* *p* *mf*

J = 130 *Ped.* *

244

p *mf* *p* *mf* *p* *mf* *p* *mf*

retenir *Ped.* *

250 $\text{♩} = 130$

mf *accentuer la main gauche* *mp*

Ped. * Ped. *

256

f *f*

Ped. * Ped. * Ped. * Ped. *

261 $\text{♩} = 130$

mp *mf*

*

266

Ped. Ped.

271 $\text{♩} = 100$

f

* Ped. *

275 *retenir* *retenir*

ff

Ped. * Ped. * Ped. *