

Petite suite pour piano

en 5 mouvements

Jean-Louis Foucart

♩ = 90 Rubato

A

1

mp

Ret. **Ret.* **Ret.* **Ret.*

5

retenir

f

Ret. ***

8

mp

f

Ret. ***

11

mp

f *mf*

** Ret.* *Ret.* ***

14

f *mp*

17 *expressif*
p
On reprend doucement

21
mp

25
f *mp* *retenir* *mf*
rit. * *rit.* *

28 *On reprend doucement* *mp*
J = 100 *J = 90*

31 *J = 110*

34 *a tempo* ♩ = 120

34 35 36

Ped. *Ped.* *Ped.*

37 *Acc*

37 38 39

Ped.

40 *retenir* **B** *allegro* ♩ = 120

40 41 42 43 44

p *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

45

45 46 47 48

Ped. *Ped.* *Ped.* *Ped.*

49

49 50 51 52

Ped. *Ped.* *Ped.* *Ped.*

53 *retenir* *f*

53 54 55 56

Ped. *Ped.* *Ped.* *Ped.*

56 *a tempo* ♩ = 100

mf

Ped. * Ped. * Ped. *

60

retenir

Rêveur...

* Ped. * Ped. *

64

mp

* Ped. *

68 ♩ = 110

f *mf*

Ped. * Ped. * Ped. * Ped. *

72 C ♩ = 110

retenir

5

Ped. * Ped. * Ped. * Ped. * Ped. *

75 *retenir* $\text{♩} = 90$

Ped. * *Ped.* * *Ped.* *

78 *retenir* *mp* *mf*

Ped. *

81 $\text{♩} = 80$ $\text{♩} = 90$

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

84 *mf* *mp* $\text{♩} = 90$

*

87 *arpéger légèrement* *rêveur...*

91 $\text{♩} = 90$

Ped. * *Ped.*

93 $\text{♩} = 90$

* Ped. * Ped. * Ped. * Ped.

95

* Ped. * Ped. * Ped. * Ped. Ped. * Ped. * Ped.

96

* Ped. * Ped. Ped. * Ped. * Ped.

98 $\text{♩} = 90$

* Ped. Ped. * Ped. * Ped. Ped.

100 *retenir*

* Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

103 *reprendre doucement* *retenir* $\text{♩} = 80$

mf *Ped.* *Ped.* ** Ped. ** *Ped. *Ped. *Ped. **

107 $\text{♩} = 80$

mfmp *Ped.* ** Ped. *Ped. ** *Ped. **

110

f *Ped.*

113 *mf*

mf *Ped.*

116 *retenir* *a tempo* $\text{♩} = 90$

mp *Ped.* ** Ped. ** *Ped.*

120

*Ped. *Ped. *Ped. * Ped. *

125

D $\text{♩} = 90$

élégiaque...

* Ped. * Ped. * Ped.

130

*Ped. * Ped. * Ped. * Ped. * Ped.

135

* Ped. * Ped. * Ped. *

140

p *mf*

Ped. * Ped. * Ped. * Ped.

145

** Ped. * Ped. Ped. *

150 *a tempo* ♩ = 90

Ped. * *Ped.* * *Ped.* *

155

Ped. * *Ped.* * *Ped.*

158 *retenir* *mf*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

162 *lyrique* *retenir*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

167 *retenir* ♩ = 80

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

172 *retenir*

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

175 $\text{♩} = 90$

retenir

Ped.

179 $\text{♩} = 80$

retenir

Ped.

183 $\text{♩} = 70$ $\text{♩} = 90$

retenir

on reprend doucement

Ped.

187

Ped.

192 $\text{♩} = 59$

comme des points de suspensions...

Ped.

197 $\text{♩} = 130$ *staccato*

mf

Ped.

202

Musical score for measures 202-208. Treble clef has chords with slurs. Bass clef has a melodic line with slurs and accidentals.

209

Musical score for measures 209-215. Treble clef has chords. Bass clef has a melodic line. Dynamics include *f* and *Ped.*

216

Musical score for measures 216-222. Treble clef has chords. Bass clef has a melodic line. Dynamics include *f* and *p*. Tempo marking $\text{♩} = 160$ and instruction *accentuer la main gauche*.

223

Musical score for measures 223-229. Treble clef has chords. Bass clef has a melodic line.

230

Musical score for measures 230-236. Treble clef has chords. Bass clef has a melodic line. Dynamics include *f* and *ff*. Instruction *retenir*.

237

Musical score for measures 237-243. Treble clef has chords. Bass clef has a melodic line. Dynamics include *f*. Pedal markings *Ped.* and asterisks ***.

244

Musical score for measures 244-250. Treble clef has chords. Bass clef has a melodic line. Instruction *retenir*.

250 ♩ = 130

mf *accentuer la main gauche* *mp*

Ped. * Ped. *

256

f *f* Ped.

Ped. * Ped. * Ped. *

261

**mp* *mf*

266

Ped. Ped.

271

f Ped. *

275

retenir *retenir* *ff* Ped. * Ped. * Ped.